

Monitoring Times

A Publication of
Grove Enterprises, Inc.

Betting on a Sure Thing Great Aero Action in Atlantic City

- *The Inside Track--Scanner/Shortwave Networking*
- *Listening in the Dark--Tips for the Visually Impaired Hobbyist*
- *See What You Can Hear with a Spectrum Display Unit*



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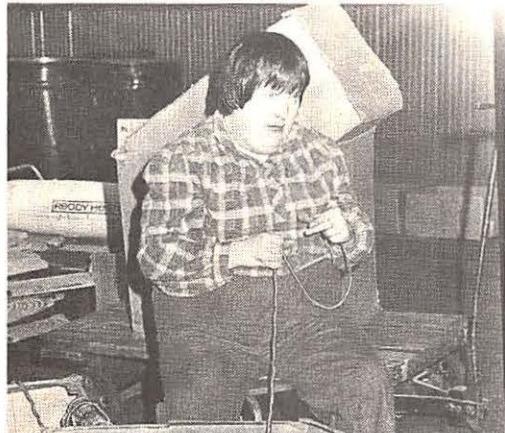
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Monitoring Times



Listening in the Dark

10

By Paul Shallbetter

If you have ever struggled to operate your radio's sleep switch or the slew controls in the dark, you may have wondered how hobbyists with visual or other handicaps have managed to become so proficient with radios. Shallbetter provides some insight into the adaptations required, both of the listener and of the equipment. Read this article to a person who thinks he can't listen in the dark, or who, like the woman in this picture, lives in a limited world.

Atlantic City Aero Monitoring

16

By Jack Sullivan

It may be the gambling capitol of the East, but Atlantic City has another attraction for aviation buffs. Civilian and military air strips alike provide continuous scanner action, and at the weapons range you can watch it as well. Bring your earplugs!

Scanner/Shortwave Networking

20



By Ed Hesse

Why do some folks always seem to know the latest hobby news, always seem to monitor the latest public safety crisis, and be right on top of frequency changes? Maybe they have an inside track by sharing information with other monitors. Maybe they have reduced the lead time and the effort of a club newsletter by forming a listeners' net. Here's how it works . . .

A Journey to Morocco

24

By Colin Miller

Shortwave broadcasting comes and goes in Morocco, but it has always been significant as an outpost from which both Europe and the African continent can be reached. If you can't visit as a tourist, travel by radio.

COVER PHOTO: *Atlantic City is host to more high flyers than just those who frequent the casinos! Photo by Harry Baughn.*

The Spectrum Analyzer

26

By Bob Grove

Long considered too expensive for any but the richest or most fanatic of radio hobbyists, spectrum analyzers were thought to be very peripheral to mainstream monitoring. Times have changed. This accessory is becoming a necessity rather than a luxury in monitoring today's sophisticated communications, and, thankfully, some adaptations are making it more affordable.

Radio Gambia

28

By David Gilden

If you want to listen to Gambia, you have to go there. David Gilden did, and found this small West African country to be a haven of delightful sounds, much of it played over Radio Gambia on 648 kHz.

And More ...

It's that time of year again that makes a monkey out of most monitors. I'm talking about climbing trees, clambering over the roof, scaling towers—yes, antenna season! This month several columns get into the act. The Scanning Report, Magne, DeMaw, On the Ham Bands, and Antenna Topics all give you plenty of antenna ideas to work on. Just be sure to observe all safety cautions, especially around power lines.

Below 500 kHz takes you even lower than beacons this month. But how do you get there? Some simple converters may do the trick; Carey tells you where to find them and what you can expect to hear.

Federal File provides more great examples of how a spectrum analyzer can help you track down and identify federal transmissions, even if you can't understand the scrambled communications. You don't have to find it *all* on your own, though; Fulford provides lot of great frequencies for diplomatic security, postal security, and more!

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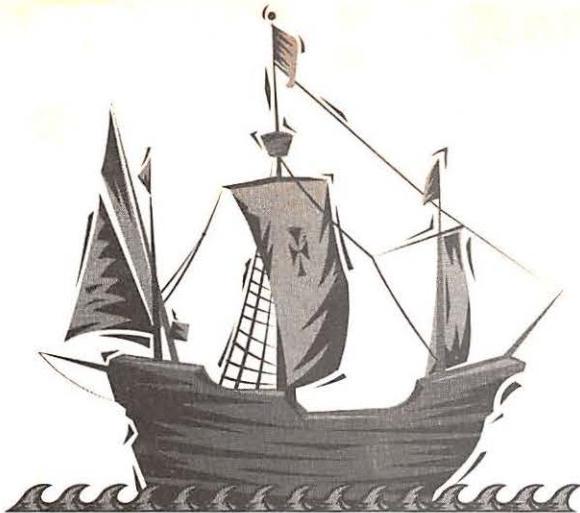
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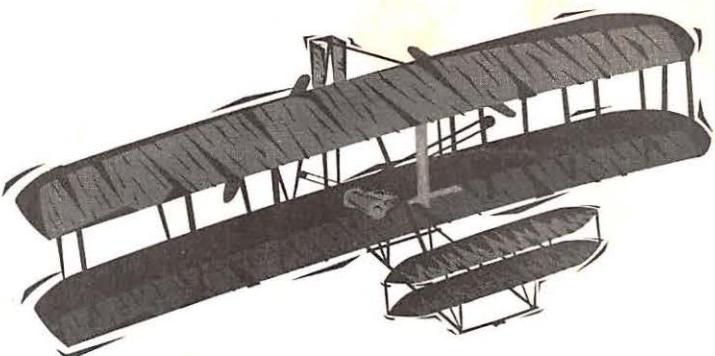
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There's one in every crowd—one that pushes the limits and proves the skeptics wrong. The world sailed into a new era of discovery with Columbus. The Wright brothers propelled us into the age of air travel. AEA advances into the ranks of these distinguished pioneers with the IsoLoop 10-30 HF antenna—a 35" loop antenna with low-angle performance that is better than many full-size HF antennas.

One IsoLoop 10-30 HF pioneer offers this: "Big-gun DXers will tell you nothing *that* small can work. They will continue to tell you this after you work a couple hundred countries with it. Ignore them. In 24 months, I have worked 213 countries and confirmed 198."

The reason you get such a big performance in a small package is the efficiency of the IsoLoop 10-30 HF; it's 72% on 20m. rising to 96% on 10m. The main loop serves as an inductor, tuned with a 10,000 volt variable capacitor. Frequency range is 10 MHz to 30 MHz with continuous coverage. The unique

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LETTERS



Nimbus Springs to Life

The satellite, Nimbus 4 (Cat #4362) that was the topic of an article last month by Theo Pappan, is now in an orbital position which provides more solar power to its cells. Says Dr. Pappan, "It is simple to find by listening about 1-1/2 hours before and after local noon, wherever you are. Readers might be interested in hearing this seasonal phenomena. Of course, there are many such old satellites and several are becoming more active. This is a good time to listen for them. The hard to find TLEs (orbital elements) can be found on our CNESS (Center for Near Earth Satellite Studies) computer BBS at 517-743-5077 (2400-14, 400bps)."

Ham Radio & More

"America's only ham radio show on the broadcast bands" featured Bob Grove WA4PYQ, publisher of *Monitoring Times*, in an interview on April 10. Even if you didn't catch it, co-hosts Len Winkler and John Moore have more good programs planned for Sunday nights at 6pm. May 8th will feature an interview with Gary Hembree, N7IR, who has confirmed over 250 countries using low power operation, and May 15th includes a visit with Dick Daniels, W4PUJ, Project Manager of the Phase 3D satellite for AMSAT.

Ham Radio & More is available on satellite, Spacenet 3, transponder 9, 6.8 audio, or call the originating station, KFNN at 602-241-1510 for a broadcast station near you that airs the program.

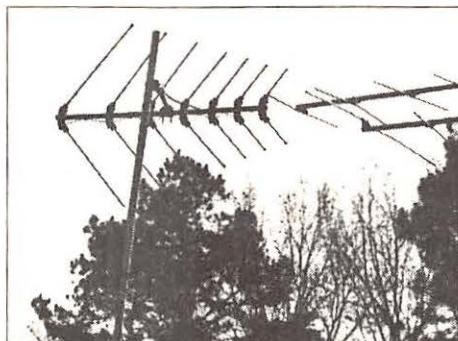
Reader Response

Magne Tests (Feb. 94)

Jeff Lund of Forest Lake, MN, writes, "The section of the review titled 'Possible microprocessor hangup' caught my eye. I had purchased a Sangean model ATS 818 shortwave receiver and it has bombed out three times with similar symptoms as described in the article [about the Realistic® DX-375].

"After the first episode of sudden death syndrome "SRDS," I stormed back to the dealer. Fortunately for me they had a sharp technician on duty that prescribed the same cure used to revive the Realistic® back to health.

"I'm not certain what event(s) led up to the first failure, but I do know that the second and third attacks of SRDS occurred following my



David Montgomery, KA5SKU, says, "I have used this Scanner Beam to listen to many Space Shuttles from STS-9 in 1983 until now. Have also copied MIR on FM voice and packet radio. It is used daily on 146.07/67 two-meter repeater in Little Rock, AR, with an ICOM IC-22U."

disconnecting then reconnecting an external antenna between listening sessions. Perhaps I inadvertently zapped the radio with static electricity, too."

For those who may not have the February issue, Magne's "cure" was to remove the batteries for a couple of days, then reinsert.

Bob Fraser of Cohasset, MA, says microprocessor lockup caused by static electricity isn't limited to the DX-375. "I have heard that it may also happen to the most expensive receivers. Years ago, I was warned not to shuffle my feet on a rug, then touch the antenna of my Barlow Wadley XCR-30, else the static electricity would blow a transistor.

"My Sony ICF-2003 manual states that static electricity will cause a strange readout on the LCD screens. It says this is harmless and just to remove the batteries for a while to correct it (to bleed off the static charge)."

Radiobrás (March 1994)

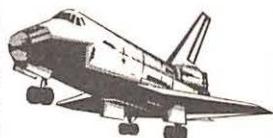
Bob Fraser also shares a bit of trivia regarding Radio Brazil's logo: "When Radiobrás first came on in English to North America, I quickly earned one of their QSL cards. It pictured a green parrot smoking a cigar. It was quite familiar, so I wrote back and asked if the design had been copied from the Walt Disney character Jose Carrioca, a green, cigar-smoking parrot depicting Brazil in the 1943 movie, *Three Caballeros*. (Donald Duck, by the way, was the American tourist, while a rooster depicted Mexico.) Radiobrás replied that, yes, that is where they got the idea for their design."

Bob recalls that there were two or three movies around the same time that featured Latin America, and reminds us that their purpose was not only to entertain, but also to "bring about friendly relations with South America to prevent them from helping the Axis." They were enjoyable, nonetheless.

See the "Shortwave Broadcasting" column for a correction to Radiobras' address and broadcast schedule.

Monitoring the Space Shuttle (March)

George Speck of Ft. Worth, TX, checks in with some information gleaned from an excellent edition



of *Shortwave Magazine* (November 93), the British shortwave magazine often found on US newsstands. Here is part of the info George culled for us: "You can get info on the date of the next space launch by calling 407-867-4636. You can also write for a Space Shuttle launch pass (good for your collection, whether you use it or not). When they send you the pass, you also get a NASA fact sheet and guest info. The address is: Kennedy Space Center, Public Relations Dept., Kennedy Space Center, FL 32899.

"A souvenir merchandise catalog is available by calling 1-800-621-9826, or write: TW Recreational Services, Inc, Space Sport USA, Mail Code TWRS, Kennedy Space Center, FL 32899. A good book to read is *Shuttle 3*. The book was 'written on location at Cape Canaveral by Nigel Macknight.' The cost is \$9.95, and I highly recommend it."

Donald Kidder of Ashland, ME, feels the same way about shuttle flights. "In recent years whenever another space shuttle mission is launched, people yawn and shrug their shoulders, 'Oh, another one of those space flights?' Maybe their lack of enthusiasm stems from the fact that since the first shuttle in 1981 there have been over 50 space shuttle launches. Maybe support for NASA is low due to past disasters and cost overruns, or perhaps it's the political debate over whether we should be sharing such technological info."

"From a monitoring point of view, listening in on the lift-off of the Discovery mission on Feb. 3rd was exciting [the first mission to include a Russian cosmonaut on the team]. Listening to those transmissions brought back memories of the televised 'moon-walk' when I was a kid, or the time when I was living in Florida, back around 1973, and witnessed the first nighttime launching of a manned space

Continued on page 114

5th Anniversary

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- **Dozens of exhibitors** with the latest equipment and accessories for radio monitoring, including: Christian Science Monitor, Grove Enterprises, ICOM America, Optoelectronics, Sony, and many more!
- Join your fellow monitors at a **professional listening post** featuring the Grove SDU-100 Spectrum Display Unit as well as other products designed to enhance your radio monitoring.
- A **two hour international broadcasters forum** starts off the weekend Friday evening and is hosted by moderator Ian McFarland.
- Attend any of **over 20 seminars** covering such topics as the future of shortwave broadcasting, choosing a scanner or shortwave radio, LOWFER monitoring, digital communications, spy numbers stations, surveillance, clandestine and pirate broadcasting, antenna theory, military and aero monitoring, and much more!
- Saturday evening's banquet will feature **guest speaker international broadcaster Ian McFarland**.
- Get your scanner charged and ready for the "**Bug Hunt**"—a highlight at each convention!
- Visit **Delta Airline's Communication Center** and **Delta's Maintenance and Flight Operations Division**. Tours will be conducted on Friday.

SCHEDULE

Friday, October 21
11:00 am to 5:00 pm Registration Open
12:00 to 5:00 pm Exhibits and Listening Post Open
7:00 to 9:15 pm "International Broadcasters Forum"

Saturday, October 22
8:00am to 3:00 pm Registration Open
9:00 am to 12:30 pm Exhibits Open and Morning Seminars
12:30 to 3:00 pm Exhibits Open/Lunch Break

Saturday cont'd
3:00 pm Exhibits Close
3:00 to 5:15 pm Afternoon Seminars
7:00 to 9:00 pm Banquet—Served at table
9:30 pm Transmitter Bug Hunt

Sunday, October 23
9:00 am to 12:30 pm Morning Seminars



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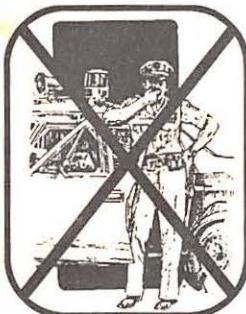
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COMMUNICATIONS



Cops Can't Eavesdrop

Plantation, Florida, police detectives Mike Kago and Patrick McGowan were listening to random cordless

phone calls on their scanner when they heard snippets of something that sounded like a drug deal in progress. A woman named Joyce was telling an unidentified man that the supplier "just has powder, no rocks."

After determining what apartment the call was coming from, they staked it out. After monitoring the home of Joyce and Edgardo Mozo for two more days, the two detectives got a search warrant and raided the home. The Mozos were arrested after cocaine, marijuana and drug paraphernalia were confiscated.

At the trial, defense lawyers argued that the evidence should be thrown out because the police violated the Mozos' constitutional privacy rights by listening to a phone call made in the privacy of their own home. Prosecutors in Broward County argued that state privacy laws specifically exempt cordless phones because they transmit over radio waves and therefore have no reasonable expectation of privacy. Circuit Judge Robert Tyson agreed with the state saying that the Mozos should have known that cordless phones can be picked up by practically anyone, making them anything but private.

The Mozos pleaded no contest to possession of cocaine and marijuana and were sentenced to three years probation. Then they appealed. Last month the Florida Fourth District Court of Appeal agreed that cordless phone calls were specifically excluded from the state's privacy and wiretap laws because they were so easy to monitor. But, under the state Constitution, any conversations made within one's home are considered private—even though they were using a cordless phone which is not private.

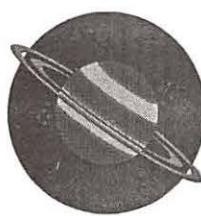
The end result: Police in Florida cannot randomly intercept cordless phone calls made at home even though the purpose is to curb crime. Such methods, wrote the court, are "the hallmark of a totalitarian society. It is the very antithesis of a free society."

Government Punishes Radio

On 20 February, 1994, "security forces" were dispatched by the government of Gabon

to the radio station in Libreville. Arriving at dawn, the troops systematically destroyed the station's equipment, sparking a wave of violence that ended when an official of the opposition party was burned to death in his home.

Government officials justified the destruction of the station as a "punitive measure." Radio Liberte, they said, had broadcast editorial policy that the government found offensive and that, said Idriss Ngari, chief of the general crisis staff, brought about the military operation against the radio station.



A Ring Around the Earth

Will the Earth someday look like Saturn from the vantage point of Outer Space? Motorola's Iridium satellite telephone project, which makes use of 66 satellites, pales in comparison to the most recently announced system, which utilizes a staggering 840 satellites!

Edmund L. Andrews, in a report to the *New York Times*, says, "the project ... might be dismissed as an idle fantasy were it not for the two people behind it." Those two people are Craig McCaw, who founded McCaw Cellular Communications, and William Gates, chairman of Microsoft Corporation.

These entrepreneurs have collaborated to form the Teledesic Corporation with the intent of creating a satellite system whose services and quality will rival that of fiber optic lines, but on a worldwide scale. Their obstacles will also be on a world-wide scale: international coordination of frequencies will require the involvement of the International Telecommunications Union, and they will have to obtain permission from every country in the world to beam signals in and out of their borders.

The system would be of greatest benefit to those areas of the world that can least support it financially—third world and rural districts not served by other means. The system plans to utilize frequencies in the 28 gigahertz range, recently opened up by the FCC for wireless video transmissions. It remains to be seen whether the surprising new proposal gets the green light from the FCC, however.

Independent Hawaii Station Signs On

Federal Communication Commission officials paid a visit to KNAC in Naalehu, Hawaii. The 10-watt station broadcasts a pro-sovereignty message over a four mile radius. The problem is

that it has no license. No matter, says station operator George Gali; the FCC "said they just came to look [and] then they went on their way. They didn't say to shut down or anything."

That wasn't the message that the government wanted to get across, of course. Says FCC spokesman Jack Shadley, "At this point we're figuring out what our next step would be."

KNAC, which operates with donated equipment and a volunteer staff, says they're standing firm. "If the FCC can prove that they own the air that I breathe, then OK, [I'll sign off]," says Gali. Meanwhile, Gali and crew continue their mix of contemporary music and political programming.

New Towers for Iraq

Officials with the Iraqi military industry commission, charged with repairing the country's damaged infrastructure, have announced the construction of a new 203-meter high communications tower in central Baghdad. At an official dedication ceremony, the tower was christened the... Saddam Hussein Tower (round of warm applause).

The commission also announced the completion of the 350-meter high Saddam Hussein tower in Mosul (polite applause) and 550-meter high Saddam Hussein tower in Um Qasr (applause).

Hussein's interest in improving government broadcast facilities may well be related to the appearance of three opposition radio stations now sharing a transmitter on 1530 kHz.

Cell Phone Rescues Crippled Plane

An unidentified commercial pilot, writing in *Callback*, NASA's Aviation Reporting System, says that he used a passenger's cellular telephone to guide the plane to safety when the plane's radios went out. "All the radios were dead. I was making transmissions in the blind and reporting our intentions. Meanwhile, I decided to fly a wide pattern to insure we cleared all traffic.

"I asked the flight attendant to inquire if any passenger had a cellular phone and she brought one to the cockpit. I had the phone number for the tower and was able to [call on the phone and] get clearance to cross the intersecting runway and taxi to parking without further incident. I returned the phone to the passenger with my gratitude."

COMMUNICATIONS



The Beeb vs. CNN

The BBC is launching a 24-hour news and information cable TV service in America. The channel, which *The Times* of London says will "rival" Ted Turner's all-powerful Cable News Network, is part of the Beeb's ambitious expansion plan. The new station will reportedly hit the airwaves by early 1995 at the latest. It will broadcast a mix of news and current affairs programs as well as light factual shows such as *The Clothes Show* and *Film 94*.

The BBC, says Bob Phyllis, BBC deputy director general, "should...become a major world player in the new international multimedia markets." The station will reportedly be funded by the BBC's own commercial activities.

Saving Lives Not a Priority

Richard Wright, for all intents and appearances, seems to be a member of that increasingly rare breed—the all-American young man. An Explorer Scout with a penchant for public safety, he's made a name for himself locally in Orange County, CA, with documented cases of personal bravery, one time entering a burning building to search for occupants. Recently, Wright, using his CB radio, helped save six people aboard a boat stranded off Dana Point.

Through questions and communication relays, he guided a Coast Guard helicopter and an Orange County sheriff's patrol boat to the stricken vessel five miles offshore. Wright's good deed had a very short afterglow.

"The president of the [homeowner's] association called our manager and he notified my mom that they want to fine me \$150 for using my CB radio inside the association grounds," said the 20-year old Wright.

Sure enough, Ron Meixell, president of the 124-member Moulton Parkway Assn. No. 1, confirmed that the association's board would be deciding at its next meeting whether to fine Wright. According to Meixell, the youth promised months ago to stop using his CB radio after several condo owners complained that it interfered with their cordless telephones and televisions.

"I think he and his mother are simply using this rescue thing to help them out," Meixell said. The Coast Guard, however, is on Wright's side, saying in a letter to the association that it is "ludicrous to fine the boy for saving lives."

According to Coast Guard Petty Officer Randolph Reid, "It could have ended up in serious injury or loss of life to the boater and his family."

Scanner Listeners + Police = Success

Scott Township, Pennsylvania, police chief Doyle Winn is crediting scanner listeners with helping police nab a 16-year-old fugitive. According to police, the juvenile eluded police in a successful game of cat-and-mouse for most of the day. During that time, alert citizens with scanners kept track of the action and called police with tips that kept them close on his tail.

The boy, who was identified as a youth that had escaped from a Carbon county juvenile detention center, became the subject of the search after being stopped for driving a stolen car. After ramming several patrol cars, he fled on foot, attracting the attention of seven different police departments who cooperated in the search.

Still, it was the scanner listeners who did the job. "If it hadn't been for the people listening on their scanners, we wouldn't have gotten him," said Chief Winn.

League Tops 170,000 Members

The American Radio Relay League has announced that last year's membership was the highest ever, topping out at more than 170,000. The record high reflects all categories of membership.

According to Steve Mansfield, Manager of Legislative Affairs and Public Information at ARRL, figures show that 24.5% of the membership holds Extra class licenses, 28% hold Advanced, 19% hold general, 25.5% hold either Technician or Technician-plus licenses. Only 3% are Novices.

The new total also includes approximately 3,000 former Canadian Radio Relay League members who have been converted over to ARRL membership.

"Communications" is edited by Larry Miller with contributions of the following fine people: Brian Cathcart, West Palm Beach, FL; M.L. Cauthon, Bremerton, WA; Rich Helmick, Los Angeles, CA; Steve Marshall; Ricardo Molinar, Fort Lee, NJ; Bruce Rippetteau, Columbia, SC; Kannon Shanmugam, Oxford, England; Robert Thomas, Bridgeport, CT; Jerry Witham, Keauai, HI; Ken Wuschke, Vancouver, BC; BBC *Summary of World Broadcasts; National Scanning*.

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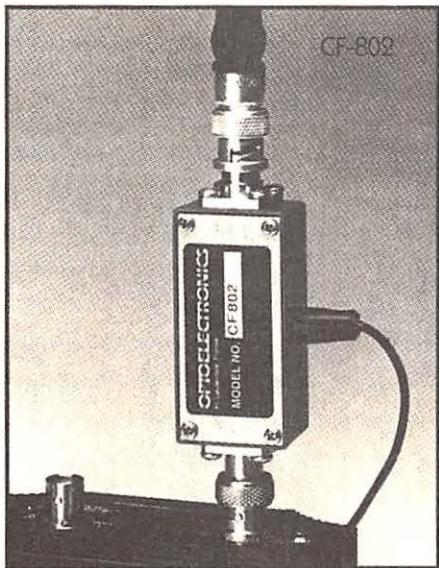
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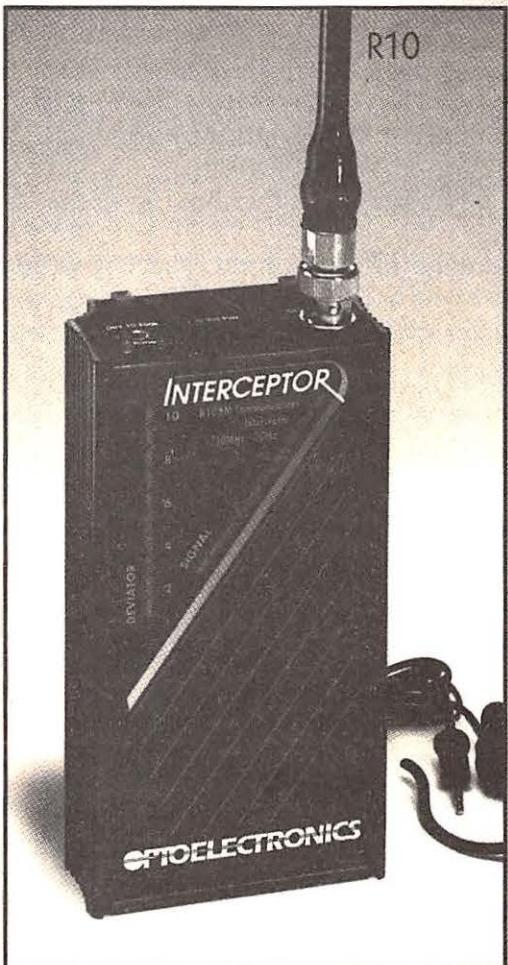
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Listening in the Dark

Adapting Communications Monitoring Gear for Use by the Blind and Visually-Impaired

By Paul Shallbetter

You, like I, may find this article a fascinating glimpse into the amazing adjustments and adaptations of which the human spirit is capable when challenged. This feature was written to be shared. Please put this story to good use: read it to a blind friend; leave a photocopy at the nursing home, the local hospital or vocational rehabilitation center; share it with your radio club; distribute the list of resources found on page 14. The main handicap some people have is simply a lack of information.

Rachel Baughn, Editor

I am often asked by friends and associates how I am able to use the variety of receivers and transceivers in my "shack." Even though the questions now seem a little silly, in retrospect it has taken me time, creativity and some expense to make my setup "blind-friendly." And I'm still working at making things even more usable.

In this article we'll look at the currently available technology, most of it computer-based, which allows blind and visually-impaired persons to enjoy the monitoring hobby. We'll also talk about some common-sense strategies for modifying the radio to the listener...and vice-versa.

To my sighted friends, operating a complex panel of controls without being able to read them

is mystifying and a bit miraculous. There is nothing miraculous about it; operating communications gear without the use of eyesight can be as simple as finding the light switch in your own bathroom in the middle of the night...difficult at first, but automatic once you've learned the location of the switch!

My current setup includes an ICOM IC-751A HF transceiver, a Pro-2006 scanner, a Realistic* HTX-202 handheld 2-meter rig and a Sangean ATS-803A AM-FM-SW portable. Each radio has a unique control panel layout; each functions a bit differently from the others. No problem! Well, these days it's no problem... I had to adapt myself to using each radio.

Adapt myself? Yes. (And you thought this was going to be an article about high-tech toys

and equipment modifications.) In fact, there are many such goodies available, thanks for the most part to advances in computers and software. We'll get to the high tech stuff in just a minute.

Look, Learn and Listen

Before you start shopping for the latest speech output technology, before you get out the Braille stylus and the Dymo tape, before you do *anything*, take a moment to assess what you know about your gear.

Most sighted people don't think twice about where the key for the ignition goes, where the keys on the remote control for the TV are located, or where the light switches are found in their homes. With practice and learning, they eventually know by rote where every device and mechanism they use is located. They learn how to turn on the coffee pot and enter telephone numbers without looking.

Blind and visually-impaired people can and do learn things in much the same way. Once oriented, a visually-impaired person has no more difficulty using a telephone than anyone else.

The point is this: Before sweating the adaptation and modification of your monitoring setup, figure out what you already know. Then determine what you want to do with your gear. It sounds simple...and it is. If you already know how to do what you want to do with your radio, go out and take a walk in the park, or something. You no longer need to read this article; you're excused.

If simply memorizing your most-often used dials and buttons isn't enough, then labelling and/or diagramming might be the next step. Blind and visually-impaired people use large print, Braille or any other mode of printing that suits each individual's needs.

Braille: In Touch with Monitoring?

I am often asked why more radio manufacturers don't mold Braille characters into the control panels of their products. It seems that it would be relatively inexpensive to Braille radio controls; certainly the Braille would not be a distraction to the sighted user, and everyone would benefit. Unfortunately the Braille route is bumpy....

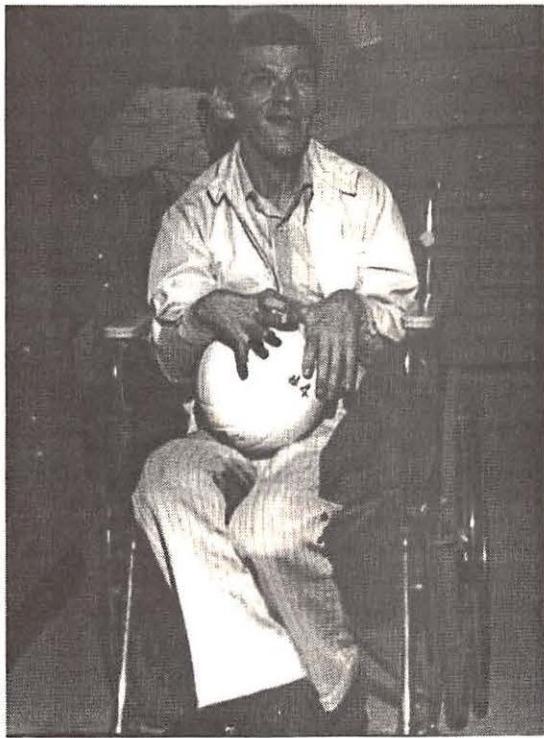
Braille is a writing system which uses combinations of raised dots, two vertical columns of three dots each (a "cell") to represent different letters, combinations of letters, words and punctuation marks. Braille cells are produced in only two uniform sizes, and the larger of the two is used principally by people with tactual difficulties (i.e. diabetics who have lost sensation in their fingertips). Unfortunately, even the smaller of the two standard Braille sizes is too large to fit on the keys of say, a Pro-2006.

Surprisingly, the majority of blind persons in this country are Braille-illiterate, relying instead on "talking books," speech synthesizers and other technological aids. It's not a question of economy; it would be relatively inexpensive to re-tool for Braille marking. However, in terms of space and accessibility, it's not practical. This leaves the task of adaptation to the user rather than the manufacturer.

What I have done with my Realistic® Pro-2006 is to create a Braille "matrix" diagram using a raised-line drawing kit and a Braille slate-and-stylus. Making the matrix was easy since each button has only one function. I also made the same diagram in large print using my computer; I then taped the two back-to-back; my wife uses the Braille side, and I use the other.

Those hobbyists who use larger rigs may be able to label certain controls with Braille Dymo tape or even clear Contact brand self-adhesive paper. But many blind users may find this method unacceptable, especially when attempting to mark hand-held scanners and other smaller devices.

Despite the universal lack of tactile markings on communications gear, not all manufacturers have been totally unresponsive to the needs of blind/visually-impaired users of their products.



Harry Baughn

Can we fathom the impact a scanner, CB, AM/FM, shortwave radio or even amateur radio can make in the life of a person who is otherwise physically restricted?

Built-in Adaptations: What Some Manufacturers Have Already Done

Two Japanese manufacturers, ICOM and Kenwood have long had speech synthesizers available for their shortwave and HF ham gear. Not inexpensive, the speech option boards are typically priced in the US\$50.00-75.00 range, and must be installed by a qualified technician at extra cost. They offer spoken readout of the frequency only. (When are these guys going to realize that we want information on mode, tuning steps, time of day, signal strength and everything else you sighted folks get from your front panel displays?)

Keypad tuning, particularly if it's in the "standard" telephone format, is easier for many people to use, regardless of visual acuity. Direct entry keypads are available as retrofits for many digitally-tuned radios that came without keypads. Georgia's Stone Mountain Engineering offers a terrific keypad setup for ICOM, Kenwood and Yaesu radios for under a hundred bucks (Box 1573, Stone Mountain, GA 30086; 404-879-5756).

I use an ICOM RC-10 keypad (purchased used from a friendly fellow "ham" for thirty-five dollars) with my '751A; the keypad allows me

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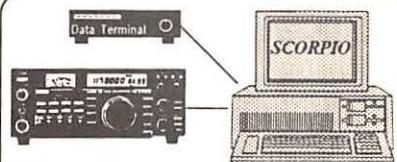
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Dave Marthouse, host of "Spectrum" (Sat. nights on WWCR) knows his way around broadcasting like a pro — because he is a pro. He's also blind, but that didn't hold him back from broadcasting "Spectrum" live from the recent Winter SWL Festival in Kulpsville.



Skip Arey

to switch between the two VFOs, activate the speech synthesizer and directly enter frequency. More handy for the handicapped? You bet!

The next level of adaptation takes us further into the digital domain. Thanks to recent advances in communications and computer technology, a variety of monitoring aids are available, and (wonder of wonders!) some are even applicable to visual handicaps.

A Minor Glitch (or two) with Computers

Thanks to the foresight of radio design engineers, many of today's popular scanners and HF receivers come equipped with RS-232 (serial) interface capability. And thanks to speech synthesis technology, even the most humble computer sound card can produce intelligible speech output from text.

The use of these two technologies together would seem to provide the perfect answer to the needs of the visually-impaired scannist or DXer. In fact, they often do. There are, however, minor problems:

Most radios (especially older or less expensive ones) still do not come equipped with RS-232 ports as standard equipment. In fact, most don't even offer it as an option. Secondly, "talking" screen review software can only handle ASCII text. Microsoft Windows-type graphics, even simple ANSI graphics, will "confuse" the current speech output systems. Many of the available radio software applications use a text-based interface, such as the control software available for the Drake R8, but some software titles simply are not "speech friendly."

Jim Springer from Computer Aided Technologies assured me during a telephone interview that ScanCat for DOS does indeed work well with speech output, providing that the screen review ("talking") software leaves a minimum of 600 kilobytes of conventional PC memory for

use by ScanCat. An added bonus is the software's ability to display frequency and partial description of a cataloged station in two-inch high letters on the computer monitor. Intended to be a convenience feature (I suppose) for the 20/20 crowd, this really is a boon to radio hobbyists with low vision (or misplaced eyeglasses!).

Incidentally, Jim told me that he is willing to devote some of his time to developing interfaces for radios which are not currently supported by ScanCat. He will require use of the radio in question for his research and development work (see sidebar for his telephone numbers if you'd like to volunteer your rig).

John Hoot of Software Systems Consulting of San Clemente, California, said that their PC-SWL, PC-HF Facsimile and PC-GOES WEFAx may be very suitable for persons with vision impairments, since the fax products feature real-time zoom features which enlarge portions of the screen. He added that the PC-SWL product also featured a printer-dump feature, making it suitable for output to inexpensive speech devices such as the Covox Speech Thing, a \$99.00 external "talk-box."

DeltaComm from Wisconsin's Delta Research provides software for ICOM radios, and does indeed work with currently available screen review software and speech output devices. Jerry Kraczek tells me that his software is used by at least one blind customer of the company.

Although both availability and affordability of digital radio control packages may make radio control prohibitive for most users, there are positive developments. The type of data that is sent to a computer screen from digital decoding devices is probably quite speech friendly, providing the text is output as ASCII text and does not depend on a graphics display adaptor. It may be quite possible to monitor digital utility communications without much customizing.

The cost of the spoken word is also dropping. Speech output hardware/software systems,

tailored specifically for use by the blind, were initially quite costly. Today more common computer sound cards incorporate speech synthesis. As more software is written to be used by less expensive hardware, more people will have access to talking computers. In fact, a mid-priced card from Creative Labs' SoundBlaster series includes software to read text from both DOS and Windows. The card retails for under US\$170.00.

Since I can neither afford the \$400.00 retrofit to allow computer control of my Pro-2006 scanner nor the CI-V setup for my ICOM, I can only rely on hearsay concerning the suitability of available software for computing control by the visually disabled. But I can always hope!

Other Resources

I have confined this article to discussing adaptations of radios to the needs of visually-impaired people, because this is the area with which I am most familiar. What if you have another type of disability, such as a motor impairment, cerebral palsy or other disability that makes it difficult for you to operate the controls of your radio?

Each year Minneapolis hosts the "Closing the Gap" conference on technology for the disabled. The conference is held in conjunction with the annual convention of the Minnesota Education Association in October, and features numerous displays and workshops on adaptive technology. All the major players show up, including IBM and (until recently) Apple Computer. You won't find anything specifically tailored to radio monitoring, but you may find alternative switches, voice-activated computer interfaces and other devices which could enhance your enjoyment of the hobby (see sidebar).

Many college and university engineering departments are on the lookout for new and interesting projects for their students. Visit your nearest university and chat with the faculty in the engineering or computer science departments. Many will be willing to offer your needs to their students as a class project, and you may end up with a unique adaptation that suits your monitoring goals.

As much as possible I've tried to rely on human rather than technological resources when adapting my own shack to my particular needs. I first assessed my needs, strengths and weaknesses, and figured out what I could do with neither physical modifications to my gear nor expensive outboard devices.

I then assessed what was available in terms of assistance from friends in setting up my shack and the available gear to make my job easier. I still don't control my Pro-2006 by computer, nor

See page 14 to contact agencies and businesses mentioned in this article.

Any blind or visually-impaired reader who cannot access this article otherwise may send Paul Shallbetter a blank cassette to have it read, or an MS-DOS 3.5" floppy for the text file. Send to Paul Shallbetter, 604 SW First St., Faribault, MN 55021-5806.

do I monitor the digital "utes." I can, however, tune in my favorite shortwave stations via direct keypad entry and verify that I've entered the correct frequency with the speech synthesizer. My shack prominently features a variety of magnifiers and clip-on lights so that I can maximize my remaining vision. And of course, I keep the current issue of *MT* handy.

To paraphrase Milton: "No monitor is an island." Get involved with a local DX or scanner club. If you're an aspiring amateur radio operator or a seasoned ham, get in touch with your local amateur radio club. Offer help to others by sharing your knowledge, and others will help you.

None of my friends are "professional" radio announcers, but many of them have been willing to read for me. A willing friend and a portable tape recorder may be all the adaptation you need. I advise my friends who can neither read *MT* with their own eyes nor find a volunteer reader to use their shortwave receivers to get information. Programs such as Glenn Hauser's *World of Radio* and DX-oriented programs from a variety of stations are a huge help. Just keep that tape recorder handy: these programs provide a great deal of information in a very short time!

Realistically, your best path to making your gear usable will be by using your own creativity and ability to learn and adapt. Technologically speaking, until computer control of communications gear "comes of age," I'm afraid we're somewhat stuck, depending on our budgets, the type and age of radios we own, and the availability of a computer.

So what's the answer? The answer is not in "what" but in "whom." You will find that you're the best resource you have for adaptation and creative solutions to your monitoring needs. Have a little faith in yourself, be creative, and you'll soon take better control of your monitoring post and increase your enjoyment of the monitoring hobby!

My Suggestions to the Communications Industry

I would like to see the availability of owners' manuals in Braille, large print and on cassette. There are plenty of resources for the production of such materials at reasonable cost;

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(See ad on page 33 & 51)

most manufacturers, I am sure, are unaware of them. In the meantime, if you are a Braille user, you may want to contact your local state agency serving the blind for information about the availability of Braille transcription services.

Since we're now in the midst of the digital revolution, let's see more radios featuring serial communications ports for interfacing with computers! The advantages to the able-bodied and disabled alike would be many.

Where possible, it would also help if such markers as slew controls (up/down arrows) and pointers on volume/tone/squelch controls were raised to be discernable by touch.

IBM PC-compatible and Apple computer keyboards have long been tactually marked. The "f" and "j" keys on the "home row" of the keyboard typically have a raised marker dot for easy location when touch typing, as does the "5" key on the numeric keypad. Why not do the same thing on radios, making it easier for all users to locate the center of the data entry keypad? For instance, it would be easy and inexpensive to mark the "5," "enter" and decimal point keys on the '2006. Such marks could be used by a visually-disabled radio enthusiast to quickly orient oneself to the keypad or other push-button controls.

But you don't have to wait until manufacturers see the light; it is easy to add such a marker with hobby ("airplane") glue or a commercially-available product called Hi-Marks.

Speech output ICs are very inexpensive. How about making speech output a standard feature? Even sighted users would find such features as speech readout of frequencies and marked "home" keys to be valuable. After all, sightless monitors aren't the only ones who find enjoyment from listening in the dark. **M**

About the Author:

Paul Shallbetter, N0YPS, is employed part-time at a local Radio Shack store and works evenings as a keyboard player in a rockband. He also writes, produces radio commercials and jingles, and does audio consulting work.

Paul has worked in broadcasting and related fields since 1976, when he earned his FCC First Class

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Radiotelephone license. He believes his "underemployment" to be a direct result of his vision impairment; he points out that blind Americans have a higher per capita level of education than most Americans, yet suffer a 72% unemployment rate.

Paul welcomes the opportunity to field test communications gear, computer software and hardware, and communications accessories.

Where To Go For More

There are numerous organizations, businesses and publications which serve the special needs of disabled people. The following list is by no means exhaustive, but it is hoped that it will give the interested reader a good place to start.

Nearly every state has a Department of Vocational Rehabilitation; some states also have Services for the Blind, Commissions for the Disabled and so on. Many states maintain libraries for the disabled and SCA-FM "reading services" as well. Look in your White Pages under State Government.

Also write or call these organizations and companies:

American Foundation for the Blind (AFB)
15 W. 16th Street
New York NY 10011

One of the oldest and largest organizations for the blind, the AFB produces numerous informative publications to aid blind and visually-impaired people, including *The AFB Directory of Services for Blind and Visually Impaired Persons in the U.S. and Canada*, now in its 24th edition.

This very complete guide gives addresses and phone numbers of dozens of businesses which produce aids, appliances and technology for the blind, as well as addresses of every major library, nonprofit organization and educational center in the U.S. and Canada.

A copy of this book will be available through your state department serving the blind or regional library for the blind, listed in the white pages of your phone directory.

American Printing House for the Blind
1839 Frankfort Ave.
Louisville KY 40206
502-895-2405

APH produces hundreds of books and publications in Braille, large print and on cassette tape for the Library of Congress. They also produce (with General Electric and other manufacturers) special tape recorders for "talking books" on cassette.

Closing the Gap, Inc.
Box 68
Henderson MN 56044
(612) 248-3294

CTG publishes a massive (11" X 14", 200-plus pages) newsletter six times a year. They are absolutely THE source for current information on adapting technology for the disabled. Although concerned primarily with educational issues and applications, CTG offers tremendous benefits to the radio monitoring enthusiast as well. A sample copy of the newsletter is available for \$8.00 in the U.S.

Courage HANDE-HAM System
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Golden Valley MN 55422
(612) 520-0511

Primarily intended to help persons with

disabilities earn and upgrade Amateur Radio licenses, the Handi-Ham system may also be able to provide information of interest to disabled radio monitoring enthusiasts as well. Student membership (for disabled persons) is \$10.00 per year and includes a subscription to *Handi-Ham World* newsletter. Thanks to the Handi-Ham system, I was able to get vital material on earning my Amateur license on tape.

Computer Aided Technologies
PO Box 18292
Shreveport LA 71138
Orders: (318) 636-1234
FAX: (318) 686-0779
Tech: (318) 687-4444

Publisher/creator of ScanCat series of radio control software. ScanCat will allow the user to control a variety of popular receivers from a PC; it will set up a database of frequencies, automatically log intercepted frequencies, etc. Speech-friendly. Reviewed in *MT* 4/94.

Henter-Joyce, Inc.
Orders/info: (800) 336-5658
BBS: (813) 821-8099 (2400, 8, n, 1)

Vendors of the JAWS II software (Job Access with Speech). The extraordinarily popular screen review software works with many popular speech cards and applications. It may be the most widely-used speech synthesis/screen review product in use by the blind in the U.S.

Delta Research
Box 13677
Wauwatosa WI 53213
(414) 353-4567

Producers of the DeltaComm line of software and interfaces which allow computer-assisted scanning by the ICOM line of receivers. The company's ads in *Monitoring Times* state that the control package will (among other things) automatically log "birdies" and help the monitor nail down frequency groups for services using "frequency-hopping" technology. I have not yet tested this package, but Delta assures me that it is "speech friendly."

MicroTalk
BBS: (903) 832-3722

MicroTalk was founded by a totally blind computer expert who has designed a very good

screen review program for use with a wide variety of speech synthesizers (but, alas, not for SoundBlaster or some of the less-expensive sound boards). The software, titled A.S.A.P. works flawlessly with a wide variety of applications. Since this is a TSR (terminate-and-stay-resident) program, it continues to work in the background while you use your word processing software, your database or your radio control logging software. An evaluation copy is available via the BBS at no cost.

MoTron Electronics
310 Garfield St. Suite 4
PO Box 2748
Eugene OR 97402

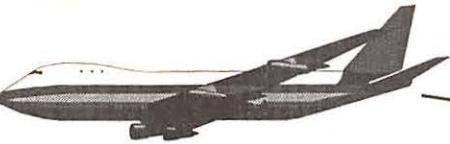
I mention Don Moser's MoTron here, only because it offers a prime example of how relatively easy it is to convert data output from an electronic device to speech, *providing the device has a digital interface*. Since his TM-16 Plus DTMF decoder has such an interface and outputs in ASCII, conversion to speech is no problem. More manufacturers could take Don's example to heart.

The National Federation of the Blind
1800 Johnson Street
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The "of" in the name is important to note. The NFB claims to be the only organization of the blind speaking for themselves as lobbyists, advocates and activists. Unashamedly political, the NFB boasts the largest membership of any national organization of or for the blind. The NFB has affiliates in every state.

I mention them here because I know a number of blind "technoids" who belong to the NFB. They'll usually help the uninitiated with solutions to technical adaptation questions. Incidentally, the NFB is one of the best organizations available to help the newly-blinded.

Other computer-aided scanning systems producers who advertise in this magazine could not be reached via telephone so that we could discuss the suitability of their products for use by the handicapped. For this reason they are not included in the above list. If they will contact me, I will be happy to evaluate what they have to offer.



Atlantic City, New Jersey

Great Aero Monitoring from the Gambling Capitol of the East

By Jack Sullivan

Most of us usually associate Atlantic City, New Jersey, with gambling casinos and little white-haired ladies playing nickel slot machines. Although these establishments have their own allure, Atlantic City means something much different to the monitoring enthusiast who is interested in a wide variety of aviation communications. This area of southeastern New Jersey probably provides some of the most interesting and exciting aircraft communications to be heard in the northeast United States.

Here is a brief listing of the major monitoring (and viewing) attractions in Atlantic City and its environs:

Atlantic City International Airport

Located in Pomona, a few miles west of Atlantic City, ACY (its FAA location designator) is an airport with a number of unique distinctions. Once a Naval Air Station, ACY is now a major airport with two runways, one 10,000 feet in length. It is home to the New Jersey Air National Guard's 177th Fighter Interceptor Group, a front line air defense unit that frequently scrambles its F-16s to intercept Russian BEAR turboprop reconnaissance bombers.

On constant alert to defend America's air frontier from Massachusetts to Virginia, the 177th (nickname: The Jersey Devils) is tied by hotlines to the Northeast and Southeast Air Defense Sector command centers (callsigns HUNTRESS and OAK GROVE, respectively). They fly frequent training missions off the New Jersey coast, practicing intercepts and dog fights almost daily in the Warning (or WHISKEY) areas just offshore from New Jersey, New York and Delaware.

This airspace is controlled by the navy's Fleet Area Control and Surveillance Facility at Virginia Beach, VA (callsign GIANT KILLER). Usual callsigns are ACES, DOG, SNAKE, DEVIL and ZORRO. (Despite frequent reports in various publications, JERSEY is not used as a callsign here.) Guided tours are available, which include films, F-16 simulator check outs, and an F-16 static display where you can crawl over the entire aircraft and cockpit and have your questions answered. (Expect the amount of information you're given to decrease in proportion to how much you let on that you might know, especially on topics such as communications, operations, etc.) Contact Master Sergeant Jerry Grasso at 609-645-6295.

The Atlantic City airport, with over 5,000 acres of land, has another important distinction: it is the only airport both owned and operated by the Federal Aviation Administration (FAA). It is also the home of the FAA's Technical Center, which is located on the other side of the terminal building from the Air National Guard complex. Abbreviated ACT, the Technical Center contains over 1,200 employees and over 1,000 contractors working on over 150 different projects, ranging from the development of new state of the art air traffic control systems to research into improved airport security techniques.



A bit of history: an F-106B supersonic interceptor flown by the New Jersey Air National Guard until recently.

There is an FAA ramp connecting several hangars full of FAA flight test and flight inspection aircraft of all descriptions. Guided tours are available of both the control tower and the Tech Center, on request. Contact their Public Affairs office at 609-484-4000.

Table 1 has the frequency lineup for scanning the aircraft radio activity at ACY. UHF-AM channels are given next to their VHF-AM complement, where applicable. The "Button" references the frequencies that are preset into the UHF radios in the F-16s.

Frequencies also listed in government publications for the Air National Guard and FAA at ACY, but not verified during my visit are: ANG: 163.375, 163.4875, 163.5125, 165.0375, 311.0 and 321.0. The VHF-FM channels are probably in use by base security police (one or more channels), refueling trucks, motor pool, etc. The UHF-AM channels were not heard. FAA: 165.75, 166.10, 166.175, 172.125, 172.1875, 172.85, 172.9125 and 172.95. These are used by their Security Police, etc.

Warren Grove Range

Located in Warren Grove, New Jersey, about 25 miles north of Atlantic City, the Warren Grove Range is one of only about eight "Class A" Air Force weapons ranges in the United States. Class A ranges are those that are manned and maintained during operating hours. Other ranges of this type are at Camp Drum, New York, Fort Indiantown Gap in Annville, Pennsylvania, and Dare County, North Carolina.

From Atlantic City, drive north on the Garden State Parkway and get off at Exit 58 (Route 539). Drive north on 539 about fifteen miles and you will be in the middle of the very scenic part of New Jersey known as the Pine Barrens. A sign on the left marks the road to the range. Go through the gate and drive around to the south end of the quonset hut with the two discone antennas. Park where indicated and check in with the staff in the trailer.

Aircraft departing ACY to the north are informed by the controller if Restricted Area 5002 is "hot" or "active." To be sure the range will open when you arrive, call first on 609-698-3815. The Warren Grove Range is closed on Sundays and Mondays.

The Warren Grove Range consists of about a square mile of impact area situated within R-5002. There is a short airstrip and two 100 foot observation towers. The tower closest to the entrance is where the Range Control Officer (RCO) is stationed with his frequency programmable AN/GRC-171 UHF-AM trans-

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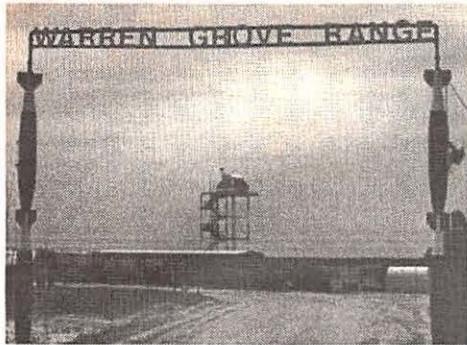
Table 1

Freq MHz

261.0	177th FIG Operations Control (Atlantic City Ops) (Button 1)
396.0/127.85	ACY Clearance Delivery (Button 2)
284.6/121.9	ACY Ground Control (Button 3) (VHF aircraft, ground service vehicles and tower are also repeated on 172.8125 FM)
239.0/120.3	ACY Control Tower (Button 4)
385.5/124.6	ACY Approach/Departure North Sector (Button 5)
263.6/134.25	ACY Approach/Departure South Sector (Button 6)
285.4	Washington Center at Sea Isle, New Jersey (local low altitude sector) (Button 7)
249.8	GIANT KILLER (remote site located at Lakehurst Naval Air Engineering Center) (Button 8)
255.0	GIANT KILLER (Button 9)
290.4/134.65	ACY Approach/Departure West Sector (Button 10)
288.7	Tactical Discrete (Button 11)
228.7	HUNTRESS Operations Discrete (remote site located at McGuire AFB) (Button 12)
364.2	HUNTRESS Dispatch (Air Intercept Control Common, or AICC) (Button 13)
233.6	HUNTRESS Operations Discrete (Button 14) (Buttons 15-20 are used for the HAVE QUICK anti-jam frequency hopping system.)
273.4	HUNTRESS Operations Discrete (manual setting of UHF radio on F-16 static display.)

Other frequencies of interest at ACY are as follows:

121.7	ACY Clearance Delivery Remote Sites at nearby Bader Field and Wildwood Airports
133.6	ACY Clearance Delivery Remote Site at Barnegat, New Jersey
119.55	ACY Final Approach Control
123.4	FAA Tech Center Flight Operations Control (FAA Ops)
122.95	UNICOM (Butler Aviation)
108.6	ATIS broadcast (ACY VORTAC)
172.725	FAA base (function not determined)
165.1375	ANG Base Engineers (base and mobile)
123.15, 118.15	FAA Flight Test Assignments (plus other channels between 123.00 and 124.00)



The entrance to Warren Grove range; the control tower is in the center.

ceiver. From the tower, he has a clear view of the entire range area with its variety of targets, including junked military vehicles and a simulated aircraft in a revetment.

During my visit, two missions were scheduled for that afternoon: two flights of A-10 Thunderbolt IIs (Warhogs) were expected. Just as the RCO and the range staff were finishing up lunch in their house trailer operations base, a radio speaker came alive with a call from SHARK 51, a flight of three A-10s from Martin State Airport near Baltimore.

We climbed the range control tower and checked out the equipment. The range control secondary frequency of 296.2 was set on the thumbwheels of the GRC-171. Primary range frequency is 286.2 MHz. They also monitor GUARD, or 243.0. Equipment with gauges set into the operating desk spelled out wind speed, direction and barometric pressure. An observer with a special surveying transit stood by to triangulate bomb impacts by intercom with a second observer in the other range tower.



F-16s on the flight line at Atlantic City International.



While sitting in your Atlantic City hotel room at night, you may still want to check out a different kind of action from some high flyers. Here are some frequencies for the casinos courtesy of the latest *Sports and Entertainment Frequencies* pocket guide from Grove Enterprises:

Atlantic City Convention Ctr	453.3500	453.6750	Holiday Inn	35.90	462.8000
Bally Grand	154.540	461.000		463.4250	464.4750
	461.6125	462.825	Local 54, Casino Union	816.8375	
	463.800	464.100	NJ Casino Control Comm	460.1750	460.2500
	464.200	464.2125	Resorts International	154.5700	461.1125
	464.9500			463.6500	464.0750
Bally's Park Place	464.3250	464.1000		464.2750	465.0000
	462.800	464.5750	Sands Hotel	462.050	467.050
Boardwalk Regency Hotel	160.760			461.225	463.325
Atlantic City Casino Security	464.675			463.500	
Caesar's Palace	461.9250	461.950	Showboat Casino	461.2250	461.6250
	461.8625	463.400		461.7000	
	464.6250	816.3375	Tropicana Ramada	464.7250	464.8250
Claridge Casino	461.5500	462.8750		466.925	461.925
	463.7500	464.350	Trump Castle	816.5875	
Golden Nugget	462.000	464.125	Trump Plaza	461.5125	462.7500
	464.200	464.3750	Trump Taj Mahal	809.7875	809.8125
Great Bay Hotel	463.5000			810.7625	810.8125
Harrah's Marina	461.3250	461.6750			811.8125
	463.3250	463.5500			
	463.7500	464.3250			

standard attack maneuvers: 30 and 45 degree dive bombing and strafing from various angles. The flight of aircraft announce their planned sequence of maneuvers over the radio, and then are cleared one at a time into the range "hot" by the RCO. The range tower gives the visitor a front row seat for some exciting action!

The bombs dropped are dummy practice units that carry only a small charge of explosive to create a puff of smoke for marking the impact point. Each impact was rapidly scored by the observer and the results immediately radioed back to the aircraft. From my point of view, these pilots were great shots, scoring a number of direct hits.

The strafing runs were the high point of the visit. Firing practice ammunition from their 30 mm "Gatling Gun" cannon, the impacts on the targets are scored via microphones on the ground beneath the targets. Impacts then register on an electronic counter in the range tower. Firing only 10-round bursts, the smoke could be seen in front of the A-10's nose several seconds before the sound arrived. BRRAAPPP! The very loud cannon report echoed around the range area.

Aircraft from all over the northeastern United States come to Warren Grove. The last mission of the day was two A-10s from Barnes Airport in Westfield, MA, callsigns DANNO 1-2. Earlier that day an attack helicopter had started a fire on the range, which they put out with their fire truck. Other visitors include OA-10s from Willow Grove NAS (SANDY), A-4s from Marine Corps Air Reserve (MAG49), F/A-18s (COMBAT) from Andrews NAF, F-16s from Richmond and many others.

Although being in the range tower and being part of the excitement was a thrilling experience, on my next visit I will definitely come prepared with my portable scanner programmed with the VHF-FM channels that these aircraft use for interplane communications during the range exercises. Here are those frequencies that I have monitored during periods of activity at Warren Grove: 34.15, 34.40, 34.60, 34.75, 36.35, 40.15, 41.45, 46.65, 49.75, 51.50 and 52.50 MHz. Being able to listen to all of the radio activity while sitting in the front row would make for a *M* very exciting visit!



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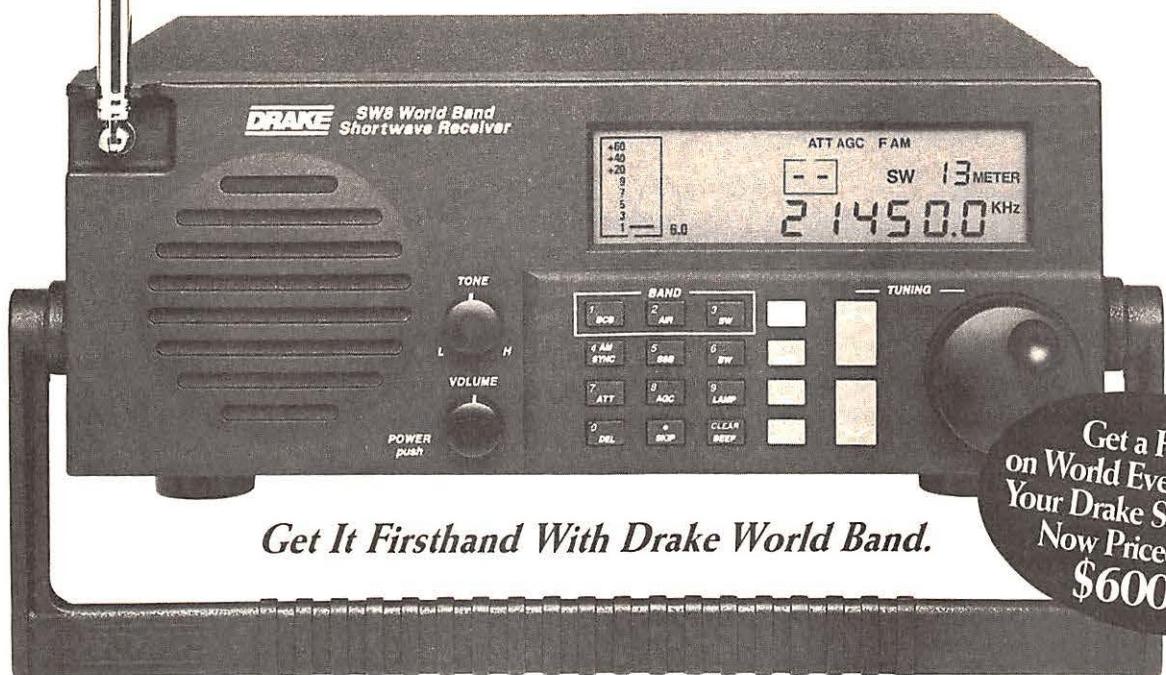
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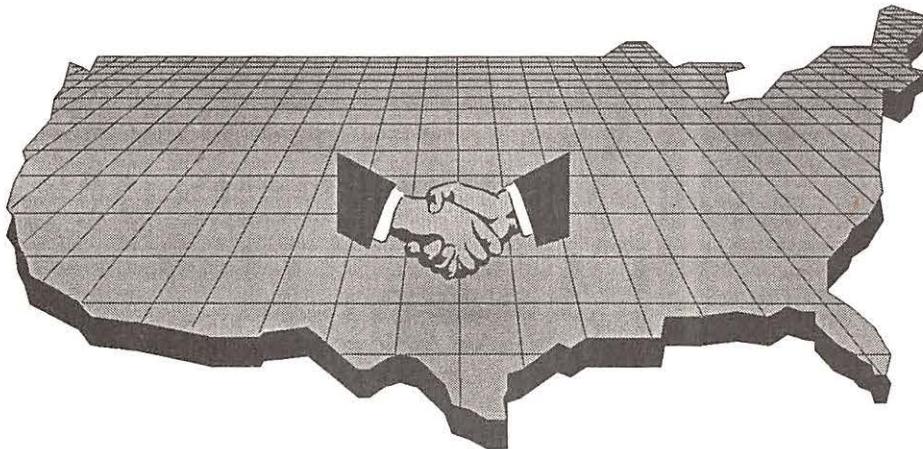
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CREATING AN INSIDE TRACK: Scanner/SWL "Networking"



By Ed Hesse, WB2RVA

It's Tuesday evening, just a few minutes shy of 8 o'clock on Long Island, New York. Scanner monitors in the tri-state area are getting ready to listen to the Scanner/Shortwave Listener net on 146.805 MHz. Those who are ham radio operators have already tuned to that frequency, ready to "check in" when directed by net control.

Net control has been getting ready all week, reading the mail he's received and selecting items which can be used on the air for the audience which the net attracts each week.

It's 8 PM, and net control starts the net.

WB2RVA calling CQ, CQ, CQ... Scanner Monitor and Shortwave Listeners' Net. This net meets every Tuesday night on 146.805. The input is 146.205 (600 down), and you need no PL to access the repeater. For those in New York City and New Jersey, we ask that you check in on 147.405 (600 up) so that you don't cause interference with the .805 repeater in New Jersey. We thank Steve, WB2WAK, the trustee of the repeater for the use of his equipment each week when we run the net. When you check in, please give us your call letters, your first name, and let us know if you're just listening, have information, or have a query. Anyone who'd like to check in, please come now.

From that point on, the net starts to roll.

N2NXT, Kevin, just listening... N2LAK, Dave, with info ... N2RSO, Frank, good evening, Ed, just listening... N2RZG, Dick,

with a query... Ron, WA2WBM, just listening, Ed... Mark, N2QAI, just listening, good evening, Ed... Ron, N2TJE, with info, Ed...

That's the initial call-up. There'll be many more during the evening (most nights, the net runs up to two hours). As the callers check-in, net control keeps track of those who have a query and those who have information. The "rule" of the net is that those who check-in in this fashion are regarded as priority traffic. Scanning the check-in sheet, net control calls Dave, N2LAK, who has information.

"Good evening, Ed, and everyone else on the net." Dave then runs through a list of SW and Ute frequencies that he's monitored during the week, giving the UTC times as well.

Net control thanks Dave and asks if anyone needs "a fill" or has any questions for Dave on what he's monitored.

Although Frank, N2RSO, has no "traffic" for the net, net control thanks Frank for the "overlays" for a modified PRO-2004 which Frank has prepared and sent a quantity to net control. If anyone on the net wants an overlay, just send an SASE to net control and it will be sent.

Next in line is Dick, N2RZG, with a query. "Hello, Ed, and everyone else on the net. I heard that TRACON (the local Air Traffic Control facility) will be holding an 'open house' again this year. Does anyone know the date of this?"

Before net control can respond, there's another call: "KB2KMM with info." Net control calls Dave, KB2KMM.

"Ed, it's scheduled for Saturday, September 18. It starts at 10 am and, of course, everyone is welcome."

Net control reviews the 1992 TRACON Open House and suggests that all listeners make sure

NOTICE:

Listeners' nets will be included as an experimental feature of the Monitoring Times' Club Circuit. To be listed, send in the name of the net, geographic region covered, operating frequency and schedule, topics covered, and any other information needed by participants.

that they attend the 1993 function. In a few moments of dialogue between net control and check-ins, it's decided that the group will certainly attend the Open House.

Net control then calls on the others who have information or queries, and these are taken care of. Following this, there's another call-up for check-ins — which is repeated throughout the evening until everyone who wants to check in with a question or information has been heard.

Now it's time for the listeners who don't have an amateur radio license to be heard, those individuals who have sent queries or info to net control.

"We've had a fair amount of 'fan mail' during the week. Let's look at what Brad from Fairfield has to say." Brad sent in a list of frequencies for professional football teams, and net control reviews those which are appropriate for the area. He also has a query: While searching, Brad found 858.8375 to be very active. He knows it's a cable company, but he doesn't know which one it is. Can anyone help?

After a pause of several moments, net control moves on. He knows that someone may check in later with a response to Brad's request, or that during the week, the mail may bring such an answer.

Another letter: Ed from Point Lookout, Long Island, has noticed that the NOAA weather broadcasts in this area, especially those from Rockefeller Center, have been difficult to receive. Does anyone know why? Several stations check in, echoing Ed's plaint, and suggesting other frequencies — such as 162.4 — as a more viable alternative.

A nice note from Michael in Flushing, New York. He's been able to monitor the tennis matches at the National Tennis Center, and shares his experiences with the net. He notices that there's a "blimp" that hovers above the matches. Does anyone have the frequencies for this blimp?

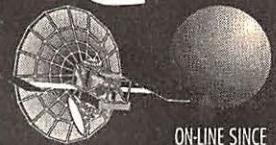
There's a horde of responses, those with frequencies for blimps, and those who take the discussion off into the use of "450" frequencies

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Just like a club, a net provides several ways of participating. Here is the Monitoring the Long Island Sounds gang who enjoyed the Air Traffic Control open house discussed on the net.



by airborne vehicles, such as police helicopters in the area. Amazing what you can learn on the net!

The net continues in this fashion, and soon it's 10 pm. The net has run for two hours, and approximately 30 stations have checked in. One can only wonder how many scanner monitors have listened.

Net control (who has to get up and go to work in the morning) asks for one last round of check-ins. And then the net is over.

The net described above has run for 2-1/2 years in the New York metropolitan area. Its coverage ranges throughout Long Island (Nassau and Suffolk counties), New York City, New Jersey, and Connecticut. The number of stations



Setup for the MLIS (Monitoring the Long Island Sounds) Tuesday night net.

checking-in approaches 30 on a weekly average, and the "fan mail" runs close to 20 pieces each week. In addition, the information generated by the net provides the basis for a monthly six-page newsletter (which also has been running for 2-1/2 years), distributed to members of the net.

The net has attracted a group of sophisticated scanner monitors and SWLs. Just about every question raised on the air (or asked through the mail) is answered, and is done so by an expert in his field. In order for the net to be so successful, a few simple rules have been followed:

- No "sensitive" or "confidential" frequencies are ever discussed. If someone wants these frequencies, he's advised to look elsewhere.
- First names only (and location) are used. And sometimes, only an initial and no location are used. "Frank from Wantagh" may be used, or "P" from Long Island may be the source.
- Since the net — and the monthly newsletter — are a joint effort, those who receive the newsletter (at no cost except a stamped-self-addressed envelope) must participate in the net or send information for the newsletter. There is no free lunch.

As noted, the Monitoring the Long Island Sounds net and the newsletter have run consistently for 2-1/2 years. If this works in the metropolitan New York area, it can work in YOUR area. Once you get such a net up-and-running, you'll wonder how you ever did without it. Here are some suggestions for conducting a Scanner Monitor/SWL Net:

- Recognize that many amateur radio operators are also "scanner freqs." Conversely, our experience shows that once a monitor starts to listen to the net, he invariably becomes a ham (No-Code Tech in most cases).
- As good as scanner books and magazines are, there is no substitute for that vast "listening audience" out there who listen hour-by-hour, day-by-day to their scanners and SW radios.

Here are three frequency listings of the Long Island area confirmed by MLIS members. Thanks to the following contributors: Rick, KA2PBO; Warren, N2KDS; and Art, WA2KXE. All frequencies are in MHz.

Monitoring the Long Island Railroad

160.38	Train Channel One (Block Frequency One)
161.445	Train Channel Two (Dispatcher to Train)
161.265	Train Channel Three (Yardmaster, Block Frequency Two, Freight) West
161.535	Train Channel Four (Car Inspectors, Babylon Yard, and low power Wayside transmitters)
161.385	Maintenance of Way (Signal, Communication, Third Rail, Power Departments)
160.455	Police HQ (Railroad-Wide)
161.49	Police Repeater Output (Penn Station and Flatbush Avenue)
160.785	Maintenance of Way (truck to truck)
160.605	Police (car to car)
452.9125	Police (mobile repeater)
452.7625	Police (handhelds)
452.8625	Police (handhelds)

Selected Long Island Maritime Frequencies

156.8	Channel 16 VHF Marine Distress Frequency
157.1	USCG Channel 22A
156.3	USCG Channel 6
156.6	USCG Channel 12
157.15	USCG Channel 23 (Coast Guard South Shore)
157.175	USCG Channel 83 (Long Island Sound)
157.075	Channel 81 (Marine Environmental Operations)
156.65	Channel 13 (Vessel bridge to bridge)
123.1	Search and Rescue, on scene working
121.5	Aero distress
243.0	Military aircraft distress
156.55	Channel 11 (Seatow Moriches/Shinnecock)
156.9	Channel 18A (Seatow Great South Bay)

Nassau County Fire Department UHF Frequencies

456.6, 465.625	East Meadow	465.6125	Mineola
465.6, 465.625	Elmont	458.6125	New Hyde Park
477.1625	Glenwood	465.5625	North Bellmore
465.6125	Hewlett	465.625	Oceanside
460.5625	Lakeview	460.6375, 465.6375	Oyster Bay
453.7125	Lawrence/Cedarhurst	460.6125	Uniondale
460.58, 465.5875	Levittown	453.8125	Valley Stream
465.5875	Long Beach		
465.6375	Malverne		

- In addition to that audience, there is a group of "professionals" whose business is radio and who have access to a tremendous amount of inside information. These people know where the action is and, when cultivated, will share that information with the net.

A net should be run on an amateur radio repeater. Our net is fortunate to have WB2WAK "repeat" at our disposal on Tuesday evenings. Its coverage is great throughout the tri-state metropolitan area.

- Net control should be an enthusiastic scanner "freq"/SWL who is prepared to do his homework before and during the net. The net has to be fun for all concerned, especially net control.
- Start small. A net that runs a half-hour and attracts 10 check-ins eventually will run two hours and attract 30 check-ins (most of whom

are pros who could fill two hours on their own). Be patient, and do your homework.

- If possible, try to have a monthly newsletter. It will help to build an audience and provide a stream of information.

It's important to read magazines like *Monitoring Times*. It's important, too, to listen to your scanner/SWL radio every day. It's important to refer to reliable scanner and shortwave publications and directories to learn and to cross-check what you monitor.

If you really want to get on the fast-track to becoming a world-class monitor, there's nothing like the stimulation of an amateur radio net which, week after week, informs you what's being heard in your area, answers your questions, and gives you the desire to be — come one of the real "pros" yourself. **M**

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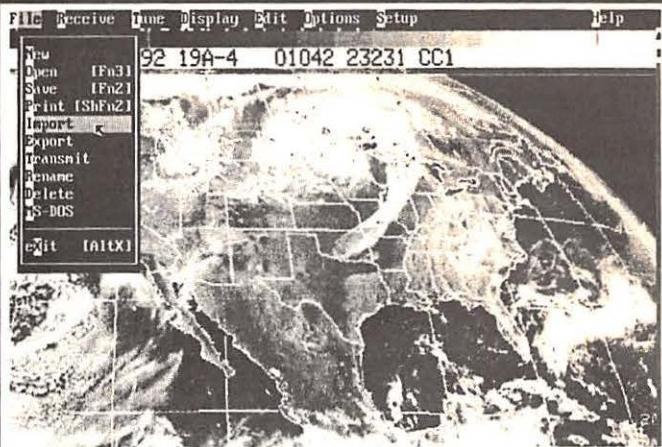
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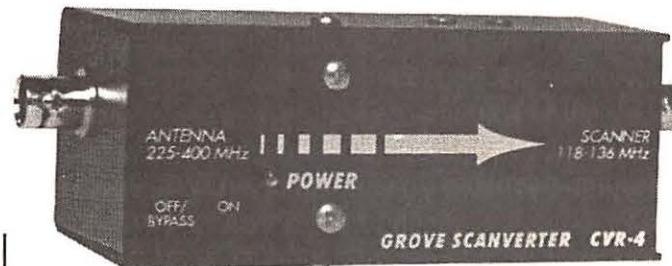
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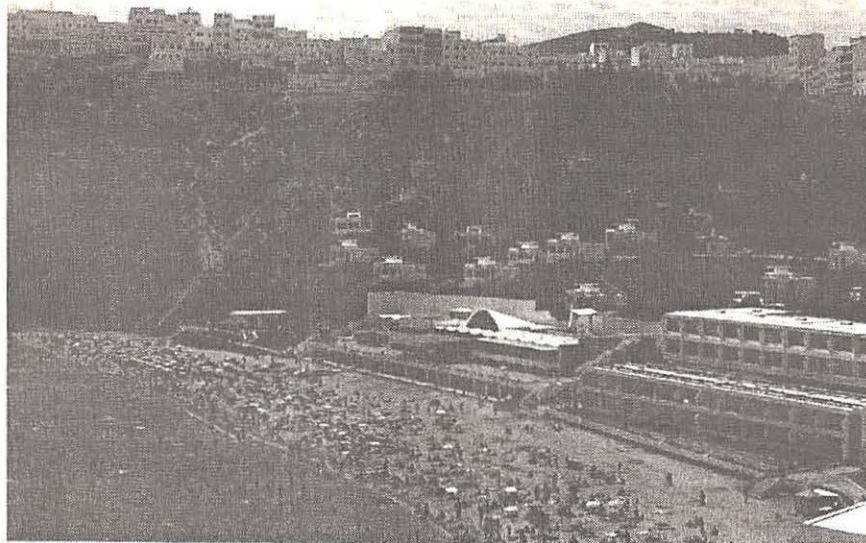
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A JOURNEY TO MOROCCO



El Hocima

By Colin Miller

Morocco is a unique blend of old and new, mountain and sea, east and west. Somewhat larger than California, it is a bridge between Black Africa and Europe. The westernmost of the Maghreb (Morocco, Algeria and Tunisia), Morocco borders the Mediterranean Sea on the north and the Atlantic Ocean on the west. Algeria is its eastern neighbor, with Mauritania to the south. It is separated from Spain only by the narrow Straits of Gibraltar.

Man's origin in Morocco dates back to the earliest prehistoric times. The first inhabitants known in the area were the Berbers, who originally came from the Eastern Mediterranean before 2000 B.C. They settled in a wide area of Northwest Africa, as far west as the Canary Islands. In a northward push, the Berbers helped the Arabs invade Spain in the 8th century. Today they are mostly found in the mountainous regions and deserts of Africa.

In the 12th century B.C. came the Phoenicians, who were followed by numerous other tribes, ethnic groups and dynasties such as the Vandals, Byzantines and Arabs. The Alawites (a Shiite Muslim group) emerged in the 17th century, and their dynasty has been reigning over Morocco up to the present time.

Morocco has struggled for its independence from Britain, France and Spain at various times during the past two centuries. On March 2, 1956, it became an independent Sultanate, and Tangier became a part of the country. The following year a kingdom was established with Muhammad V as sovereign. He was succeeded by his son Hassan, who is the present king.

The population in 1987 was estimated at 23,376,000, 45.1% being located in urban areas. The official language is Arabic, but French, Spanish and English are also spoken.

The Cities of Morocco

Everybody knows the name of the famous Moroccan metropolis known as Casablanca, but there are few who know its history. It was Punic, Roman and Berber, and was formerly called Anfa. The Portuguese occupied it in 1575 and gave it the name of Casa Branca, i.e. "white house." The Spanish later named it Casablanca, and it is known to Moroccans as Dar Beida.

In modern times the city has astonishingly extended from 20,000 inhabitants in 1900 to more than three million today. It is the economic capital of Morocco, and its chief trading and industrial center, as well as one of the greatest ports of Africa.

Some of its districts still cling to the one-story architectural tradition. The city preserves some traces of its heroic defense against the

invading Portuguese; some rampart remains hide the old medina, or old quarter of the city. Beyond the walls, luxury hotels, restaurants and shops abound. Casablanca is where President Roosevelt met with Winston Churchill in 1943. About that time the city was also the setting for the movie "Casablanca," starring Humphrey Bogart and Ingrid Bergman.

Rabat, with nearby Salé, is the administrative capital with nearly a million inhabitants. Gently sloping hills lead to tranquil plains covered with cork oaks. The Bou Regreg river inlet offers a fine view of the city. On the river banks two different towns developed: Rabat and Salé, designated by the Arab chroniclers as "the town of the two river banks." The city was named after the ancient Ribat (fortified camp). The administrative district was founded in 1912, when Rabat became the capital of the then French Morocco.

The royal palace, the offices of the Prime Minister, Royal Guard, Ministry of Endowments and Islamic Affairs, and other institutions are located in a district known as the "Mechouar." Rabat and Salé are undergoing extensive development nowadays, especially building; luxury villas and high rise apartments flourish everywhere, in keeping with careful town planning.

Tangier, the ancient Phoenician trading post of Tingis, is strategically located on the Straits of Gibraltar. As Africa's closest port to Europe, Tangier has always been an outpost of both continents. In 1923 it became a neutral and demilitarized international zone, set up by France, Spain and Britain. The town retains that feeling of adventure and dream which attracts large numbers of tourists. It's also the royal summer residence.



Modern day Casablanca.

Other major cities include the imperial cities of Marrekech, Fez and Meknez, and also Oujda, Agadir and Kenitra. Oujda is a major railroad center near the Algerian border. Agadir, on the Atlantic coast, suffered a devastating earthquake in 1960. Kenitra, 30 miles from Rabat, was the site of a US military base for many years.

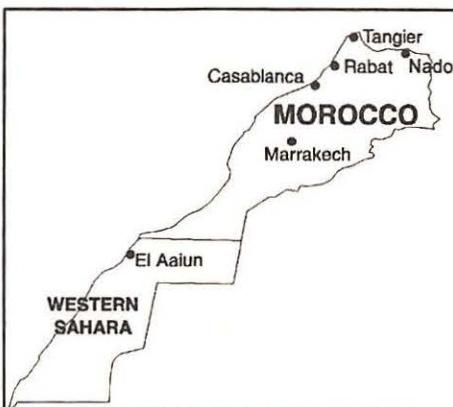
The Role of Radio

Broadcasting in Morocco dates back to 1927, when Radio Casablanca inaugurated a 2.5 kW transmitter at Rabat on 305 meters, which was later upgraded to 6 kW. During the 1930's, Radio Maroc came on the air, and operated on shortwave using an out of band frequency of 12830 kHz, a common occurrence among shortwave broadcasters back then.

Another early station of the 1930's was actually operated by a ham, EA9AH, who made experimental transmissions from Tetuan in the then Spanish Morocco. La Estación Experimental Nacionalista had regular news broadcasts in English and Spanish three times a day on 14004 kHz using a 500 watt transmitter.

In November 1942 US forces landed at Kenitra, and later set up a network of AFRTS stations for the Navy and Air Force.

A number of private stations also came on the air over the years, broadcasting from Tangier. According to an early *World Radio Handbook*, these included Radio Africa Maghreb, Radio Africa Tangier, Radio Inter Africa, Pan American Radio, Pan American Radio Intercontinental, Radio Tangier Commercial Broadcaster, and the Voice of Tangier. The last mentioned, incidentally, was the

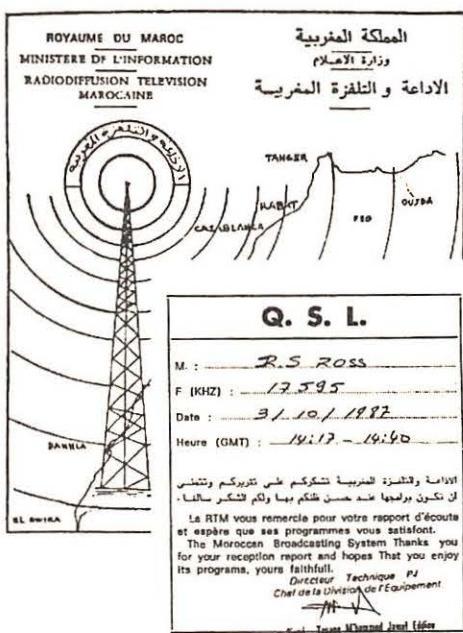


forerunner of Trans World Radio. In 1956 the International Zone was abolished, and by 1960 all these stations had been nationalized.

On December 19, 1949, the Voice of America inaugurated its first 50 kW shortwave transmitter from a 622 acre relay site near Tangier. This station was constructed by RCA and became fully operational in 1953. It is still on the air today, serving North Africa, the Middle East, and parts of Europe. It consists of four 100 kW, two 50 kW and four 35 kW shortwave transmitters. The station is on the air for two periods each day — from 0300-0800 and again from 1500-2400 UTC on about 20 frequencies. More than a dozen languages are used, and English relays can be heard on 15205 kHz from 1700-2200 UTC to Europe, and on 21625 kHz from 1600-2200 UTC to Africa.

Radiodiffusion Télévision Marocaine is the Government-run station, with studios in Rabat. It operates three national networks on long, medium and short wave, with relays on FM. Owing to the mountainous terrain, FM is confined to the main cities. Network A broadcasts in Arabic; Network B in French, English and Spanish; and Network C in Berber and Arabic. The shortwave transmitters are located near the VOA Tangier site. There are three 50 kW and one 100 kW units. The station can be heard in English as follows: 1400-1500 UTC Monday to Friday on 17595 kHz, 1700 to 1800 on Saturday; on 17815 kHz also Sunday from 1900-2000 on 11920 kHz. Radiodiffusion Télévision Marocaine has been noted in the past until midnight UTC sign off on 15335 kHz.

A station that has been operating from Morocco since 1960 is Radio Méditerranée Internationale, or Medi-1, a joint government and private commercial operation. It originates from studios in Tangier, and transmits on long, medium and short wave, as well as FM. The shortwave transmitter is at Nador, a town about 10 miles south of the Spanish Mediterranean enclave of Melilla, and operates on 9575 kHz with 250 kW in French and Arabic. RMI can sometimes be heard until sign off at 0100 UTC. For the DXer who likes more of a challenge, try logging the station's 1,200 kW longwave transmitter on 171 kHz, which can sometimes be heard during winter on the East Coast.



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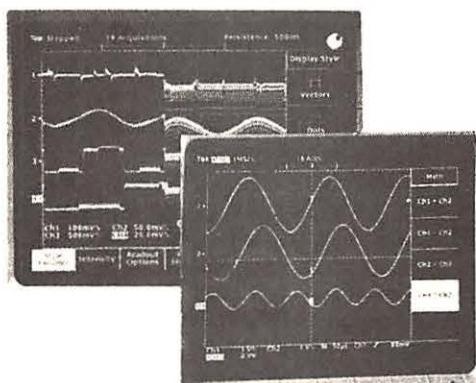
High Tech For Your Listening Post

By Bob Grove

For many listeners, a monitoring setup consists of a scanner and/or shortwave receiver, and appropriate antenna(s). We may indulge ourselves further with a clock, tape recorder and other accessories as well. But there is one accessory that places monitoring power a quantum leap above the average.

Probably the most useful test instrument in any communications shop is the spectrum analyzer. It is used to troubleshoot transmitting and receiving equipment and systems, tune filters and duplexers, adjust cable and satellite TV systems, identify and isolate interference, detect and locate "bugs," catalog less-used frequencies for new licensees, and more.

Radio hobbyists can find new signals, check out local sources of interference, analyze filters and antenna performance, check preamps and other accessories, detect undercover communications, track propagation changes, profile local spectrum usage, identify sources of strong-signal overload, track repeater jammers, and many more imaginative applications!



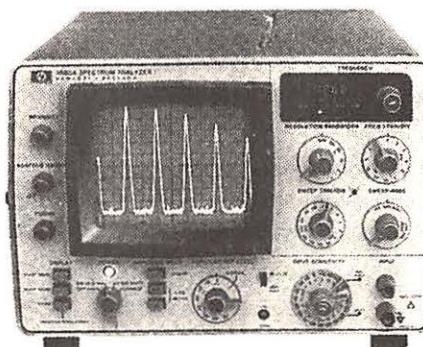
Oscilloscope screens reflect frequencies in the "time domain."

But just what is a spectrum analyzer anyway, and how does it work? While a spectrum analyzer may look like an oscilloscope—a test instrument with a screen—the resemblance is only skin deep.

An oscilloscope operates in the "time domain"; that is, the display represents the behavior of an electrical signal during a fraction of a second. As shown in the accompanying illustration, the time interval begins at the left of the screen and ends at the right.

A spectrum analyzer, on the other hand, operates in the "frequency domain"; the screen shows a portion of the radio spectrum, often several megahertz wide. Each radio signal on the air shows up as a "spike," its height proportional to the signal strength.

While a scanner in its search mode may eventually reveal the presence of unknown signals, it does it by hit and miss; while it is laboriously sampling each frequency one at a time to see if it is active, the spectrum analyzer shows the entire spectrum at once. If a signal



A spectrum analyzer screen, like the one shown on the Hewlett Packard 3580A, operates in the "frequency domain."

comes on—even briefly—the spectrum analyzer nabs it.

But laboratory spectrum analyzers may or may not have audio detectors; and those that have them are generally of poor quality since they are used visually to analyze the characteristics of the signal, not to derive audio content. With one or two exceptions, they are also very expensive—typically well above ten thousand dollars!

At the present time, only one low-cost spectrum analyzer with audio recovery is widely advertised: the AVCOM PSA-65A (\$2855 from AVCOM, 500 Southlake Blvd., Richmond, VA 23236; ph. 804-794-2500).

At this low price (compared to other spectrum analyzers), some compromise in performance must be expected. The AVCOM has wide frequency coverage (1000 MHz) and includes a battery for brief portable operation (although it weighs a hefty 16 pounds); but it has poor adjacent-channel selectivity (it isn't a communications receiver), FM-only audio recovery, severe frequency drift, and it cannot display and hear a signal at the same time.

Enter the SDU

In the 1930s, the Panoramic Corporation introduced their Panadaptor, a spectrum display unit (SDU) that could be attached to a receiver, creating a makeshift spectrum analyzer.

A powerful spectrum surveillance tool, the SDU is the low-cost alternative for visually detecting signals on the air. Of course, it's only low cost if you already have a receiver with which to use it!

But SDUs are very choosy about their host receivers; they must be internally connected to the receiver's intermediate frequency (IF) stage, and are frequency-specific.

SEE WHAT YOU'RE MISSING

Turn your ICOM R7000, R7100, or R9000 into a powerful spectrum analyzer! Plugs into any receiver or transceiver that has an IF output jack!

Enjoy the high-tech advantage of counter-surveillance professionals who depend upon spectrum analyzers to find eavesdropping transmitters ("bugs").

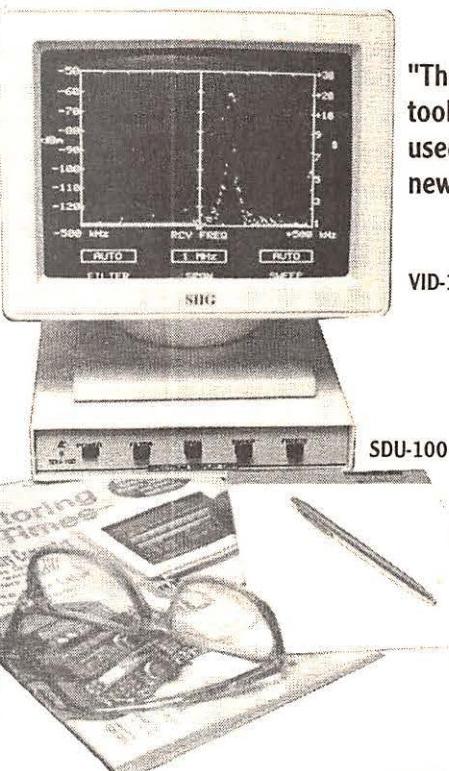
As the spikes appear on the screen you can tune them in quickly; no need to wait for the slow, hit-and-miss search of a scanner. A "freeze" function allows you to hold and examine all of the signals present at any moment in time.

Your receiver's tuned signal is the center of the screen, with up to 10 MHz (or as narrow as 100 kHz) of the spectrum displayed simultaneously! Nail those unknowns as soon as they transmit!

Ideal for locating jammers, identifying sources of radio interference, studying signal propagation, testing antennas, aligning receivers and transmitters, and much more!

Connect the SDU-100 to any TTL monochrome monitor, or to the matching VID-100 9" CRT monitor. 12 VDC powered for mobile or field environments; AC adapter included (the VID-100 is AC powered).

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At the present time, most consumer-affordable SDUs are designed to be used with the 10.7 MHz IF of the Icom R7000/R7100. If an IF jack is not present on a receiver, internal modification is necessary to provide one.

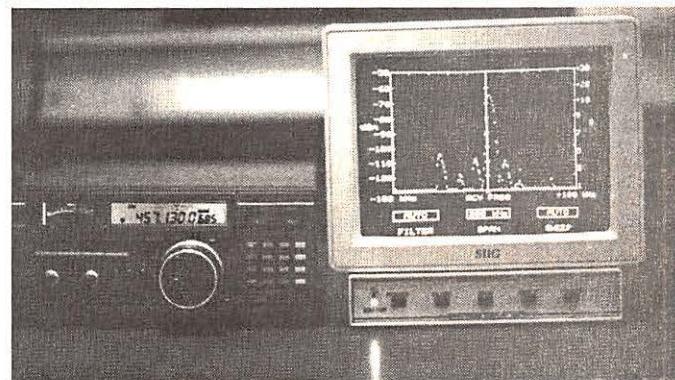
The lowest cost SDU presently on the market is the Grove SDU-100 (\$499.95 plus \$149.95 for the matching CRT monitor). Plugged into the rear panel of the host ICOM R7000 or R7100 receiver, the combination makes a very powerful spectrum surveillance tool, displaying up to 10 megahertz of spectrum.

Such add-on accessories are, of course, bulkier than fully-integrated spectrum analyzers, but that is usually an agreeable tradeoff for the reduced cost, especially for fixed installations.

Putting the SDU To Work

One of my long-time fantasies was to go to Las Vegas and hear what really went on in the casinos where security is rampant. The January Consumer Electronics Show (CES) was the perfect excuse! Packing a special portable version of the SDU-100, a tunable receiver, and a Grove No-Tenna, I checked into a Las Vegas hotel.

*The Grove
SDU-100
Spectrum
Display Unit*



In a matter of seconds the No-Tenna was hooked between the aluminum window frame and the surveillance setup. It didn't take long to identify which signals were the strongest, nor where they came from—they were the casinos!

Within moments I heard on 451.225 MHz, "Casino One to Control—is she going to comply?" "She is now!" came the curt reply. Shortly, an alarm tone on 451.600 MHz was followed by, "10-33, we have a 482; we're on our way down." Then on 451.700 MHz, "He's a local; could be a repeat offender. We're surrounding him now. Here come the troops."

Such intrigue is much easier to spot using an SDU—or a spectrum analyzer—because the visual pattern shows frequently-used channels;

signal strengths of the spikes provide an indication of the signals' relative distances, and whether they come from base, mobile or handheld radios.

Imagine using a spectrum-displaying receiver at an air show; spotting discrete stunt frequencies is a snap. Similarly, an SDU flags wireless mikes at entertainment events, strategic communications at disaster scenes, intercommunication in military convoys and exercises, and so on.

As listeners search for new accessories improve their monitoring capabilities, the spectrum analyzer or spectrum display unit should not be overlooked. They enhance the senses by adding vision to hearing and eliminating the guesswork.



Escape to West Africa

Radio Gambia

By David Gilden

In 1965 The Gambia was granted its independence with Sir Dawda Jawara as its President. The official language is English, and it is home to only one million people. This is in contrast to most West Africa countries which are much larger and are francophone (French speaking). Everyone lives together here in peace following the religious teachings of Islam.

Tourism brings people from all over Europe, especially from Scandinavia. With approximately 50 miles of coastline—a good part of it being beautiful unspoiled beaches—it is a popular destination for sunbathers! Today there are several places to stay in the capitol Banjul (formerly known as "Bathurst"). The fancy tourist hotels are in Bakau which is along the Atlantic Ocean. With superb weather and friendly people the Gambia offers the tourist all he or she could wish for a holiday. Many American people of African origin have been coming here to visit "Juffure." This little Gambian village, located upriver, is

where Alex Haley's ancestors came from (portrayed in the movie *Roots*).

That's all well and good, but that's not the reason why I traveled here. My interest is in the local music of the Mandinka people which features a novel combination of the harp and lute called the "Kora." The first known reference to the Kora is by Mungo Park in his book *Travels in the Interior Districts of Africa* (1799), where he describes it as "a large harp with 18 strings." The Kora is made from a large gourd covered with cow skin and has 21 strings of fishing line! It has a sound like that of a harp, and with its intricate playing style is reminiscent of the flamenco guitar! Gambia is home to many excellent musicians who have performed at folk festivals throughout North America. The very famous UK "Womad" world music festival has also played host to many West African musicians. Peter Gabriel and his record company "Real World" have recorded some of these artists.

When it comes to finding a way to escape the cold temperatures of Boston, I'm no dummy. I learned a few years ago that January is the best time to say hello to the warm tropical weather of West Africa and good-bye to the harsh northeast winter.

The Gambia is a small country jutting into the middle of coastal West Africa's Senegal and spread out along either side of the River Gambia which extends 295 miles. With a land area of approximately 4000 square miles (smaller than Connecticut!), this former English colony has sometimes been called "the Smiling Coast," an apparent reference to its smile-like shape in the map of West Africa.



*Life in Gambia
is depicted
in this photo
of a
West African
market.*





A tape recorder patched into my Sony 2010 makes "air checks" for the record — and brings home a taste of Gambia.

While most visitors stay along the Atlantic coast in the nice hotels, I stay several miles inland in the old town of Brikama. As I travel through the small villages and flat, hot countryside of the Gambia, I always hear sounds. Some of these sounds are women working, drummers practicing or someone checking out the local news on their battery powered radio. The electrical utility company, GUC ("Gambian useless corporation") provides power at best intermittently and with frequent brown outs.

Village life is often quiet and slow; there is usually the sound of a radio somewhere along the unpaved side streets. The radios are on all day, and for hours at a time there is a background of "Afro-Pop" music to every conversation. Nevertheless, traditional folk music is still holding its own, despite the wave of new music and styles from the west.

Radio Gambia is located a few miles from the Atlantic Ocean at "Mile Seven" on the road to Banjul. The station and its antennas are surrounded by a tall fence with security guards wielding machine guns! During an attempted coup in 1981 while President Sir Dawda Jawar was in London at the royal wedding of Prince Charles, the radio station was one of the first places to be taken over. From London, Sir Dawda Jawara appealed to Senegalese government for troops to help regain his power. The Senegalese troops have remained there ever since. Because of this action, a year later the "Senegambia" confederation came into effect.

Since there is no regional TV station, radio plays an very important part in everyday life. Radio Gambia broadcasts in English as well as five local languages: Mandinka, Fula, Jola, Wolof and Sarahulay. Programming consists of music and news and includes educational shows, as well (see sidebar 1).

Near the end of a recent stay I had a chance to visit the national service of "Radio Gambia." I had been invited to copy some Kora music from their large tape library. They maintain a large

Sidebar I A typical broadcast day schedule on Radio Gambia:

*648 kHz medium wave; 91:0 FM
Local time is the same as GMT:*

Time

- 06:25 Callsign, National Anthem
- 06:27 Program Parade
- 06:30 Recitations of the Holy Koran
- 06:55 Upcoming programs/sports news
- 07:00 National news (English, Mandinka, Fula, Wolof)
- 07:45 Announcements/sports
- 08:00 Close Down
- 09:55 Callsign (Interval Signal)
- 09:57 Program Parade
- 10:00 English/Social Studies lesson (For Primary One school)
- 10:20 Interlude of music
- 10:30 English/Social Studies lesson (For Primary Two school)
- 10:50 Interlude of music
- 11:00 English/Social Studies lesson (For Primary Three school)
- 11:20 Interlude of music
- 11:30 Educational programming
- 12:00 National news (Jola, Sarahulay)
- 12:30 English/Social Studies lesson (For Primary Four school)
- 12:50 Interlude of music
- 13:00 National and International news: (English, Mandinka, Fula, Wolof)
- 13:45 Announcements
- 14:00 Close Down
- 16:55 Callsign
- 16:57 Upcoming programs
- 17:00 Local programming
- 18:00 National and International news
- 18:45 Public notices
- 19:30 Literary corner
- 19:45 Letter box
- 20:00 Musical requests
- 20:30 Educational forum
- 21:00 National and International news
- 21:30 Songs and composers
- 22:00 Local news
- 22:30 Golden Oldies
- 23:00 Recitations of the Holy Koran
- 23:45 News summary
- 00:00 National Anthem, Close down

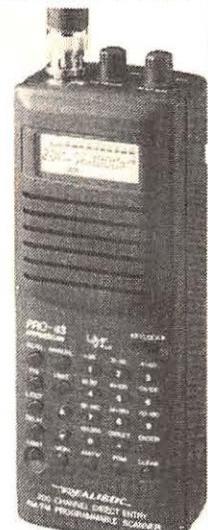
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Professional Edition \$79⁹⁷

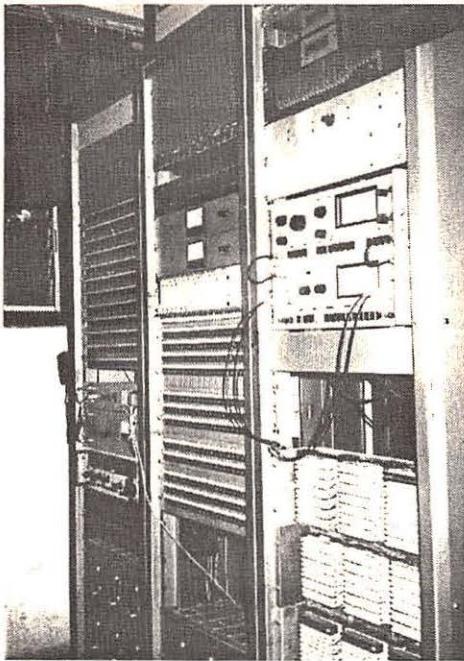
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Radio Gambia's studio control.

mention that I would send the staff copies of their photographs!)

Radio Gambia transmits on both medium wave (AM) and FM band. The medium wave programming is broadcast via two main transmitters, each 10 kilowatts. These transmitters are located at "Bonto," some 30 km (18 miles) from the studios.

The transmitters, made by Marconi (based in the U.K.), were originally installed in 1974, and because of their age they are constantly having breakdowns. This service does not cover the whole country, so reception upriver at the town of Basse is always very poor. To address this problem, a regional radio station at Basse was added. This station simulcasts the news and educational programs to the rural people in the "provinces."

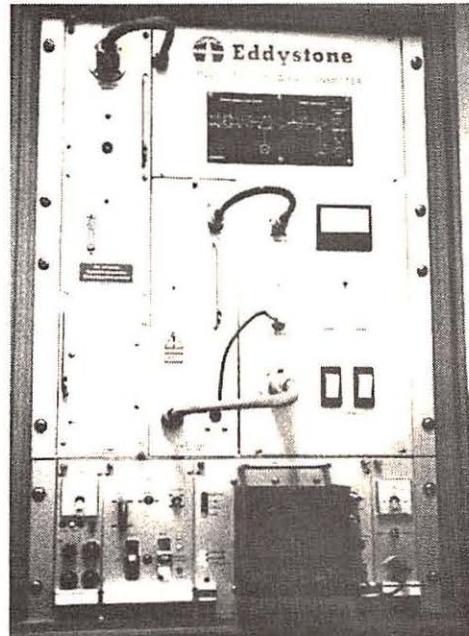
The Gambian government has long sought help from the French to rehabilitate Radio Gambia, and has requested a more powerful transmitter for nationwide coverage. In 1989 the British Government, through the "Overseas Development Assistance" program, donated an Eddystone FM transmitter. The FM transmitter is situated at the Mile 7 studio, with a power of 500 kilowatts.

Originally, this was to be a link to the MW transmitter at Bonto. It now serves a dual purpose, as the FM provides better reception for listeners in the capitol Banjul and the bustling market district of Serekunda. In the production studio I noticed that there were no turntables, which are commonplace in radio studios. In their place were several reel to reel tape machines.

Sidebar II African Shortwave Loggings from Brikama, The Gambia

All times GMT. "/" = Parallel

Time	Station	Frequency (kHz)
01.33	Gambia R.Syd	910
02.53	South Africa	15220
08.53	Liberia ELBC	7275
04.00	Swaziland	5055
09.00	Mali	11960/9635/7285
09.20	Morocco	9575
14.45	Mauritania	9610
15.00	Guinea	7215/9650
15.40	Senegal	4890/765
21.59	Sierra Leone	3315
22.34	Mali	4835
22.40	Gambia	648
23.00	Ghana	3366/4915



Radio Gambia's FM transmitter.

Sidebar III International loggings from my location in Brikama:

Time	Station	Frequency (kHz)
01.00	Iraq	9022
01.10	HCJB	21455
01.14	VOA	15205/9455
02.10	Moscow	13670/15420
02.11	BBC	15310
02.30	Germany	3995
02.35	Albania	11820
03.46	BBC	3955
03.48	Switzerland	13635
04.00	Turkey	9445
09.20	Vietnam	15010
09.30	WHRI	11705
09.36	Moscow	15340/17765/15595
15.49	KFBS Saipan!	9465
15.50	UAE	11795
16.20	VOA	17800
16.22	France	17620
16.35	WYFR	21525
22.52	Syria	12085
22.54	Australia	13605
23.18	New York Radio	6603.8 USB (aviation weather)

During the tour, Mr. Lamin Ceesay (who is an announcer and newscaster) noticed I was traveling with my new Kora. Naturally, he asked, "Can you play the Kora?" After he heard me play for a few minutes, he asked if I would like to be interviewed for a Radio Gambia program, and of course I said, "Yes!"

There are two other radio stations in the Gambia. Radio "Syd" is found on medium wave, playing a mixture of pop music and news. In addition to broadcasting in English and local languages, they also have programming in German, French, and Swedish. After all, this a radio station for the sunbathing tourist!

The relatively new FM broadcaster "Radio One" (102.1 FM) is a privately owned commercial station. The "voice over" heard on most of the advertisements features the owner's wife. It surprised me to see that they had a compact disc player and two turntables! While I was visiting, their main transmitter was down and they were using an old aircraft transmitter until their main transmitter was fixed.

After over two months in the hot West African sun, it is hard to return to the tail end of winter in the USA. On one trip I was granted a reprieve when the left engine stalled, and our "airbus" was forced to make an emergency landing in Dakar, Senegal. We found out that we would be here for a day and a half staying in a big western-style hotel situated right by the ocean! This was "Most Excellent"! I had more time to DX and make airchecks of the local FM radio stations in Dakar with my trusty Sony 2010, patched to my Pro-Walkman. At the Hotel N'gore I even met two more Kora musicians and made arrangements to record their performances.

Such tapes make great memories, and working in Boston with Afro-Pop in the background, I feel like I managed to stay in Gambia just a little longer.

M
T

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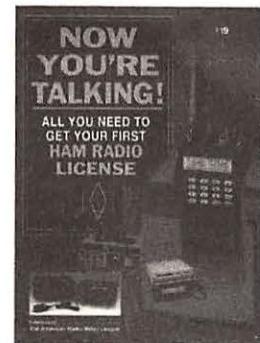
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A Visit with the Russian Navy

Henry Brown, in Massachusetts, recently had the chance to visit two Russian Naval vessels during their port visit in Boston. The ships had been operating with the US Navy doing joint exercises in the Atlantic.

Henry visited the *Marshall Ustinov* and the *Admiral Kharlamov*. He said these vessels were loaded with antennas. The Russian vessels were strung with cage-like horizontal dipoles, which appeared to be about 40 feet on each pole. The lead wires also used this cage-type construction. Each side of the antenna was apparently insulated from the other.

Henry said these ships were also festooned with discone-like antennas, some of which resembled the type commonly used by scanner monitors. Others of this same type resembled upside down discones with unusual elements added. All of these antennas, in addition to some huge search radar, satellite communications and missile guidance antennas were clearly visible on both Russian ships.

This description by Henry would add a considerable amount of credibility to the general consensus that the Russian Navy relies heavily on HF radio for its communications networks.

Use Table 1 to update your *Grove Shortwave Directory* on those stations involved with Russian Navy communications. Other possible Russian naval frequencies include:

5137.0	5173.0	5385.0	5428.0	5445.0	6735.0	6765.0	6770.0
6778.0	6780.0	6967.0	10680.0	10750.0	10796.0	14792.0	

Ship to ship: 5808.0 14492.0

Russian Submarine broadcast frequency CW: 17.1 kHz

Stations in this network include:

- RIW - Khiva, Uzbekistan
- RJS - Vladivostok
- ROD9 - Severmorsk
- UDK - Severmorsk
- UFD - Arkhangelsk
- URD - St. Petersburg

Other calls noted include: RES RYA RYD UDI

Many thanks to Henry Brown of East Falmouth, MA, for his contribution to this month's column.

Tors Cove Revisited

When Len Merkoske, up in Thunder Bay, Ontario, recently logged "Rainbow Radio" on 13285 kHz, he sent a reception report to the station. In return they sent him some background on the station.

The station is divided into two sections for communications purposes: marine and aviation. On the marine side of things, the station IDs as *Tors Cove Radio* and can be found on the following frequencies: 2487.0 and 7460.0 kHz (both frequencies are calling channels).

On the aviation side of the house, the station IDs as *Rainbow Radio* and can be heard using the following calling channels: 3458.0, 5604.0, 8819.0, and 13285.0 kHz.

Len also sent the station's mailing address for those monitors interested in QSLing the station. Correct reception reports should be sent to:

Tors Cove Radio or Rainbow Radio
 P.O. Box 5754

St. John's, NFLD Canada A1C 5X3

Thanks for the information, Len, and please check in again.

Table 1: Commonwealth of Independent States Russian Navy Communications System

All frequencies kHz

Possible long range naval broadcast frequency: 6775.0

C9C8 - Maputo, Mozambique

CW: 8642.0

CMU967 - Santiago, Cuba

CW: 5198.0	5258.0	6562.0	6690.0	6868.0	7692.5	8120.0	8569.0
9512.0	10435.0	10644.0	10725.0	10796.0	11114.0	11278.0	11555.0
14492.0	14792.0	14968.0	15384.0	15497.0	17424.0	18167.0	29936.0

COY851 - Havana, Cuba

CW: 13390.0

COY895 - Havana, Cuba

CW: 7935.0 9169.0 10536.0 11406.0 14697.0

COZ67 - Havana, Cuba

CW: 5058.0

RCV - Moscow, Russia (DE Marker)

CW: 3222.0	3889.0	4264.0	5174.0	5322.0	6352.0	6376.0	6456.0
6904.0	7574.0	8045.0	8048.0	8084.0	8576.0	9456.0	9476.0
10894.0	1202.0	12716.0	12723.0	12744.0	12757.0	13042.0	13465.0
16296.0	16952.0	16948.0	19098.0	19584.0	21764.0	21812.0	

RIT - Vaygach, Russia

CW: 4244.0	4526.0	4802.5	4807.0	4851.0	4971.0	5783.0	6776.0
6934.0	6940.0	6961.0	8596.0	8600.0	9218.0	10508.0	10888.0
12064.0	12692.0	12745.7	12752.0	15656.0	16936.0	18876.0	20084.0
20484.0	20968.0						

RIW - Khiva, Uzbekistan

CW: 5128.0	5184.0	6394.0	7577.0	7779.0	7836.0	7965.0	8508.0
8523.0	8569.0	9145.0	9236.0	9370.5	10435.0	10510.0	10690.0
10798.0	10912.0	11000.0	11531.0	11592.0	12056.0	12675.0	12731.0
12782.5	12872.0	13064.0	13425.0	13828.0	14141.0	14405.0	14446.0
14468.0	14505.0	14509.0	14541.0	14545.0	14556.0	14559.0	14644.0
14792.0	15648.0	15656.0	16338.0	16392.0	16397.0	17088.0	17110.0
17148.0	17468.0	17504.0	18264.0	18504.0	18560.0	18664.0	18696.0
18808.0	18952.0	19090.0	19098.0	19210.0	19985.0	19993.0	20072.0
20328.0	21380.0	21764.0	21784.0	22568.0	22710.0		

RMP - Kaliningrad, Russia

CW: 3212.0	3181.0	4163.0	4524.5	5194.0	5881.0	6330.0	6500.0
6968.0	6972.0	8680.0	9082.0	10118.0	10888.0	10908.0	11132.0
12720.0	12833.0	13633.0	14397.0	16016.0	16176.0	16934.0	18720.0

RMT - Chelyuskin, Russia

CW: 14221.9

RNO - Moscow, Russia

CW: 12793.0 17163.0

ROD2 - Severmorsk, Russia (CQ Marker)

CW: 8450.5

ROT/RTMS - Moscow, Russia

CW: 6345.0	8450.5	8456.0	8458.0	8500.0	12995.0	13045.0	17045.0
17130.0	17155.0	22450.0	22454.0	25130.0	25175.0		

ROT2 - Moscow, Russia

CW: 6445.0 17045.0

UJE - Moscow, Russia

CW: 12967.0

UMS - Moscow, Russia

(Note: This station has been DF'd by the FCC to two sites - Petropavlovsk and Murmansk)

17.1	6849.0	7564.0	8478.0	10490.0	11430.0	13449.0	14140.9
19029.0	19517.0						
Murmansk -	7007.0	14171.0	18152.0	21285.0			
Petropavlovsk -	7007.0	14140.9	21032.0				

UIT - Lazo, Russia

CW: 11326.3



Mississippi River Station off-the-air?

Thomas McKee likes to listen to towboat communications on the Mississippi and connecting rivers in the HF spectrum. He has sent some information on Mississippi River marine stations that support towboat operations on the big river.

During extensive monitoring sessions, Tom noticed that morning schedules are no longer being maintained by WGK in Saint Louis and WJG in Memphis. His call to the WGK telephone number yielded a "disconnected" message. My check with telephone information in Granite City and Saint Louis also came up negative. It appears that the WGK frequencies of 4408.0 and 6212.0 kHz can be scratched from our list.

A similar phone call to WJG in Memphis by Tom did produce some answers. WJG still has their capability on 4098.0 kHz but does not maintain any schedules on that frequency which is not used often. Most of their traffic is handled on VHF-FM frequencies.

Tom says that your best bet for towboat communications is now WCM in Cincinnati, Ohio, on 4065.0, 6510.0, 8213.0, and occasionally 12362.0 kHz. Try them from 1200-1300 UTC on 4065.0 and at 1815-2000 on 6510.0 and 8213.0. The marine utility frequencies of 4125.0, 4146.0, 4149.0, 6224.0, 6227.0, 6230.0, 8294.0, and 8297.0 kHz are also very active with this type of traffic early in the morning here in the United States.

Thanks, Tom, for the update. If anybody has additional information on the fate of WGK in Saint Louis, drop me a line at the Brasstown address.

May Mailbag

Norman Talley in neighboring Georgia saw my query in the March issue about Ary Boender's acronym STANAFORMED. Norman says Ary didn't have it exactly right: it should be STANAVFORMED, or Standing Naval Force, Mediterranean. This is a naval group made up of ships of the NATO (North Atlantic Treaty Organization) nations of the Mediterranean (Italian, Greek, Turkish, U.S. and U.K. navies, and probably Spain by now). This task force was formerly known as NAVOCFORMED, or Naval On-Call Force, Mediterranean.

According to Norman, there is also another naval force called STANAVFORLANT, or Standing Naval Force, Atlantic. This force is composed of U.S., U.K., Belgian, Dutch, Portuguese and probably Danish naval units active on the Atlantic side of NATO. Thanks for the insight, Norman; I have now added that one to my master abbreviation file.

Robert Hall in Capetown, RSA, recently faxed in some answers to a few queries I had about terminology in some of his recent logs. "Boustane" means "Egyptian Embassy," which can be anywhere. For instance, "Boustane Lome" indicates that the originator is the Egyptian Embassy in Lome. The term "Khargia Cairo" means the MFA (Ministry of Foreign Affairs) in Cairo.

I also asked about the term, "Redbus," in the December 93 logs (page 41 under entry 19756.8). Robert believes that "Redbus" is the Indonesian description of what we know as the FEC-S mode.

Thanks for the input, Robert, and especially for faxing it to the office; it sure speeds things up.

Pot Luck Frequencies

For several months now, I have been working on a growing list of frequencies and/or intercepts I have

Table 2: Can you help identify these transmissions?
w=working; all freqs kHz

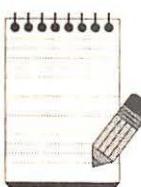
2010.0	Control KT & KM (USB), 13236.5 might be associated freq T1J calling Tango/Echo (USB)
2063.0	J9K w D9T mentioned Fort Raleigh/Fort Ord (USB)
2095.0	CA (NCS) w BC, GH, MT, PB (USB) Poss Alligator net in ARS
2273.5	3J w 6T (USB)
2285.0	A6DX/SXGZ (CW)
2515.0	MK60 w 3V1W (USB/RTTY)
2586.2	1X4 w B8Q (USB) Poss trng net
2854.0	JVD2 (CW)
3000.0	Advance 21 w Advance 30, Advance 01, King Coal (USB)
3207.0	CJDJS w KA05 (SITOR-A)
3314.0	TPYI clg K9F9 (CW)
4017.0	KMV/T w control in RTTY/USB
4267.0	Blasting Cap w Pinhole (USB)
4277.0	Spector Ops (USB)
4415.0	Juliet 33 with coded msg (USB)
4545.0	Bravo Echo conducting net chk-in with other LL stns (USB)
4555.0	Vesper/Thunder discussing switchboards (USB/LSB)
4567.0	Crossbow 1 w Silver Armor USB f/4667.0
4596.0	White Lightning w Tropical (USB) said QSY Tac command net night frequency
4640.0	X05 Headquarters element X23 (USB)
4666.3	Crossbow calling Blackboard, went green (USB)
4667.0	Crossbow 1 w Silver Armor with auth codes USB, QSY to 4567.0
4711.0	V30/1MM re RTTY/Scrambled comms (USB)
4783.0	STRATCOM EAM at H+50 (USB)
4845.0	Billboard calling Mellow (LSB)
4850.0	V3X-Y7S (LSB)/OM-2U (Possible Army), see 4900.0
4900.0	CHM 7211 w CHM 7231 w training exercise msg (USB) SUB: Microwave Popcorn. V3X-Y7S (LSB)/OM-2U (Possible Army), see 4850.0

listed as "unknowns." Tracking down unknowns can be a lot of fun, so I thought I would share some of these with you from time to time. Together we might be able to ID the users of some of these frequencies. If you have any additional intercepts or insight on any of the frequencies in Table 2, drop me a note at the address in the masthead.

- Here an interesting callsign identification: For years on HF many folks have reported the callsign "S4JG" on US military voice circuits. This callsign has long been associated with the US Navy TACAMO (Take Charge and Move Out) aircraft. Not so fast, Bunkie. One reader says that callsign is used as a general voice callsign by all HF equipped aircraft on non-Naval communication circuits. Thanks to this anonymous contributor for that information.
- A new US Strategic Command HF designator has surfaced. Brian Scott in Ft. Worth has identified W-110 with the frequency 15449 kHz. Slowly, but surely, *MT* readers are helping fill out the list of such designators. To all helping in the project, many thanks. I will run an update of the complete list very soon in an upcoming Utility World column.

Speaking of US Stratcom frequencies and the USAF, 11243.0 kHz is definitely part of the Global system, but to quote the words of one operator at Offutt, "11243 is a GHFS discrete." Based on traffic, it would appear that ACC (Air Combat Command) aircraft on US Stratcom missions are authorized to use this frequency for operational relays and voice message traffic. The old SAC night time primary 6761 is also still in use, but it doesn't have the same mission it once did, nor the traffic. It would appear that 6761 is now definitely a discrete channel for ACC US Stratcom mission aircraft.

As I close this month's column, I would like to dedicate this Utility World column to the memory of Dave White, a long time radio hobbyist, contributor and friend of *Monitoring Times*. Dave was also a brother Chief Petty Officer in the United States Navy. My condolences to Dave's family. Poco, you will be missed.



Utility World

Utility Loggings

Abbreviations used in this column

ACC	Air Combat Command (USA)	MFA	Ministry of Foreign Affairs
AFB	Air Force Base	MHz	Megahertz
AFTN	Aeronautical Fixed Telecommunications Network	MOI	Ministry of Information
AM	Amplitude Modulation	M/V	Motor Vessel
AMC	Air Mobility Command (USA)	NBDP	Narrow Band Direct Printing
ANG	Air National Guard (USA)	NORAD	North American Air Defense
ARQ	Automatic Repetition on Request	NOTAM	Command (USA)
ARQ-E3	Single channel ARQ teleprinter system	PAP	Notice to Airmen
ATC	Air Traffic Control	QSX	Polkska Agencja Prasowa
CAP	Civil Air Patrol (USA)	RAF	I am listening to...(frequency)
Comms	Communications	RCC	Royal Air Force (British)
CG	Coast Guard	RTTY	Rescue Coordination
CQ	General call for any radio station	SAM	Center
CW	Continuous Wave	SAR	Radioteletype
DE	Morse code abbreviation for 'From'	SATCOM	Special Air Mission
EAM	Emergency Action Message	SIGMET	(USA)
Fax	Facsimile	SITOR-A	Search and Rescue
FEC	Forward Error Correcting	SITOR-B	Satellite Communications
FEC-A	One-way traffic FEC teleprinter system	Unid	Significant Meteorology
FEMA	Federal Emergency Management Agency	US	Simplex teleprinting over radio system, Mode A
FT	Fox TangO	USAF	Simplex teleprinting over radio system, Mode B
FW	Fox Whiskey	USB	Unidentified
GHFS	Global HF System (JCS Network)	V	United States
HF	High Frequency		US Air Force
JCS	Joint Chiefs of Staff		Upper Sideband
LDOC	Long Distance Operational Control		Letter commonly used in CW
MARS	Military Affiliate Radio System	VFT	markers, (i.e.-VVV DE CFH)
Meteo	Meteorology		Voice Frequency Telegraphy
			system

All frequencies in kilohertz (kHz), all times in UTC. All voice transmissions in English unless otherwise noted.

- 2182.0 LFO-Orlandet Radio, Norway, with USB traffic at 2155. (Ary Boender-The Netherlands)
- 2765.0 Vancouver Military, BC Canada, talking to port Quebec about equipment maintenance in USB at 0700. (David Bashaw-Manteca, CA via Internet) *Welcome to the column, David, appreciate the Internet logs-Larry.*
- 3013.0 Delta 232 working Los Angeles in USB at 1245 in USB. (John D. Linton-Dallas, Texas)
- 3331.0 HEP-Unid station sending V CW marker at 0729. (Boender-Neth) *I believe this station is Bern Radio, Switzerland. Wonder what its function is?-Larry*
- 4002.0 Bucharest Meteo, Romania, with 50 baud RTTY at 2246. (Boender-Neth)
- 4032.0 US Army MARS net, 9th District in USB at 0512. (Gordon Levine-Anaheim, CA)
- 4090.0 Foxy working Echo in USB at 1018. Sounded like an Alligator Playground net. (Harry Riddell-Rochester, NY) *Actually it is an FW net-Larry.*
- 4255.0 SUZ-Serapeum Radio, Egypt, with nav messages in CW at 1850. (Robin Hood-UK)
- 4275.0 SAA-Karlskrona Radio with traffic list in CW at 2320. (Hood-UK)
- 4372.0 US Navy FT network in USB at 0614. (Milan Prokes-Rexburg, ID)
- 4384.0 Halifax CG Radio working various callsigns in USB at 0534. (Prokes-ID)
- 4442.5 RGC72-Kiev Meteo, Ukraine, with 50 baud RTTY at 2215. (Boender-Neth)
- 4469.0 Georgia CAP net identifying with Red Star numbers in USB at 0245. (Bob Pettengill-Blanchard, OK) *This the CAP Southeast Region primary freq-Larry.*
- 4570.0 DHJ51-Grengel Meteo, Germany, with weather fax charts at 1330. (Boender-Neth)
- 4600.5 DER-MOI Bonn, Germany, with V CW marker at 0850. (Boender-Neth) OLX-Prague, Czech Republic, with V CW marker at 0900. (Boender-Neth)
- 4610.0 GFA22-Bracknell Meteo, England, with fax weather charts at 1400. (Boender-Neth)
- 4721.0 US Navy FT net noted here in USB at 0609. (Prokes-ID)
- 4900.0 MFA Prague, Czech Republic, with plain language messages in 100 baud RTTY at 0845. (Hood-UK)
- 5211.0 Racetrack working 2278, routine traffic in USB at 0055. Asked 2278 if they had any traffic, then stated WGY992 terminates this call. (Barry Williams-Enterprise, AL, via Grove BBS)
- 5252.0 Unid station WFHP calling KCAV in CW at 2342. (Jack Dix-Yonkers, NY)
- 5258.0 RMJF-Unid Russian Naval calling CMU967-Havana, Cuba, with CW V marker at 2347. (Dix-NY)
- 5282.0 Stockholm Radio working CONDOR flight "Uniform Echo" in USB at 2316. Initial contact was on 5541 but QSY to 5282. (Hood-UK)
- 5422.5 CG Rescue 2130 and 1500 on SAR with cutter Spence in USB at 1600. Also used 383.9 MHz. (Fowler-MA)
- 5462.0 RAF Buchan, Scotland, working 8BV and 5ID in USB at 2311. (Hood-UK)
- 5506.0 Shannon VOLMET Radio, Ireland, with aviation weather in USB at 2321. (Glenham Duffy-Durban, South Africa) *Welcome to the column, Glenham; appreciate the telephone call and the fax'd logs-Larry.*
- 5658.0 Bombay ATC Radio, India, working Air India 982 and Emirates 083 in USB at 2327. (Duffy-RSA)
- 5680.0 Edinburgh calling 1522, 1523 in USB at 1040. (Riddell-NY)
- 5688.0 Australian Air Force Townsville working Air Force Striker 111 reporting condition Bravo Sierra 2. Also briefly joined by Air Force Sydney in USB at 1134. (Lonnies Bunn-Raleigh, NC)
- 5696.0 Tango 1 Echo 3 working COMSTA Boston with flight ops in USB. (Henry Brown-MA via Internet) *Welcome to Ute World, Henry; thanks for the utility logs via Internet-Larry.* CAMSLANT Chesapeake working various CG aircraft in USB at various times. (Levine-CA) See this month's content section for an explanation regarding this log-Larry.
- 5806.4 ZKLF-Auckland Meteo, New Zealand, with weather forecast in CW at 0841. (Hood-UK)
- 5912.0 GXQ-British Military with foxes and RY tape in 50 baud VFT RTTY at 0846. (Hood-UK)
- 6224.0 ZLD-Auckland Radio with weather forecasts in USB at 0735. (Hood-UK)
- 6230.0 WFL-Memphis, TN, working M/V Dorothy in USB at 2100. (Neil Perdue-Madisonville, AL)
- 6375.0 PWZ33-Brazilian Naval Radio calling PWDO in CW at 2251. (Hood-UK)
- 6510.0 Australian type accents with weak comms and mentions of 'go green' followed by long periods of scrambling in USB at 1145. (Riddell-NY)
- 6524.0 Zoomer 1/2/3/4 on a practice bombing run in USB at 0030. (Paul Roales-Tulsa, OK) *Welcome, Paul, nice place for ACC bombers to hide-Larry.*
- 6535.0 Dakar ATC, Senegal, working various Air France aircraft in USB at 0450. Gave alternate frequency as 3452. (Williams-AL)
- 6683.0 SAM 27000 working Andrews AFB with phone patch to Andrew Ops sit room in USB at 0210. (Desert Commuter-Nevada) Same conversation between 0210 - 0220. (Henry D. Spearman-Los Angeles, CA) Couteaney calling Halifax Military in USB at 0453. (Prokes-ID)
- 6693.0 US Navy Link 11 channel noted at 0419. (Jeff Haverlah-Houston, TX)
- 6710.0 US Navy FT network noted here in USB at 0424. (Prokes-ID)
- 6723.0 Personified working WAR46 in USB at 1228 in USB. (Riddell-NY)
- 6730.0 Reach7003 on X-903 working MacDill in USB at 0518 in USB. Sent him to 11176. (Prokes-ID)
- 6735.0 US Navy FT network noted here in USB at 2200-2230. Alpha Team calling Bravo Team in USB at 1320. Sierra Pete working Blue Crab in USB at 0408 then moved to 6750, 18027 and finally 9023. (Haverlah-TX)
- 6738.0 Delf 45 (Self ID'ed C-130) working MacDill with phone patch to Barksdale in USB at 0456. Tiger 3 working Tiger Base via phone patch, ID'ed himself as LC811 in USB at various times. (Haverlah-TX)
- 6756.0 Air Force One working Crown while enroute to JFK in USB at 1545. (R.W. Fogle-Cheektowaga, NY) *Congrats on your first logging, RW, nice catch. Be sure to join us often-Larry.*
- 6761.0 Rat 63 calling 85, with no response in USB at 0305. (Haverlah-TX)
- 6776.0 401 calling Scorpion Base for a radio check on unsecure HF in USB at 1315. (Riddell-NY) *Ah, one of my favorite frequencies, thanks, Harry-Larry.*
- 6817.0 Teaser Test working Highground 200 in USB. (Fowler-MA) *USAF channel-Larry.*
- 6989.0 SAM 202 working Andrews on F775 in USB at 2035. (Jeffrey Jones-Tracy, CA)
- 7813.0 Acclimate working various Air Force Rescue aircraft in USB at 0015. Also heard aircraft on 5696 and 11201, mentioned 381.0 MHz. (Jones-CA)
- 7918.0 Obvious Israeli Mossad number station with 5 character alpha message in USB at 0510. (Haverlah-TX)

7964.2	Portuguese Military, Azores, with messages to "COMGERPS OP" in SITOR-A at 1928. (Hood-UK)	11159.0	Concourse working McClellan in USB at 0212. They then moved to 7997.0 for voice and data transmissions. (Haverlah-TX)
8039.0	SAM 202 working Andrews with phone patch traffic in USB at 0237. (Jones-CA)	11176.0	Muroc 13 working Elmendorf GHFS, AK, with phone patch to Eielson. This is one of the new C-17 Globemaster III aircraft having major mechanical problems. In USB at 2120. (McDonald-Canada)
8040.0	Andrews AFB working Packass 01 with radio checks on F205 in USB at 0110. (Jones-CA)	11186.0	Rescue 111 working Halifax military with phone patch to RCC Hailfax in USB at 1917. (Lewallyn-TX)
8048.5	Charlie 10 working Tango 27 on channel 4. Charlie 10 warned Tango 27 twice not to give frequencies out over the air. Frequencies given were 5063.5 and 6900.0. In USB at 0015. (Jones-CA) <i>Good one, Jeff, got them in the database. 6900 and this one have popped before. Staburst Ops has been heard here working aircraft 118 and on 6900.0 Possum was working Groundhog on frequency hotel, Jay Hawk has also worked Coyote/Mongoose in USB. My best guess is a USAF ANG operation-Larry.</i>	11214.0	Darkstar Mike (Sentry 50) working Darkstar Ops in USB at 1838. (Fowler-MA)
8297.0	KVR451-Miami Beach, FL, with short test transmission in USB at 2230. WFZ-Morgan City, LA, working M/V Parchtide (WV9250) in USB at 2248. (Perdue-AL)	11217.0	Bayonne GHFS working PAT 140 in USB at 2057. Also tried 8993/15015. Thule GHFS working Reach 2M8PH in USB at 2058. (Fowler-MA)
8308.0	US Navy FT network noted here at USB at 0055. (Haverlah-TX)	11220.0	Head Dancer working Andrews with position report in USB at 1535. (Lewallyn-TX)
8515.0	UFL-Vladivostok Radio, Russia, with CQ CW marker at 1200. (Dix-NY)	11226.0	WAR46 working Activated and Phosphate in USB at 2021. (Lewallyn-TX)
8540.0	UTW/USU-Unid Russian marine coastal station with V CW marker for 4KE at 1922, switched to 50 baud RTTY at 1925. (Dix-NY)	11243.0	Hawk 8861 calling Utah 51 on GHFS discrete frequency in USB at 0307. (Williams-AL) Ghost 81 working Sylvia 1 and Coyote in USB at 2347. (Haverlah-TX)
8720.0	HJN2, listed as being in Bogota, Colombia, at 1234 with SITOR-B traffic list. (Richard Baker-Austintown, OH)	11253.5	Habitat working G1J with crossband HF-SATCOM link in USB at 1628. (Lewallyn-TX)
8776.0	G7V with self described "Yankee Bravo" with EAM with now standard 6 character preamble in USB at 1655. (Haverlah-TX)	11447.0	Durkee working Rotator in red/green voice/data comms in USB at 2224. (Jones-CA)
8855.0	Argentina 161 working Canaries Radio	11628.0	2X and 2A passing number codes in USB at 0124. (Jones-CA)
8903.0	Kisangani ATC Radio, Zaire, working GNB036 in USB at 1839. N'djamena, Chad, working KLM 593 in USB at 2325. (Duffey-RSA)	11668.5	CSY-Santa Maria Air Radio with ID/RY tape in 50 baud at 0830. (Hood-UK)
8924.0	KLM Amsterdam LDOC, Netherlands, working aircraft in USB at 0108. (Pettengill-OK)	12107.0	Aria 1 (EC-18 Advanced Range Instrumentation Aircraft) working Aria Control (4950th TW Ops Center, Wright Patterson AFB, OH) and Hotel 4 coordinating data circuit with Cape Radio at 1952 in USB. (Baker-OH)
8933.0	Springbok, Johannesburg LDOC, RSA, working several aircraft in USB at 0100. (Pettengill-OK)	12729.0	UVA-Gelendzhik Radio, Russia, with message to M/V NEFTAGZ 56 in CW at 0830. (Note the Russian Morse spells out Gelendvik, but the "V" character is transliterated to "ZH". Message headers were for Gelendzhik. I do not believe that UVA is Batumi as stated in the Klingenfuss book). (Robin Hood-UK)
8967.0	Alabaster 379 working Offutt with frequency request, given X-908 17992 and W-109 13247. (Prokes-ID)	12952.5	VIP-Perth Radio, Australia, with CW marker at 0939. This frequency used to be for VIS-Sidney Radio, now used by Perth. (Hood-UK)
8972.0	Echo working Bluestar and Picker 02 in USB at 0019. (Bunn-NC)	13201.0	Army 030 working Hickam in USB at 0128. (Bunn-NC)
8984.0	Packass 01 working Andrews via phone patch thru COMSTA Ports mouth in USB at 1345. (Riddell-NY) <i>Air Force patching to Air Force via the Coast Guard, very interesting-Larry.</i>	13207.0	Blue Crab working Huntress in USB at 2110. Strong interference from Air Force Sydney/Darwin, Australian Air Force. Talent 92 working Plantation (also on 5732) in USB at 1715. Dragnet Tango working Spirit passing track information in USB at 1715. (Haverlah-TX)
8992.0	Demon 86 working Great Wood in USB at 2214. Military? (Fowler-MA) <i>Probably USAF ACC aircraft-Larry.</i>	13217.0	SAM 27000 working Andrews in USB at 2127. Draft Beer working Sign Post on X-906 in USB at 2254. (Prokes-ID)
8997.0	McMurdo Base (ID's as MAC Center) working XD02 and XD03 in USB at 0617. Give secondary frequency as 5726.0 (J.S. McDonald-Port Coquitlam, BC, Canada)	13367.1	5YD-AFTN Nairobi, Kenya, believe this is the 50 Baud RTTY carrying SIGMET-NOTAMS at 1845. (Dix-NY)
9002.0	Miniature working R6F with discussion regarding number codes in USB at 0330-0345. Anything to do with number stations? (Randy Miller-Tuallatin, OR) <i>This has nothing to do with numbers, Randy, just the US Navy doing its thing-Larry.</i>	13446.0	WGYY908 FEMA District 8, Denver, CO, attempting to work WGYY911-FEMA Headquarters, Washington, DC, for phone patch at 1847 in USB. (Baker-OH)
9014.0	Black 1 working a maybe German accented Black 2. Also on frequency Macho 1 working Macho 2 in USB at 2352. Some chatter about what sounded like Amarillo attack and maybe something that sounded like "return to Luke." (Haverlah-TX)	13927.0	Sentry 51 working Air Force MARS stations AFA2RU and AFA2TL at 1805 in USB for phone patch traffic. (Baker-OH)
9017.0	Heartland working Halloween in USB at 1833. (Fowler-MA) Sierra 91 working Mike 25 in red/green in USB at 1404. In past, these alpha ## callsigns have called 9017 Fox 4, 5732 Fox 2, 13207 Fox 1. I still do not know what service or maybe agency they belonged to. (Haverlah-TX)	14736.3	Unid station sending 5 letter groups using 75 baud RTTY at 1524. (Dix-NY)
9023.0	Northern Lights working Charlie Charlie in USB at 0530. Talked about going to a SATCOM channel. (Miller-OR)	15015.0	Reach 92S6D (KC10) inbound Dover with explosives in USB. (Fowler-MA)
9032.0	Ascot 3200 working Haven enroute Ascension Island in USB at 0400. (Bob Lewallyn-The Woodlands, TX)	15026.0	US Navy Link 11 channel noted here at 1623. (Haverlah-TX)
9057.0	Uncle Sam working Golf Club on Sierra 309, moved here from 11226 in USB at 1647. (Haverlah-TX)	16013.8	DFQ21-Bonn Press and Information channel with German news summary using 96 baud FEC-A at 0855. (Hood-UK)
9106.0	ZHF44-Faraday Base working Halley Base. VSD-Halley Base working Faraday Base with weather info. Both in USB at 2356. (McDonald-Canada)	16813.0	UAT-Moscow Radio passing mailbox traffic to UTDX-NIS Kosmonaut Pavel Belyayev in SITOR-A at 1255. (Hood-UK) <i>NBDP Channel 1613-Larry.</i>
9121.0	19 Romeo working Delta, Hardrock 19. Active throughout the day. Mentions of PI location, AAR and DBST Team. (Riddell-NY) <i>I have an indication of that Hardrock callsign on 8056.0. This is possible Army but not positive. Anyone understand Army lingo on some of the terms above that can help me ID these frequencies?-Larry</i>	17458.5	OZ working 3Y for mine field coordinates in USB at 1647. (Jones-CA) <i>The Army is my best guess-Larry.</i>
9251.0	English female 5-digit group "Lincolnshire Poacher" number station in AM at 2103. (Dix-NY)	17975.0	Periodic SELCAL activity on this frequency in USB at 1413-1500. (Haverlah-TX)
10279.7	RFLI-French Forces Fort de France, Martinique, in ARQ-E3/96 baud idling at 0314. Later "non-protege" messages. (Baker-OH)	18027.0	MFA Sofia, Bulgaria, with plain language message in 75 baud RTTY at 1605. (Hood-UK)
10493.0	912 heard working unknown station in USB. Also heard 9114. (Brown-MA)	18175.0	SAM 971 working Andrews AFB on F052 for WWV time hack in USB at 2139. (Jones-CA) <i>Weird, a plane full of HF gear and they need Andy for a time hack?-Larry</i>
10873.7	RFVI-French Forces Le Port, Reunion Island, in ARQ-E3/100 baud idling at 2028. (Baker-OH)	18195.0	German female 3/2-digit number station in AM at 1612. (Dix-NY)
11153.0	SAM 205 working Andrews AFB on F619 with phone patch traffic in USB at 1815. (Jones-CA)	18648.5	SPW-Warsaw Radio, Poland, with CW DE marker QSX on 16302.5. (Dix-NY)
		18993.5	SPW-Warsaw Radio, Poland, with CW DE marker QSX on 16302.5. (Dix-NY)
		20498.5	Bonn Press and Information channel with German news summary in 96 baud FEC-A at 0858. (Hood-UK)
		22527.0	USU-Mariupol Radio working M/V Rubezhnoye in 50 baud cyrillic RTTY at 1121. Note ship name prints Rubevnoe in normal RTTY. 3BM7-Mauritius Radio with PAN relay from FFD-St. Denis Radio and weather bulletin in CW at 0830. (Hood-UK)
		22587.0	

The Scanning Report

Bob Kay

c/o MT, P.O. Box 98
Brasstown, NC 28902

Homemade Scanning Antennas

Ham operators are constantly experimenting with antenna designs. Rocky Adams, K3PAQ, for example, mounted a metal trash can on his vehicle's roof and used it as an effective antenna on several Ham bands. Other Hams have used rain gutters and down spouts to receive and transmit radio signals.

As scanner buffs we can also enjoy experimenting with a large variety of antenna designs and ideas. And since our scanner radios don't transmit a radio signal, our antenna ideas are practically limitless. I've used the metal frame of sliding glass doors to effectively monitor between 30.00 and 150.00 megahertz. Another antenna that worked well was a 30 foot length of wire that was tied to a rock, and thrown over a tree branch. The result was an "inverted V" antenna that provided good results between 30.00 and 500.00 megahertz.

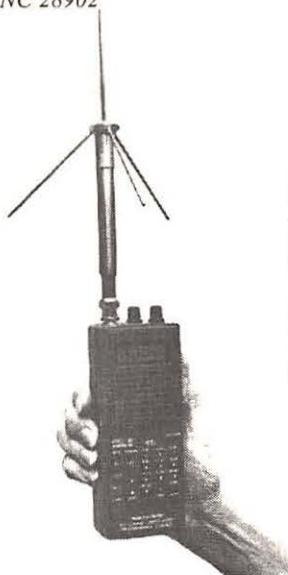
To calculate the length of your experimental antenna, the most popular method is to divide 468 by the frequency to be monitored. If the cordless phone band was the monitoring target, 468.00 divided by 46.00 megahertz indicates that the antenna should be approximately 10 feet long. As you probably know, the formula provides a half-wave dipole antenna. If you're interested in monitoring a specific frequency, divide 468.00 by the exact frequency in megahertz. The finished antenna will be a half-wave dipole that has been cut to resonate (receive), on the frequency of your choice.

Don't be afraid to place an antenna in the attic, behind a door, or above a dropped ceiling. Antennas can be placed behind paneling, under your bed, or temporarily hung from your window. In many situations, the antenna may need to be slightly modified to fit the space. Again, don't hesitate to bend an element or to make similar adjustments. If the antenna is a home brew, it can be specifically designed to fit into a restricted space.

With the arrival of spring and the resurgence of local flea markets and garage sales, keep your eyes open for used antennas. CB radio antennas, antenna mounts, and television antennas can usually be purchased for just a few dollars. And with a little creative ingenuity, you can modify a used antenna to receive the scanning bands. The old 102 inch, CB whip antenna can be used to monitor the cordless phone band. Indoor and outdoor UHF television antennas are excellent choices for monitoring the UHF scanning frequencies.

If you can't find antenna bargains at your local flea market, don't get discouraged. Visit your local Radio Shack store and modify a new antenna! Do you need a base antenna for the UHF and 800 megahertz Bands? No problem. Choose Radio Shack's low priced "U-75," catalog #15-1660. Converting the antenna is easy: (1) Remove the two reflector elements by drilling out the rivets. (2) Rotate the antenna to a vertical position and drill two mounting holes through the boom. Use the hardware provided to mount the antenna to a non-metallic mast.

After the conversion, the U-75 becomes an 8 element beam that can be used to monitor between 400 and 900 megahertz. Die-hard scanner buffs will argue that the elements should be trimmed for maximum efficiency, but unless you live near a television broadcast tower, the antenna will provide excellent results without further modifications. The U-75 can be mounted in a fixed position, or aimed with a standard TV rotor. To feed the antenna with coax, add a balun to the connection points. At \$16.99, the U-75 is a low cost antenna conversion that is affordable and available to everyone.



Edwin C. Wade made this portable, 800 MHz antenna from scraps of brass, plexiglass, coat hanger wire and a radio Shack adapter.

Another easy conversion is Radio Shack's "UHF Double Bow Tie," catalog #15-623. The Bow Tie antenna is a handy, indoor antenna for the 800 megahertz band. Again, the modification is simple: Turn the antenna vertically on its side and add a balun to the connection points. That's it! I've also used this antenna outside, on the roof, and it works quite well. For outdoor use, you'll need to make a custom mount and weatherproof the connection points with Radio Shack's, "Coax Sealant," catalog #278-1645. Radio Shack's Bow Tie antenna retails for \$15.99.

As already mentioned, beam antennas should be mounted to a non-metallic mast. Plastic or PVC plumbing pipe will work, but my personal choice is a solid wood, closet clothes pole. Cut the pole to length, use paint or urethane to protect the wood, and mount the antenna. Since the wooden pole is nearly identical to the diameter of a metal antenna mast, your mast hardware will fit and hold nicely.

In your search for antennas to modify, don't neglect your existing scanning antenna. Scanning antennas that have been exposed to the weather for five years or more should be checked for rust and corrosion. To restore the antenna's performance, drill out the rivets on the elements and use brass nuts and bolts to hold the antenna together. Prior to reassembly, lightly sand the element connection points and apply a coat of shellac or similar sealer to the assembled antenna.

Repairs to aluminum antennas can be made with "Kool-it" aluminum solder paste. The paste is sold in tubes and is simply squeezed out as needed. The paste is heated with a torch or soldering gun and provides a relatively strong, low heat solder joint. The paste can be used to join aluminum to aluminum or aluminum to other metals. Kool-it aluminum solder paste can be found in your local hobby shop and/or department store.

Building, modifying or repairing scanning antennas doesn't require a degree in electronic theory. It's easy, inexpensive and if you haven't tried it, you're missing out on a lot of fun and experimentation!

Treasure Hunt

Roll down the car window, rest your arm on the door and cruise along the highway. The sound and feel of warm air, the road noise, the sound of passing cars—it's all part of the arrival of spring. But if you're trying to But if you're trying to listen to your scanner radio, an open window on a warm day can almost make you wish for the cold winds of winter.



Before you decide to move to Alaska, check out the HTS-2 amplified speaker, by Naval Electronics. The HTS-2 features a tape trigger, external power jack, low standby current drain, a level control and a whopping 12 dB of audio gain. Best of all, the HTS-2 isn't large and bulky. The unit will easily fit into your hand and it's completely portable. Four AA batteries fit into the case, or the unit can be powered via your vehicle's 12 volt battery.

To win the HTS-2, here are the clues:

The HTS-2 amplified speaker from Naval Electronics could be a great addition to your shack—enter the Treasure Hunt today!

4. I purchased the new ANT-20 from Grove. How much did I pay, including UPS ground shipping?
5. Refer to March '94 issue of *MT*. What is a DC440?

The HTS-2 is available from Naval Electronics Inc., 5417 Jet View Circle, Tampa, Florida 33634. Retail price is \$29.95 plus shipping and handling. For more information, give them a call: (813) 885-6091, FAX: (813) 885-3789.

Frequency Exchange

The *North Carolina* highway patrol has realigned its frequencies. The new frequency assignments were downloaded to Grove's BBS and appear as follows:

Channel	Transmit	Receive	Channel	Transmit	Receive
1	42.78	42.62	10	42.50	42.50
2	42.62	42.62	11	42.86	42.82
3	42.80	42.52	12	42.82	42.82
4	42.52	42.52	13	42.58	42.38
5	42.66	42.60	14	42.38	42.38
6	42.60	42.60	15	42.68	42.94
7	42.76	42.64	16	42.94	42.94
8	42.64	42.64	17	42.72	42.92
9	42.70	42.50	18	42.92	42.92

The complete list contains the city and towns that are assigned to specific frequencies. If you want the complete list, it's free. Send a #10 SASE to the Frequency Exchange, P.O. Box 98, Brasstown, NC 28902.

Dropping just south of the North Carolina border, we can listen to the Air Force Base in *Charleston, South Carolina*. The following frequencies were sent in by an anonymous reader.

130.65	Command Post	165.0125	Maintenance A Net
138.075	OSI (Office of Special Investigations)	165.1125	Maintenance B Net
138.175	OSI	165.1625	Maintenance C Net
141.525	OSI	173.025	Disaster Preparedness
150.225	Base paging system	173.5375	Crash Crews
163.5375	Maintenance D Net	173.5625	Crash Crews
163.5625	Munitions Transport		
163.5875	Aircraft Refueling		

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Heading back North, our next stop is *Cleveland, Ohio*. Here are the frequencies that are monitored by John Parks:

33.72	Fire Dispatch, secondary	460.15	Foot patrol
33.90	Fire Dispatch	460.225	First district
153.89	Fire ground #1	460.35	Detectives
154.145	Fire ground #2	460.40	Second district
155.22	Medical	460.45	Sixth district
155.385	Life flight	460.475	Fourth district
460.125	Traffic police	460.50	Tactical

Livonia, Michigan, is our next stop and it's also the home town of L.M Clair. L.M's invitation included the following:

Detroit			
42.02	Freeway patrol	156.15	Livonia police, car to car
151.25	Parks	455.75	WJR traffic copter
154.665	Detectives	464.55	Wonderland Mall security
154.92	Detectives	469.55	Wonderland Mall security
155.505	Detectives		

Ready for a stop in Indiana? Bob Powell lives in *Marion County, Indiana*, and here are his favorite frequencies.

State Police	City & County Workers
856.9625	854.4375
857.9625	854.9875
858.9625	855.9875
859.9625	856.4375
860.9625	856.9875

Not all mountain passes are open, yet, but Mike Lehmpuhl lives near **Colorado Springs, Colorado**, and he has invited us to join him on a scanning adventure.

154.665	State Police
154.68	State Police
154.695	State Police
154.725	El Paso Co. Sheriff
154.755	Woodland Park Police
154.86	El Paso Co. Sheriff #2
154.965	Cripple Creek ambulance
155.16	Search & Rescue
155.175	Teller Co. search & rescue
155.23	El Paso search & rescue
155.535	Manitou Police
173.225	<i>The Gazette</i> newspaper
412.875	Fort Carson military police
450.15	TV channel 13, news remote
453.50	Airport police

Are you hungry? If so, let's stop in and visit with Roger Cravens. Roger hasn't volunteered to feed us, but he has provided a list of fast food frequencies for **Atlanta, Georgia**, and other locations throughout the U.S.

<u>Arby's</u>	<u>Jack in the Box</u>	<u>Taco Bell</u>
30.84	33.40	30.84
31.00	154.54	154.57
154.57	469.025	465.8875
457.55	30.82	
	30.84	<u>Wendy's</u>
		30.84
<u>Burger King</u>	<u>Kentucky Fried Chicken</u>	31.00
30.84	31.00	49.83
31.00	33.40	49.89
170.305	170.3050	
457.55	467.8125	<u>White Castle</u>
		461.8125
<u>Hardee's</u>	<u>McDonald's</u>	466.8125
30.84	30.84	170.245
31.00	31.00	170.305
35.02	33.14	
151.685	71.105	
151.805		
460.8875		

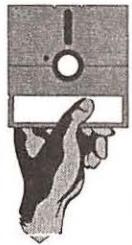
Roger's complete list contains more than 120 fast food frequencies mostly accumulated through his BBS contacts. If you want 'em, they're free for a #10 SASE. Send your request to the Frequency Exchange, P.O. Box 98, Brasstown, NC 28902.

Tired of scanning alone? Here's your chance to invite thousands of readers to your scanning shack. Send your favorite frequencies to the Frequency Exchange, P.O. Box 98, Brasstown, NC 28902.

Computer Corner

This is your last chance to receive a computer disk that contains more than 140 pages of nationwide railroad frequencies. The frequencies are written in ASCII format and can be converted into most word processors.

There are two identical files. One file is sorted by frequency and the second is sorted alphabetically. I retrieved both files into Word Perfect 5.1 and printed the



And The Winners Are ...

1993 Treasure Hunt Winners

Month	Prize	Winner
JAN/FEB	Minolta Camera	A.W. Spier, Omaha, NE
MAR/APR	MAX System Antenna	Mark Spat, Swanzey, NH
MAY/JUN	Amplified Speaker	Scott Menke, Elgin, IL
JUL/AUG	Weather Station	Homer Ramby, Waynesville, OH
SEPT/OCT	Frequency Books	Michael Reeb, Lehigh, FL
NOV/DEC	Frequency Cards	All entrants received cards

information with ease. If you're a railroad fan, and are looking to start a data base of rail frequencies, this is the disk for you!

As in past offers, you can obtain the disk absolutely free by sending an IBM formatted disk (disk size and density is your choice), with return postage and the proper mailer to: Bob Kay, P.O. Box 173, Prospect Park, PA 19076. If you don't care to provide the disk, mailer and return postage, send \$5.00 dollars to the above address and I'll provide everything that's needed. Lastly, I ask for your patience. As most of you know, copying disks is a time consuming process. Please allow 5 weeks for delivery.

Cancer Gun

A California Jury has ruled that a California police officer's cancer was not caused by constant use of a hand held radar gun. Officer Eric Bendure died three weeks after the jury's decision. Approximately 50 medical experts testified at the trial, including a number of authorities on the health effects of microwave radiation.

The jury was apparently influenced by the testimony of Doctor Saul Rosenberg. Dr. Rosenberg testified that the officer's cancer pre-dated his exposure to radar.

The dangers of hand held radar is a hot issue throughout the country. In Connecticut at least 10 police officers have filed claims against radar gun manufacturers. A few police departments have banned hand held radar devices and/or have moved stationary radar units to the patrol car's roof.

Scanning Wal-Mart

Jeff Seale claims to have monitored Wal-Mart store managers on 154.60 megahertz. As most of you know, 154.60 is referred to as a "colored dot" frequency. The appropriate designations are as follows:

151.625	Red Dot	154.57	Blue Dot
154.60	Green Dot	167.73	Black Dot
464.50	Brown Dot	464.55	Yellow Dot

If there's a Wal-Mart in your neck of the woods, punch in the colored dot frequencies and let us know what you hear.

Wash & Wear TV's

Replies to the question, "Have you ever washed your scanner radio?" are still coming in. Here's an excerpt from a recent letter.

"I never washed my scanner radio, but I did wash a 25" color TV. The TV set was totally submerged during a basement flood. After washing the chassis with a paint brush and soapy water, I let the unit dry for two weeks. It's been working for nearly 13 years!" (Howard Lash, Lynwood, IL).

Next Month

June is vacation month. Don't leave home without your scanner!

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ANT8N 46" Extendable Whip Antenna	\$23.95
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The Beginner's Corner

"Uncle Skip" Arey, WB2GHA
GENIE T. AREYI

Uncle Skip Opens His Mailbag

This month I think I'll try something a little different. Don't worry, Boss; anybody who has ever met me at the *Monitoring Times* conventions knows me to be a bastion of decorum. (NOT!)

Actually this critical shift will be relatively mild for me. Instead of writing a whole column on a single topic, I thought I might just dip into the mailbag and answer some of the more common questions that are thrown in my direction.

Hey, Uncle Skip, What is UTC?

In the movie *The Adventures of Buckaroo Banzai* (rumors that this is a biographical account of Uncle Skip's life are slightly exaggerated), Buckaroo reminds us of that basic concept of time: "No matter where you go, there you are." Wherever you are in the world, when the sun is over your head it is Noon. This worked out just fine until people started communicating over long distances. People are eating lunch in France just about the time the first light of the sun is peeking in my windows in New Jersey.

Shortwave radio allows a broadcaster to sling a signal across many time zones. To reduce the confusion this could cause, common practice in the shortwave broadcasting community is to report time in terms of UTC. UTC means UNIVERSAL TIME COORDINATED.

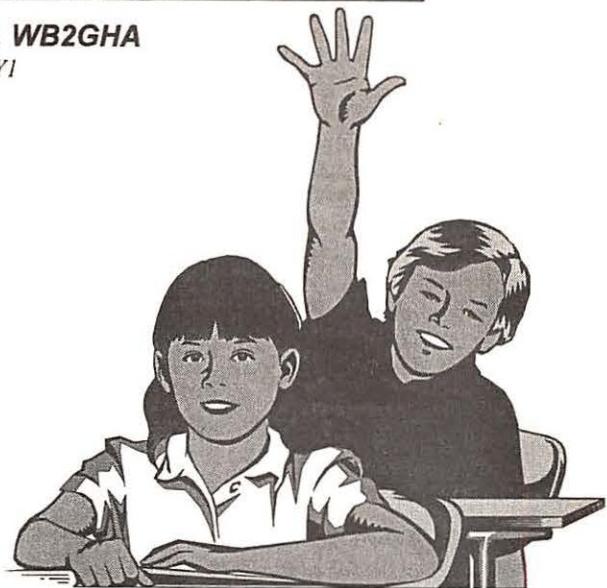
The old name for UTC was GMT for GREENWICH MERIDIAN TIME (also called Greenwich Mean Time) and was actually more explanatory of just what UTC is. If you look on a world globe or map you will see that the 0 degree longitude line (the ones that run from north to south) runs through the town of Greenwich in the United Kingdom. (It's a suburb of London, if you look really close.) The time computed at this 0 longitude line (sometimes referred to as the Prime Meridian or Greenwich Meridian) is the standard for UTC.

All other world time zones are computed from this point by international conventions and agreements. It's one of the few things just about every country can agree on! For example, the time zone we refer to as Eastern Standard Time (EST) is five hours behind the 0 longitude time zone.

To further avoid confusion UTC is usually stated in terms of a 24-hour clock. So when it's midnight or 00:00 in Greenwich, UK, it is 7:00 PM or 19:00 in New Jersey. Likewise it would be 6:00 PM or 18:00 Central Standard Time (CST), 5:00 or 17:00 Mountain Standard Time and 4:00 PM or 16:00 Pacific Standard Time.

Where most beginners get confused is when the US switches over to daylight saving time (DST). Our local time moves ahead an hour but UTC remains the same. That means that, during daylight saving time, at midnight 00:00 UTC, EDT time would be 8:00 PM or 20:00 (EDT) and so on back across the country. The easiest way to keep yourself from being confused about UTC is to keep reading *MT* every month. UTC and the domestic time conversions for Eastern and Pacific Time appear on the top of each page of The Shortwave Guide.

Want to know the current UTC? Tune into 5000, 10000, 15000 or 20000 kHz. WWV, Fort Collins, Colorado, will report the current COORDINATED UNIVERSAL TIME, which is what they call UTC. How come nobody ever thought to call it CUT? Probably because it would make so much sense that you couldn't get all those countries to agree on it.



Hey, Uncle Skip, What's the Best Shortwave Receiver I Can Buy?

Well, I think you could probably persuade the Rohde & Schwarz Company in Germany to whip you up a custom rig for around 25 thousand dollars or so. Next best thing would probably be the Watkins Johnson HF1000 for about four grand, give or take the preselector option.

GET REAL, PEOPLE! Most of us dream about Maseratis but drive Mazdas! The best receiver you can buy is the one you can AFFORD that has the best performance characteristics for the money.

Purchasing a receiver should involve a bit of study before you lay down your hard earned dollars. First, keep an eye on Larry Magne's "Magne Tests" column. You will not only get a look at the latest equipment offered, you will also get a good education about the kind of things that are important about any receiver. You will learn to pay attention to frequency coverage, sensitivity, and selectivity. Magne's annual publication *Passport to World Band Radio* always includes extensive coverage of current receivers and their suitability to the task of monitoring. Similar information can often be found in the back pages of the *World Radio TV Handbook*, or in the *WRTH's 1993 Equipment Buyer's Guide*.

Old Uncle Skip has a few ideas about how a beginner should use the above information. First, consider buying a high quality portable as your first receiver. A receiver in this class will give you a lot of performance for your dollar. These radios also will allow you to learn about the differences between shortwave monitoring and tuning in a regular AM kitchen table radio. After spending a year or so tuning around on your portable and reading *Monitoring Times*, you will have a ton of knowledge and experience that will guide you in purchasing a high performance desktop receiver. Your portable will still see service later as you travel and as a backup to your big rig.

If you have already paid your dues listening to your portable and are ready to go the route of a high zoot receiver, take all the above information and stir in one more ingredient. Larry Magne's company, International Broadcasting Services, Ltd., PO Box 300, Penns Park, PA 18943, produces a series of in-depth receiver reviews called "Radio Database International White Papers." For a few dollars you will get all the information you need to seriously examine any of the popular high performance receivers you are likely to consider as your radio monitoring career flourishes.

Another way to make maximum use of your money is to shop the used equipment market. Old Uncle Skip buys 80% of his gear on the used market. However, I usually do not recommend this route for beginners, because you need to know your way around. If you happen to have a couple of friends who have a bit more knowledge under their caps, they can help you kick the tires on the used radio lots. You may need to live without a few of the latest and greatest bells and whistles but you can mine gold on the used equipment market.

Having said all this, a surprising amount of my incoming mail indicates that folks are happy as clams with their current equipment and want to know if they are missing something by not having a multi-thousand dollar receiver. Of course, the ultrahigh performance gear will give you more features, mostly in the area of signal processing. However, that custom Rohde & Schwarz rig will still be just as subject to propagation, environmental noise and solar flares as any bargain basement radio.

In other words, paying twice as much for a receiver will not necessarily bring about twice as much performance. You have to take into account the practical realities of shortwave monitoring, including the limitations of the frequency spectrum. If you're happy, relax and enjoy your listening. It ain't nobody's business but your own, Bunkey.

Hey, Uncle Skip, What's the Best Antenna I Can Use?

This question is almost as loaded as the one I just answered. Actually the answer itself is easy. The best antenna is the one that WORKS! The problem is that this generates a few hundred additional questions. There are half a dozen books on shortwave listening antenna design out there in the market. Any one of them can help you understand how to construct any of the popular antenna designs. The problem with any text on the subject you may read is that the authors, excellent as they may be, don't know about the water tower next to your house. They don't know if you have galvanized steel siding or aluminum. They don't know if your plumbing is copper or plastic. And they surely don't know if you have a 50 kilowatt clear channel AM broadcaster half a block from your house or if you live in the easement of a power company's high voltage lines. All of the metal and signals in your immediate environment are going to have a direct effect on any antenna you may use. That's the bad news.

The good news is that antenna wire is cheap and antennas are fun to play with. Pick a basic design out of any one of those antenna texts and give it a try. Take some notes on its performance. Then give another design a try, and then another, and another. Get to the point that your neighbors begin to wonder if you are a human fly because you are always climbing up on your roof. Experiment and have fun, Compadre!

You can toss a wire out of your window and let it dangle on the ground and you may receive plenty of signals. Tuning an antenna to a desired band of frequencies and tweaking it to take advantage of your local environment will yield many more signals. The learning needed here can't come from any book. They can only serve as a guide to point you in the right direction.

If you start hanging antenna wire, you must pay attention to safety. Do your climbing in a safe manner. Always have a friend or two to help you. Use ladders designed for the height you are climbing. Keep all your antenna wires and ladders away from any power, phone, and CATV lines that are coming into your house. You simply do not want to tangle with electricity.

Live somewhere that won't allow outside antennas? No problem, pal. Most antenna designs can be adopted to indoor use. Try running the antenna around the ceiling or up in the attic. Maybe you can demonstrate your patriotism by hanging a flagpole off the balcony. I know a few hams who have "worked the world" using just such an antenna. A little tenacity goes along way when you are living in a condo.

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Hey, Uncle Skip, Who's Responsible for this Stuff Anyway?

Most people have heard that Guglielmo Marconi was credited with inventing the wireless telegraph in 1895. Two other folks were experimenting in relative obscurity back then, too. Mahlon Loomis's experiments predated Marconi's by thirty years. Nathan Stubblefield patented his "Vibrating Telephone" in 1888 when Marconi was still in short pants.

Marconi had the right patents and public relations. He became a household name after the first transatlantic wireless broadcast in 1901. It was R.A. Fessenden who sent the first music over the airwaves in 1902. Of course all these folks operated in the shadow of Nikola Tesla who discovered the practical uses of alternating current in the first place. Later, Lee DeForest would be credited with developing the vacuum tube, bringing radio into the modern world. Many of the real exciting developments in the early days of radio can be credited to Edwin H. Armstrong who developed Frequency Modulation before his untimely death.

These are the folks who are most often lifted up as the "saints" of radio. However, there is one guy who almost never gets mentioned on the history books but who is most definitely the godfather of radio monitors everywhere. In 1906 H.H.C. Dunwoody patented the crystal radio receiver. He is the man who put inexpensive receivers in the hands of the first DXers and for this he deserves a special place in the hearts of every radio hobbyist. Give old man Dunwoody a passing thought the next time you twist those dials. And keep those cards and letters coming, **M**
T

Shortwave Broadcasting

Glenn Hauser

P.O. Box 1684-MT
Enid, OK 73702

All times UTC; all frequencies kHz.

*asterisk before/after time signifies station sign-on/sign-off;
// means parallel; + means continuing but not monitored;
= 2 x indicates 2nd harmonic of following frequency.

ANGUILLA Dr. Gene Scott SW project is on again, target July 17 (George Thurman)

ASCENSION RAI began relay via BBC 250 kW, Italian at 0130-0230 on 11765 to S. America, 15390 to C. Am. (R. Netherlands Media Network and Carlo Avogaro, CA) See also ITALY

BELGIUM R. Vlaanderen Internationaal has 12 brilliant QSLs for 1994, historical photos of the royal family, available only to International listeners' Club members, which requires two reception reports per month; write for application (Dominique Wittevrongel, RVI, P.O. Box 26, 1000 Brussels; via Gigi Lytle, TX) RVO Z-94: 1300 (Sun. 1230) on 15545, and S.E. Asia on 17775; 2330 on 11740, and S. America on 13655 (Steven Cline, IN)

BENIN SIM Radio not only reviving ELWA in Liberia, but plans to add a SW station here; already has French and two vernaculars over government stations (HCJB DX-Partyline) see BOLIVIA

BOLIVIA With help from HCJB, SIM Radio is also putting new 10 kW SW station in Sucre, Bible in Quechua, with Bolivian National Church, Bible Institute San Guanillo, director Benedicto Ibarra; now in final stages, license application into La Paz (*SIM Now* via HCJB DXPL)

BOSNIA-HERCEGOVINA R. B-H, 2255-0300+ on 6890 suppressed carrier-USB, never on AM; light music, folk, time pips and ID at each hourtop (Brian Alexander, PA, *World of Radio*)

BOUGAINVILLE In addition to R. North Solomons, PNG government is setting up a propaganda station, R. Bougainville with \$A75K, at Loloho, central Bougainville, not far from areas controlled by Bougainville Revolutionary Army (R. Australia via BBC Monitoring) 1 kW to counter R. Free Bougainville with "awareness" programs. RNS is on 3385, RFB on 3870 at 0800-1000 or 1100. RFB says PNG plans "genocide" of Bougainville people (IARN via John Norfolk) R. United Bougainville is name of new station heard at 2245 on 6020, by 0140 switched to 6010; changes from 6 to 3 MHz around 0730, one day on 3975 at 0900, another on 3880 at 0830, in Tok Pisin, testing erratically (BBCM) R. Unity, from a PNG military base, heard at 0915 on 3880. RFB's old frequency (Sam Voron, IARN via Norfolk)

BRAZIL RNB, 6180 out of commission for many weeks due to burnt out tube from Germany. They claim 500 kW but WRTH lists 250; which is it? Updating Valter Aguiar's fine article in March MT, international services have been 80 minutes, not 50 for over a year, and address is P.O. Box 08840, Brasilia 70912-790 (Arsenio Fornaro, NY)

CANADA Senate inquiry now underway into drastic RCI cuts three years ago; supporters should write to Sen. Don Oliver, Senate of Canada, Ottawa (Wojtek Gwiazda, PQ)

CHINA CRI announced new contest for a trip to Tibet; answers given in broadcasts into July or August (Gigi Lytle, TX) Winning last year's contest was a lot of work for Gigi, monitoring for obscure facts not easily accessible elsewhere; winners of new contest must decide if they can accept a trip to Tibet from its genocidal masters (gh) First feature program on CRI Sundays renamed *China Scrapbook ex-Anthology* (gh) Heilongjiang PBS, Harbin, First Program 2055-0540, 0840-1500 on 4840; Economic Station 0400-1300 on 5950; Korean service Sun.-Fri. 2100-2300, Mon.-Sat. 0200-0400, Sun. 0000-0400 on 5950 (BBCM)

COLOMBIA Emisora Claridad, Medellin, at 1025 on 3059.7 = 3 x 1020; at 1030 Todelar and station ID (Hans Johnson, MD, *Fine Tuning*) R. Patria Libre, clandestine "from encampments in the new Colombia," 0030-0110 daily on 6530v, repeat at 1130-1210 on 6260v; Sat. 1330-1410 on 15050v, Sun. 1500-1540v on 6660v announced (BBCM) unID Latin American clandestine on 6530, marimba and

Mexican music, 0043-0106*, another day 0103-0118 fade, maybe Zapatistas? (George Schnabel, NY) Most likely RPL

COSTA RICA RFPI did move from 9375 to 9400 USB, mostly clear except around 1300 when FEBC Manila is on 9400.1; RFPI in AM weekdays 1400-1700 in Spanish 120° toward S. America, rest of 24h USB, 1700-2400 due north, 0000-0800 345°, 0800-1400 240°. *Far Right Radio Review* airs Fri. 1830, Sat. 0230, 1030, Sun. 2230, Mon. 0630 every other week. *The Secret Side of Free Trade*, a series exposing GATT, runs through June Tues. 2000, Sats. 1830, repeating 8 and 16 hours later. *CounterSpin* retimed to Sats. 1900, Mons. 2200; *Focus on Haiti*, Sats. 2100, Tues. 2030. E-mail on Internet via Peacenet: rfpicr@nicarao.apc.org. *World of Radio* times remain: Fri. 2000, Sat. 1800, Sun. 2300, Tue. 1900 plus repeats (RFPI *VISTA, Mailbags*)

DNESTROVIA R. Dnestr International, English at 2130-2200 Mon., Wed., Sat., "repeated the following respective days," so every day but Fri.; but 9620 clashing with Spain except on Sundays (Brian Alexander, PA) As of March, but now maybe 2030 and/or higher frequency (gh) 9620 registered with ITU for D-93 as 1000 kW from Kishinev, actually near Grigoriopol, in separatist-controlled Pridnestrovye region of Moldova (BBCM)

ECUADOR From April, HCJB DX Partyline cut from 50 to 36 mins. on Sats., but adds mid-week 10-minute update, name decided by contest, Weds. 0700 Europe, 0705 S. Pacific, 2130 Europe, Thurs. 0400 N. America (DXPL) R. Ecos del Pueblo, Saquisili, tentatively heard on 2110.4 = 2 x 1055 at 0130 (Gayle Van Horn, NC, FT)

FINLAND YLE R. Finland Z-94: 1130, 1230, 1330 on 11900, 15400 (YLE)

FRANCE RFI to us at 1200-1300 in English on new 15530 ex-13640 (Joe Hanlon and George Thurman, W.O.R.) Presumably still "All-Iss" rotary curtain antenna (gh)

GERMANY DW has restructured its German service from 4-hour blocks repeated six times each day to 8-hour blocks aired thrice; *DX Programm* moved to third Mondays at 1037, 1837, 0237. Daily cycle starts at 0500 (DW *Auf kurzer Welle*) /non?/ R. Piranya Internacional, Europirate, but which has also operated from S. America during visits there, plans to resume monthly broadcasts April-October on last Sunday of month at 2000 and 2100 on 13950 LSB; report to P.O. Box 220342, D-42373 Wuppertal, Germany (Jorge R. Garcia, RPI, via Fernando Viloria, Venezuela)

GUINEA RTVG at 2330-2400* on 7125.7, French news at 2350, R. Conakry ID (Brian Alexander, PA) often heard also on 14250.88 = 2x (Martin Potter, Ont., CIDX Messenger)

HAWAII KWHR Z-94: 0000 on 17510, 0800 on 9930, 1600 on 7425, 1800 on 13625, 2000 on 15405, 2200 on 17645 (George Jacobs & Associates) That means *World of Radio* would be on 17510 Sat. & Sun. 0600; still 9930 Sat. 0900. *Sounds of Aloha*, Sun. 0800 is also simulcast on WHRI 7315 and 7355 (DX Radio Show) And 7275 mixing product (Noel Green, DSWCI SW News) N. Korea warble-jamming Korean at 1300 on 9930 (Don Rhodes, Australia, RN/MN)

INDIA AIR Shillong on new 4970.0 at 1515 ID for Northeastern Service, tnx to director for tip with QSL for old 4791.5, signed C. Lalrosanga (Ron Howard, CA) AIR Aizawl, 5050, heard after more than 10 years trying, Feb. 5 geomag storm, K-index 5, arriving on skewed path from west, 1230-1250 over Chinese and another station; believe much less signal than rated 50 kW (David Clark, Ont., FT)

INDONESIA RRI Scrui, 7173.2, 1243-1405*, bet it's a new 5-10 kW transmitter, just too consistent and good for listed 500 W (David Clark, Ont., FT) On 3578.4 unID, believed RPD, really nice with pops,

listener greeting, but no location, 1232, another day in by 1030. RRI Manado, 5987.7 at 0928 temporarily replacing 3215; short term replacements have happened with others recently: 4607/7173, 4789/7231, 4875/9742. RRI Samarinda on 6590.8 = 2 x 3295.4, insipid old western pops at 1344 just up from Beijing feeder on 6590 also in Indonesian (David Foster, Australia, *OzDX*) RRI Banda Aceh transmitter on 3905 out of service since Aug. 1993, no money to buy new tube; 4955 transmitter is damaged, but still active with 1 kW on 2432. At Lhokseumawe—between Banda Aceh and Medan—a new regional RRI is under construction to be completed in 1995 (Jürgen Lohuis, Sumatra, DSWCI SW News)

IRAN VVIRI on new 7100.4 ex-9022 in English to us at 0030 (Ed Rausch, NJ, *W.O.R.*) Traces here amid heavy ham CW QRM and other noises (gh, OK) 11790 and 15260 replaced by 6175, also under BBC! (Bob Thomas, CT)

IRAQ (non) V. of Rebellious Iraq (Arabic: *Sawt al-Iraq al-Tha'ir*; Kurdish: *Dangi Iraqi Shurashgar*), supporting uprising against Saddam, and supporting the Iran-sponsored Shi'i Supreme Assembly of the Islamic Revolution in Iraq, at 1600-1830 with news around 1725 and 1810, repeated at 0330-0600, 1200-1430, on 5555v, one hour earlier in summer; address: Iran, Tehran, P.O. Box 1959/14155 (BBCM)

ITALY RAI moved English to us 10 mins. earlier, 0050-0110, and French 0110 on 6005, 9725, 11800, so Italian starts at 0130 instead of 0140 in coordination with new Ascension relay, *qv* (Joe Hanlon, PA)

JAPAN R. Japan Z-94 relays via RCI: 0957-1159 on 6120, 1259:30-1459 on 11705, 0100-0259 on 5960, 0357-0559 on 9725, each on a slightly different heading, 268, 285, 240, 277° respectively (RCI via Westenhaver) Keeping direct 9535 at 1400, 1500, 1700, 1900 (via John Norfolk)

KIRIBATI R. Kiribati, 9825, has 1 kW, 17-element log-periodic, *0558v-0800 or 1000, 1800-2000, 0000-0130; 0600 has BBC news, 0610 national news, 0615 different features: Sun., *London This Week*, 0630 *Hymns for Sunday* (Nobuyoshi Aoi, Japan, R. Japan MR)

KOREA NORTH V. of National Salvation, clandestine to the South, changed interval signal and theme music, at 1954-0030, 0300-0700, 1000-1700 on 1053, 3480, 4000, 4450, 4557; also on 4120 at 1000-1700. 6010 at 1000-1400; plus English at 0030-0100 on same morning frequencies (Tooru Yamashita, Japan, RJMR)

KOREA SOUTH R. Korea dropped Portuguese April 1 due to budget, and other languages may go later (*SW Feedback*) One 250 kW transmitter off until Aug. 1, used mainly on 7275 general service, to replace it with a new one (*SWF* via George Thurman)

KUWAIT R. Kuwait, English at 1800-2100* on new 11990 ex-13620, fair until 2000 when Egypt is also on 11990 (Brian Alexander)

LIBERIA Former Taylor frequency 6090 is back as ELRL, Liberia Communications Network, Gbargna, heard at 1053 and 1500 (BBCM)

LITHUANIA R. Centras claims a large audience on FM and cable radio networks; also SW on 9400 LSB, 5 kW, Mon.-Fri. 1600-0700 UT, Sat., Sun. 24 hours; fax +370-2-429490 (via Arunas Silickas, Vilnius) Never heard here; in Europe, this heard on LSB, RFPI on USB? (gh)

MALI RTVM at 0703-0745 on 11960.1, 9634.37 and 7284.88; French at 0730 (Brian Alexander, PA, *W.O.R.*)

MEXICO Contrary to info last month, *DX-6185* show heard UT. Thu. starting at 0433, not 0400, during one week scanning the Mexico City MW dial with latest station names and formats (gh, OK)

MONACO TWR does not use 9480 but stays on 7385 in English at 0640-0820, Sats. to 0835, Suns. to 0845 (TWR via Gigi Lytle)

NETHERLANDS R. Netherlands, Z-94 in English: 0030-0325 on C-12025 and 9860; 0730 on B-9720 and 9630, 0830 on 9895, B-9720, 0930 on 9895, B-9810 and 9720; 0930-1125 C-15470 and 12065; 1130-1330 5955 and 9650; 1330-1630 M-15150 and 9890, 13700; 1730-1925 M-6020 and 7120, B-21590 and 17655; 1930-2030 B-17655 and 17605; 2330 6020 and B-6165; 0030 6020, B-9840 and 6165; 0330-B-9590 and 6165 (RNMN via Daryl Rocker, Ed Rausch, Steven Cline)

B=Bonaire, M=Madagascar, C=CIS; see also TAJIKISTAN

NEW ZEALAND RNZI until 1 May: 1650-1849 Mon.-Fri. on 7125, 1850-2137 on 11735, 2138-0715 (Sat. 0643, Sun. 0728), then 9700 until 1206; occasionally until 1307 on 9700, 1307-1649 on 9655 (Adrian Sainsbury, RNZI) Hinted earlier 6035 might replace 9700 during southern winter. If 4-week rotation pattern holds, *Calling Pitcairn and Norfolk* should appear UT Fris. 0430 on May 6, June 3, July 1, 29, Aug. 26...; *Around the World with Rudy Hill*, UT Tues. 0900 or 0930 and Fris. 0430 on May 17/20, June 14/17, July 12/15, Aug. 9/12... (gh)

NORWAY Outlook for J94 is not promising; must use long route to reach Far East, NZ, Australia, and western N. America; E. N. America normally no problem in mornings, but now there are problems; best times will be 2300-0200. At 0100 and 0200, 11 MHz expected to be weak in April, but improving in May (Olav Mo Grimdal, NRK via Robert Thomas, CT) Longpath to W.N. Am., at 1500 on 17895, 1600 on 21705, beamed 135° (via Joe Hanlon, PA) Check to see if those work; I doubt it (gh)

PAKISTAN R. Pakistan, M-94 and tentative J-94 in English: 0230-0245 on 21730, 17725, 17705, 15190, 7290; 0800-0850 and 1100-1120 on 17900, 21520; 1600-1630 on 17660, 15675, 15555, 13590, 11570, 9470; 1700-1750 on 9855, 7485 (via Gigi Lytle, TX)

PALAU KHBN, Z-94: 9830 at 0700-1600, 2000-0100; 9965 at 1200-1900, 2100-2400; 17630 at 0000-1200; alternate 15140 at 2000-0600 (George Jacobs & Associates)

PAPUA NEW GUINEA New station is being built in North Solomons replacing Kieta 3325; 10 kW on Buka island at Hutjeno, per NBC Port Moresby (Arthur Cushen, NZ, *OzDX*) A new station is planned for 49 m at Radio Morobo (John Kecske, Australia, DSWCI SW News) see also BOUGAINVILLE

PARAGUAY R. Encarnación heard on 11939.35 all day and various times around 0230, 0943, in Spanish and Guarani, good bet to QSL this country, as R. Nacional, 9735 missing (Gabriel Iván Barrera, Argentina, RN *Radio-Enlace*)

PERU R. Centinela, Bambamarca, Piura, new on 6544.5, announced as 6540, testing at 0030-0415* but not heard in the morning (Pedro F. Arrunategui, *Chasqui DX* via *Play-DX*) R. La Hora, Cusco, on 4862.5 ex-4855.2 at 1000 (Emilio Pedro Povrzenic, *Latinoamérica DX*) R. Ilucán on new 5422.2 (Henrik Klemetz, Colombia, *Play-DX*) La Voz de la Selva, 4824.3, begins the day at 1000-1100 with a program called *Baila baila tanrrillita, moviéndose la colita*. The *tanrrillita* is an Amazonian bird like the flamingo, but also refers to Loretan girls wiggling their behinds. R. Oriente, 6190, says other stations in Yurimaguas have left SW for FM—Estación X on 4593.5, and Estación Yurimaguas on 5046.3 (Henrik Klemetz, Colombia) Estación Tarapoto has transmitter problems, different frequency almost every day, as low as 5014.8, as high as 5020 (Hans Johnson, MD, *FT*) Baptists starting new station for Cuzco area, 6090 in Quechua and Spanish; bought R. Universal SW facility, renaming it R. Luz Universal. Another new 49m station is R. Sol Naciente, Paucartambo, Cuzco dept. (HCJB *DXPL*)

QATAR QBS in Arabic: 0245-0700 and 1320-2130 on 7160,

DX Listening Digest

— Much more info in the style of Hauser's column.

Review of International Broadcasting

— SW programming, opinion, equipment, satellite monitoring. Samples \$2.50 each (outside North America US\$3 or 7 IRCs)

10 issue subscriptions \$25 in USA, or both for \$47

Glenn Hauser, Box 1684-MT, Enid, OK 73702

SEE PAGE 41 FOR NEW PHONE SERVICE!

0730-1300 on 15285 (QBS via Hans-Peter Tillman, British DX Club *Communication*) Totally different from *WRTH-94*

RUSSIA Yerevan is relayed on 7440 winter, 9450 summer via Chkalovskaya facility east of Moscow. Baku on 15240, 9840 or 6175 via Balashikha east of Moscow, daytime 7300 and on 11930 or 7160 via Samara. Recent sked of Golos Rossii confirms 7440 as Moscow, 7160 as Samara (Olle Alm, *World DX Bulletin* via DSWCI SW News) R. Saha Yakutii (R. Republic of Sakha, Yakutsk), 7215 at 0800-1000 and 2000-2200 in eastern languages and Russian (*Weltweit Hören* via DSWCI) Also in Yakutsk, R. Lena, independent station in Russian, 0300-1000 on 5920, 6155 (D. Anisimov, *ASK-DX* via Klepov, *OzDX*) R. Stantsiya Tsentr, Moscow, daily 0630-0700 on 12010; and with R. *Noyyye Nivy* at 1630-1700 on 7170; mainly religious programs, fax +7 095 956 75 46. R. Radonezh, Moscow, 1600-1700 on 9795, one hour earlier in summer; belongs to Russian Orthodox Church (BBCM) "We offer specially endorsed QSLs for reports on AWR programming via SSB feeders as mentioned in this column, Feb. Report to AWR Special Projects, 903 Tanninger Dr., Indianapolis, IN 46239" (Adrian Peterson, AWR) That info dated November, so probably different now, or at least one hour earlier; only AWR segment BBCM mentioned was *Voice of Hope* from Tula, then at 1705-1720 on Weds. when 12175, 11575 and 8040 were in use, along with AM on 7345, 6040, 5980, 5910, 5905, 4895, 4820, 4485, 261 (gh)

SCOTLAND (non?) R Stella International is selling airtime for \$10 an hour; will use 3902 and 6810 starting in May via new 150-W AM transmitter; report to 82 Pentland Place, Kirkcaldy, Fife, Scotland (Chris Lobdell, NU, via NASWA *Journal*)

SEYCHELLES FEBA M94 until 30 April showed different frequencies in 1500/1600 period, presumably still for two different English programs: 7170 Mon.-Sat. 1458-1543; 9810 Mon.-Sat. 1458-1600; 11870 1458-1555 (Sat.-1550, Sun.-1558) (gh) *Network* program at 1500 exc. Sun. never mentions it's from FEBA, though taped at FEBA studios in India, with live news from Seychelles (Victor Goonetilleke, Shri Lanka, RNMN)

SWEDEN R. Sweden, Z-94 in English: to us at 1230 and 1330 on 15240, 17870; 0230 and 0330 on 6040, 9850; Latin America 0030 on 6065, 9850; Asia/Pacific 1130 on 13775, 15120, 15240; 2330 on 11910; 0130 on 9695, 11695; Europe at 1615, 1730, 2130 and 2230, plus weekends 2030 on 6065; at 1730 also on 9655, 15390, 2130 on 9655 (*SCDX/Mediascan*)

TAJIKISTAN R. Netherlands, Z-94 at 0030-0330 to S. Asia on 12025 and 9860 are via Dushanbé, giving us a good shot at logging and QSLing this country (Ben Krepp, *FT*) (non) V. of Free Tajikistan, supporting opposition groups based in Afghanistan, announced different times: 0200, 0500, 0900, 1300 on 7080, 3540, but still heard on 7090v (BBCM) Note harmonic relationship

TANZANIA R. Tanzania, 5050, continues with one clandestine program for S. Africa, *V. of the Pan-Africanist Congress*, Mon./Wed./Fri. 0415-0430 and 1830-1900, Tue./Thu./Sat. 1815-1830; its own English broadcast starts at 0330, news at 0400 (BBCM)

TURKEY VOT Z-94 in English: 1230-1300 9675; 2000-2050 9900; 2200-2250 11710, 9445, 7185; 0300-0350 9445 (TRT)

UKOBGANI BBC WS will split into six regional services in 1995, with specific programming (*BBC Write On*) That should make it easier to cave in to American Public Radio demanding DST shifts for convenience of relayers (gh) 5 megapound budget cut requires reduced SW hours to N. America, not a priority target; *Waveguide* now Sat. 0715, 1030, Thu. 0130 (*Waveguide*)

URUGUAY Oriental y Cristal, 6140 heard some mornings at 0930 with sports (Emilio Pedro Povrzenic, *Latinoamérica DX*) A MW station in Montevideo, CX-48, has applied for SW: 9650, 10 kW non-directional at 1000-2100, and 15230, 5 kW, directional 348° to North America with 14 dB gain. Deadline was March 28 to act on this (*Radioactividades*, SODRE, via Rubén Guillermo Margenat, Argentina)

CX-48 not in the *WRTH-94*.

USA VOA ended SW April 1 for Portuguese to Brazil (Bill Whitacre, VOA, RNMN) Ceasing all SW to Latin America after World Cup later this year, and VOA will later give up this antique, sentimental technology everywhere (Brian Penn, US Embassy, Quito, HCJB, *DXPL*)

WHRI again carries the *Indianapolis 500*, live May 29 starting at 1500 UT on 9465, 15105, also on KWHR 9930; also for the first time, NASCAR's *Backyard 400* Sat., Aug. 6 at 1630, *DX Radio Show*. UT Sun. 0200 on 7315, is repeated Mon. 0400 on 9495, both also on KWHR 17510. Additional time for *World of Radio*: Fri. 2300 on 7315. Dropped 17830, extended 9485 to 1800-2300, with *For the People* live all three hours at 1800 weekdays, RMI's Haitian clandestine at 2100. See HAWAII.

WWCR has new exclusive *Old Record Shop*, even Edison cylinders from teens, 20's, 30's, Fri. 1200 on 15685, UT Sun. 0400 on 7435, 0630 on 5810.

World Voice of Historic Adventism has May 16 deadline to make final payment for purchase of WCSN; per announcements, followers had contributed \$2.5M worth of antique furniture, jewelry, stamp and coin collections, silver flatware to be turned into cash. Plans to change callsign to WVHA, which seems to be available; first priority to get log-periodic antenna; admits on air that primary purpose is to reach followers within the U.S.; reliable time for such news was Sats. 1550-1605 on 15665, also with frequent references to home churches, personal ministries, and three-angels messages, Rev. XIV: 6-12 (gh) Evenings, 90° to Africa with intent that the back-lobe, about 50 kW ERP, covers U.S. for our supporters; same for Sabbath transmissions, both shifting with DST for domestic audience, but Sun.-Fri. mornings are 60° to Europe at unchanged time 1500. Evenings from 0000 on 9850 ex-7465 (Gordon Simkin, Prophecy Countdown, via Jim Frimmel)

Monitor Radio International as of Dec. 6 planned these changes for May 3: WCSN at 0600 on 9870, 1800 and 1900 on 17510. WSHB-1 at 0600 and 0700 on 9840, 1400 on 11900, 2200 and 2300 on 13770 (WSHB) Financially troubled Christian Science Church plans more cutbacks; MRI to stop producing daily international broadcast in May; most SW programming will be relays of Monitor Radio's domestic news (Laurence Kranich, FIDONET *SW Echo* via George Thurman)

WEWN has eliminated the 5-8 am ET gap in N. American broadcast to expand to 24 hours; also dropped 13740 so during the day, 7425, 9350 and 13615 (*Gabriel's Horn* via Diane Mauer, Bob Thomas)

More on the *Fury* bust aftermath: on his broadcasts, Bro. Stair reported that the feds finally served papers on him at his request so that he could proceed with claiming the equipment seized; Stair is representing himself, since lawyer too expensive. Stair named Scott Becker as the person put off the ship for drinking; says a man in anger or drunken state took a ham radio on *Fury* and sent a signal for several hours. Scott Becker, from his ch. 13 LPTV in Hawthorne, NV, denies any broadcasts from on board, or that Stair expelled him, since Becker owned the ship. Becker thinks the Brothers a strange bunch, not only forbidden to eat sweets, but required to scavenge in dumpsters. Allan Weiner continues to rebut 100% the FCC claim that there were broadcasts from the ship Jan. 14 between 12:50 and 3:21 am; says they had no right to loot and pillage the *Fury* (Diane Mauer, Becker and Weiner)

More than 50 remote units of U.S. broadcast stations have been heard the last few years on 11 meters, predominantly NBFM on 26150, 26250, 26350 and 26450 kHz. Two more are on 26250, WESH-TV, ch. 2 in Florida at 1700; a week later, KOCO-TV, ch. 5 in Oklahoma at 1830 (Alan Roberts, PQ, CIDX *Messenger*)

ZAMBIA R. Zambia audio now as strong as the carrier, vernaculars on 4909.8 from 0245, English on 7234 from 0300 (Hans Johnson, MD, NASWA *Journal*)

Until the next, best of DX and 73 de Glenn!

Broadcast Loggings

Thanks to our contributors — Have you sent in YOUR logs?

Send to Gayle Van Horn, c/o Monitoring Times.

English broadcast unless otherwise noted.

0003 UTC on 6005

ITALY: RAI. News item on Italy's many political parties. Station IDs between each news story. (Bob Fraser, Cohasset, MA)

0103 UTC on 6010

CUBA: Radio Havana. News on Cuba Qatar economic pact. (Fraser, MA) DXers Unlimited on collecting antique radios, 9510 at 0439. (John Carson, Norman, OK)

0125 UTC on 7195

UKRAINE: Radio Ukraine Intl. *Hello From Kiev* mailbag program. Audible on //7240 //9860. (Dan Smith-N2PTF, Morrisville, NY)

0200 UTC on 6116.5

COLOMBIA: La Voz del Llano. Spanish. "Super Radio" ID to chat and Latin tunes. (Smith, NY) Colombia's Radio Macarena heard on 5975 at 0600. (Sam Wright, Biloxi, MS)

0215 UTC on 11950

UNITED STATES: WINB. Pete Peters on *Scriptures For America*. (John Carson, OK) Religious programming monitored on 15715 at 1600. (Jean Lafaurie, Bourdeau, France)

0217 UTC on 7375

COSTA RICA: Radio For Peace Int'l. *China & Human Rights*. James and Deborah Latham's *Mailbag* show this frequency at 0344, monitored to 0430. (Carson, OK) *World of Radio* heard on 15030 at 1228. (Steve Hunter, Drexel Hill, PA)

0224 UTC on 6025

DOMINICAN REPUBLIC: Radio Amanacer Int'l. Canned ID in English "this is 1570 HIAJ, Radio Amenacer International." Local time check to *Your Story Hour*. (Garland Thomas, Cleveland, OH)

0230 UTC on 9705

PORTUGAL: Radio Portugal. Fair to good most evenings. Newscast, national weather and *Collector's Corner*. // 9570. (Hunter, PA; Carson, OK)

0240 UTC on 4845

GUATEMALA: Radio Ke'kchi. Presumed Ke'kchi. Conversations mixed with Spanish and Indian dialect. "Radio Ke'kchi" ID with frequency quote. (Randy Stewart, Springfield, MO)

0250 UTC on 4909.8

ZAMBIA: Zambia National Broadcasting Corp. Fish-Eagle interval signal to sign-on national anthem. Station ID and program feature in vernacular language. (Stewart, MO) ZBC monitored this frequency 0430-0445 with music and IDs. (Tom Banks, Dallas, TX)

0255 UTC on 4925

BOLIVIA: Radio San Miguel. Spanish. Sign-off routine in progress at tune-in. Station ID with frequency quote. (Stewart, MO)

0257 UTC on 5010

PERU: Radio Cora. Spanish. Peruvian vocals to "Radio Cora del Peru" at 0300. (Stewart, MO) Peru's Radio Eco audible at 0415 on 5097. Regional ads to time check and ID. (Banks, TX) Tentative logging of Peru's Radio Villa Rica at 0315 on 4804.5. Spanish music, to sign-off routine at 0330. (Witham, HI)

0300 UTC on 6000

CANADA: Radio Canada Int'l. *Double Exposure* to ID and *Royal Canadian Air Farce*. RCI news, sports, weather and ID into Canadian Forces Network discussion on NATO, 0610 on 6150. (Carson, OK)

0319 UTC on 7020

ERITREA: Voice of the Broad Masses of Eritrea. Kunama. Intermittent signal tones to melody interval signal. Male announcer with sign-on and ID. News to African Sahara style music. CW interference under announcer duo chat. Pop music to "Eritrea" ID. Newscast in presumed Tigrigna language at 0400. Feature and African music monitored to 0410. No //7380. (GVH/NC)

0330 UTC on 6040

SWEDEN: Radio Sweden. *Sounds Nordic* show, featuring Sweden's first all female music show. Music included contemporary and soul music from Swedish songwriters and artist. (Don Kidder, Ashland, ME)

0335 UTC on 4835

GUATEMALA: Radio Tezulutlan. Presumed Quecha. Marimba melody to special announcement on an upcoming transmission. Musical selection, fading to carrier only. Sign-off 0404. (Jerry Witham, Keaau, HI) Station audible this frequency at 1115. Very good signal past 1230. (Williams, AL)

0410 UTC on 7460

SOMALIA: Voice of Free Somalia. Male/female announcer duo in Somalian. Extended speech about Somalia. (Witham, HI)

0415 on 3300

GUATEMALA: TGNA-Radio Cultural. *Insight For Living* to 0428. "TGNA" ID/ frequency quote to Spanish program. (Carson, OK) Radio Maya de Barillas heard on 3324.8 at 1030. Numerous IDs to pop/folk music program. Fair signal quality. (David Williams, Pinson, AL)

0430 UTC on 7225

RWANDA: Deutsche Welle relay. Good signal for *Africa This Week* program. Parallel frequencies 7275//6015. (Stewart, MO)

0447 UTC on 9550

CLANDESTINE-ANGOLA: A Voz da Resistencia do Galo Negro. Portuguese. Cock crow signal to guitar melody. ID to national anthem at 0448. Lady announcer to men's chorus. Easy-listening tune to program preview. Portuguese vocals to "VORGAN" IDs at 0501 and 0510. (GVH/NC)

0518 UTC on 4800

LESOTHO: Lesotho National BS. Sesotho. Hymn by African chorus. Sermon text to piano instrumental. (Hillton, SC)

0540 UTC on 9550

CLANDESTINE-ANGOLA: Voice of the Resistance of the Black Cockeral. Male announcer in unidentified language to pop music. Bell tone, ID and news at 0600. Station audible at 1630 on 7290 kHz with similar format in Portuguese. (Witham, HI)

0645 UTC on 9675

PAPUA NEW GUINEA: NBC. Pop tunes and station promo for *Sports World*. Station ID and warning announcement about trespassing at transmitter sites. Children and adult vocals to ID and news. (Witham, HI)

0958 UTC on 5049

ECUADOR: Radio Jesus del Gran Poder. Spanish. Religious music to 1000 station ID. Ecuador's Radio Luz y Vida heard on 4851 1030-1045. (Frank Hillton, Charleston, SC)

1000 UTC on 6160

CANADA: CKZN-St. John's, Newfoundland. Regional news from Newfoundland and Labrador. Local time checks, frequent weather forecast and marine coastal conditions. Sports roundup to classic pop tune from the Carpenters. (Hunter, PA)

1015 UTC on 6185

MEXICO: Radio Educacion. Spanish/English. Multilingual IDs to Spanish music. QSL address P.O. Box 21940-04021, Mexico City DF, Mexico. Poetry readings to radio play of "La Historia de la Conquista del Espana." Address repeat to continued cultural programming. (Hunter, PA)

1130 UTC on 9650

SOUTH KOREA: Radio Korea. Good signal for newscast and *Shortwave Feedback*. Listener's letters and chat to anthem sign-off. (Hunter, PA)

1150 UTC on 3215

INDONESIA: RRI-Manado. Indonesian. Fair signal for audio level. Announcer's talk and regional tune. Indo's RRI-Manokwari heard on 3987.3 at 1205 with Jakarta news relay. (Hillton, SC)

1443 UTC on 15630

GREECE: Voice of Greece. World newscast followed by discussion on Bosnia. (Smith, NY)

1620 UTC on 3250

NEPAL: Radio Nepal. Regional music and programming announcements in Nepalese. Station audible on // 5005. (Witham, HI)

1650 UTC on 3358.9

MADAGASCAR: Radio Madagascar. Malagasy. Smooth easy-listening tune to past the hour. ID at 1702 followed by short radio drama with sound effects. Abrupt shut down at 1713, continuing on parallel 5009. (Witham, HI)

1705 UTC on 4820

INDIA: All India Radio. Twenty-five minutes of Indian music. Vivaldi's music *The Four Seasons* performed by London's. (Witham, HI)

1920 UTC on 9746

BAHRAIN: Radio Bahrain. Arabic. Middle Eastern music to station pips to ID at 1930. Regional news. (Witham, HI)

1935 UTC on 17605

NETHERLANDS ANTILLES: Radio Netherlands relay. *Happy Station* with a salute to the Year of the Family with family pop singers. (Fraser, MA)

1935 UTC on 7465

ISRAEL: Kol Israel. *DX Corner* discussing types of noise limiting circuits. (Fraser, MA) Israel audible on 15640 at 1406. *Calling All Listeners* and *DX Corner*. (Smith, NY)

2005 UTC on 15095

SYRIA: Radio Damascus. Station ID and world newscast. Audible on // 12085. (Smith, NY)

2030 UTC on 15400

ASCENSION ISLANDS: BBC relay. *It's a Funny Old World* comedy music program. BBC's relay in Antigua heard on 5975 at 2215, with *Seeing Stars* featuring galaxies and city stargazing. (Fraser, MA) Relay monitored on 15220 at 1158. (Smith, NY)

2035 UTC on 11990

KUWAIT: Radio Kuwait. U.S. pop and R&B music at tune-in. News update to station ID. Anthem to 2100 sign-off. (Banks, TX)

2200 UTC on 9900

EGYPT: Radio Cairo. Usual poor modulation for station ID, address quote. Egyptian music program. (Virgil Carlson, Kirkland, WA) Station heard on 11600 at 0210. English prayers and translation to station ID. (Witham, HI)

2255 UTC on 9860

PHILIPPINES: Radio Veritas Asia. Indonesian. Pop music at tune-in. Station ID to interval signal. Program preview for Southeast Asia and Indonesian service. (Carlson, WA)

Is DXing India your forte? ...

We have good news for you! *India BroadBase 94'* is out, and is the most comprehensive review of the Indian broadcasting scene. *IBB '94* covers longwave through satellites, mediumwave, VHF-FM, television and time signal stations. Check out the addresses, frequency schedules, charts, maps and future plans. The price of *India BroadBase '94* is (postpaid): Canada \$7.00 First Class Mail, U.S. \$6.50 Air Mail, other countries US \$8.00 Air Mail or 10 International Reply Coupons. Order from: Ontario DX Association, P.O. Box 161, Station A, Willowdale, Ontario M2N 5S8 Canada.

Ready to QSL Radio Singapore International? Send two IRCs to Farrer Road, P.O. Box 5300, Singapore 9128.

Radio Estonia has reactivated on 5925 kHz. Reception reports should go to Estonian Radio External Service, 21 Gonsiori Street, EE-0100 Tallinn, Estonia.

Deutsche Welle has a toll free telephone "hotline" in the United States. The number is 1-800-392-3248.

AIRCRAFT TRAFFIC

Speedbird 293, 13306 kHz USB. Full data prepared QSL card signed by Mark Preston-Capt. Received in 47 days for an English utility report. QSL address: c/o British Airways, Miami International Airport, Miami, FL 33152. (Steve McDonald, Port Coquitlam, B.C., Canada)

Calm Air 1573, 5680 kHz USB. Full data prepared QSL card signed by J. St. Pierre. Received in 32 days for an English utility report. QSL address: c/o Calm Air Int'l Ltd., 60 Seal Rd., Thompson, Manitoba, Canada. (McDonald, CAN)

ANTARCTICA

VNJ-Australian Antarctic Division, 11553 kHz USB. Full data prepared QSL card and personal letter signed by Patrick Haddock-Network Supervisor. Received in 22 days for an English utility report. QSL address: c/o Australian Antarctic Division, Channel Highway, Kingston, Tasmania 7050. (McDonald, CAN)



Send us your prize QSL or a good photocopy when you send in your report. Maybe yours will be the featured card! (originals are returned).

AUSTRALIA

VLW6-6140, VLW9-9610, VLW15-15425 kHz. Full data map cards for three frequencies. Received in two months for an English report. Station address: Box 9994, Perth, WA 6001, Australia. (Dr. Adrian M. Peterson, Indianapolis, IN)

BAHRAIN

Radio Bahrain, 9745 kHz. Full data map card signed by A. Suliman. Received in 17 days for an English report, one U.S. dollar, and N.C. souvenir postcard. Station address: P.O. Box 702, Manama, State of Bahrain. (GVH/NC)

BRAZIL

Radiobras, 15445 kHz. Full data QSL sheet signed by Gaby Hertha Einstoss. Program schedule, reception report forms, and souvenir postcard of Brasilia. Received in 53 days for an English report, and postcard. Station address: c/o Radiobras External Service, Caixa Postal 08840, CEP 070912-790, Brasilia-DF, Brazil. (Stephen Hunter, Drexel Hills, PA)

CUBA

Radio Havana, 9815 USB kHz. Two full data QSL cards, signed by Rolando Pelaez-Head of Correspondence Dept. Received in 60/107 days for an English report, short note, and souvenir postcards. Station address: Apartado 6240, La Habana, Cuba. (LeRoy Long, Edmond, OK)

HONDURAS

Radio Copan International, 15675 kHz. Full data "rock carving" card signed by Jeff White. Station schedule and info sheet included. Received in 20 days for an English report. QSL address: 8500 SW 8th St., Suite 252, Miami, FL 33144. (Charles Washburn, Robbinston, ME)

IRAN

VOIRI, 9022 kHz. Full data Ghazel QSL card. Received in 64 days for an English report. Station address: Voice of the Islamic Republic of Iran, P.O. Box 3333, Tehran, Iran. (Long, OK)

KUWAIT

Radio Kuwait, 13620 kHz. Full data yellow QSL folder card with illegible Arabic signature. Wallet calendar, and program schedule included. Received in 120 days for an English report and 2 IRCs. Station address: c/o Engineering Communications Dept., Controller of

Frequency Management, P.O. Box 397 Safat, 13004 Safat, Kuwait. (Randy Stewart, Springfield, MO)

PORTUGAL

Radio Portugal, 9570 kHz. Full data "world map" card and road map of Portugal. Received in 27 days for an English report. Station address: Av. Eng. Duarte Pacheco 6, 1000 Lisboa, Portugal. (Washburn, ME; Frank Hillton, Charleston, SC)

SEYCHELLES

BBC Indian Ocean Relay, 11730 kHz. Full data letter on BBC letterhead, signed by Peter Lee-Resident Engineer. Received in 18 days for an English report and 2 IRCs. Station address: BBC Indian Ocean Relay Station, Grand Anse, Mahe, Seychelles. (Stewart, MO)

SHIP TRAFFIC

SS ARCO ALASKA-KSBK-2182 kHz (Tanker). Full data prepared QSL card stamped with ship's seal, signed by Richard C. Devir-Master. Received in 17 days for an English utility report. Ship address: c/o Arco Marine Inc., 300 Oceangate, Long Beach, CA 90802-4341. (McDonald, CAN)

ISLAND KING-HO9893, 8240 kHz (Motor Tanker). Full data prepared QSL card stamped with ship's seal, signed by Capt. F. Henry and friendly note from company president. Received in 60 days for an English utility report, one U.S. dollar, and an SASE. Ship address: c/o Island Shipping, 2101 S. Andrews Ave., Suite 201, Ft. Lauderdale, FL 33316. (Russ Hill, Oak Park, MI)

SENTINEL II-ELBY4, 8240 kHz (Bulk Carrier). Full data prepared QSL card stamped with ship's seal. Received in 150 days for an English utility report, one IRC, and an SASE. Ship address: c/o Alcoa Steamship Co., Suite 1501, 24th Floor, Alcoa Bldg., Pittsburgh, PA 15219. (Hill, OakPark, MI)

UNITED STATES

USCG Comsta NMA21, 2670 kHz. Full data NME station folder card, signed by RM1 David L. Smith, USCG. Received in 48 days for an English utility report, mint stamp, prepared card (not used) and address label (not used). Station info sheet included. Station address: Coast Guard Group St. Petersburg, Fl, 600 8th Ave., St. Petersburg, FL 33701-5099. (Mike Hardester, Jacksonville, NC)

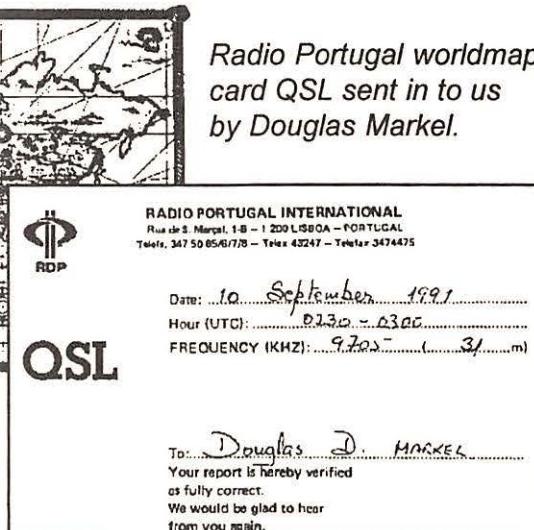
WXTK-94.9 MHz FM. Full data QSL letter signed by Vern Coleman-Chief Engineer. Received in 66 days for an English FM report, and mint postage. Veri signer was CE for WOCM in 1943! Station address: 278 South Sea Ave., West Yarmouth, MA 02673. (Hank Holbrook, Dunkirk, MD)

WHRO-90.3 MHz FM. Full data letter signed by Herman Wood-Chief Engineer. Received in 9 days for an English FM report, and mint stamps. Station address: 5200 Hampton Blvd., Norfolk, VA 23508-9476. (Holbrook, MD)

WETH-89.1 MHz FM/WETA-90.9 MHz FM. Full data QSL letter signed by Joseph M. Davis-P.E. WETA-FM/ WETH Chief Engineer. Received in 10 days for an English FM report, and mint stamps. Station address: P.O. Box 2626, Washington, DC. (Holbrook, MD)

VANUATU

Radio Vanuatu, 3945 kHz. Full data black & white Tam-Tam card signed with illegible signature. Received in 6/10 months for an English report. Station address: Box 49, Port Vila, Rep. of Vanuatu. (Jeff Hambright, Sparta, NJ; Peterson, IN)



How to Use the Shortwave Guide**1: Convert your time to UTC.**

Eastern and Pacific Times are already converted to Coordinated Universal Time (UTC) at the top of each page. The rule is: convert your local time to 24-hour format; add (during Daylight Savings Time) 4, 5, 6 or 7 hours for Eastern, Central, Mountain or Pacific Time, respectively.

Note that all dates, as well as times, are in UTC; for example, the BBC's "John Dunn Show" (0030 UTC Sunday) will be heard on Saturday evening (8:30 pm Eastern, 5:30 PM Pacific) in North America, not on Sunday.

2: Choose a program or station you want to hear.

Some selected programs appear on the lower half of the page for prime listening hours—space does not permit 24-hour listings except for the "Newline" listing, which begins on the next page.

Occasionally program listings will be followed by "See X 0000." This information indicates that the program is a rerun, and refers to a previous summary of the program's content. The letter stands for a day of the week, as indicated below, and the four digits represent a time in UTC.

S: Sunday T: Tuesday H: Thursday A: Saturday
M: Monday W: Wednesday F: Friday

3: Find the frequencies for the program or station you want to hear.

Look at the page which corresponds to the time you will be listening. Comprehensive frequency information for English broadcasts can be found at the top half of the page. All frequencies are in kHz.

The frequency listing uses the same day codes as the program listings; if a broadcast is not daily, those day codes will appear before the station

name. Irregular broadcasts are indicated "tent" and programming which includes languages besides English are coded "vl" (various languages).

4: Choose the most promising frequencies for the time, location and conditions.

Not all stations can be heard and none all the time on all frequencies. To help you find the most promising frequency, we've included information on the target area of each broadcast. Frequencies beamed toward your area will generally be easier to hear than those beamed elsewhere, even though the latter will often still be audible. Every frequency is followed by one of these target codes:

am:	The Americas	as:	Asia
na:	North America	au:	Australia
ca:	Central America	pa:	Pacific
sa:	South America	va:	various
eu:	Europe	do:	domestic broadcast
af:	Africa	om:	omnidirectional
me:	Middle East		

Consult the propagation charts. To further help you find the right frequency, we've included charts at the back of this section which take into account conditions affecting the audibility of shortwave broadcasts. Simply pick out the region in which you live and find the chart for the region in which the station you want to hear is located. The chart indicates the optimum frequencies for a given time in UTC.

Programs for Shortwave Listeners: This section, published quarterly, lists programs with news and information about shortwave radio for listeners. For brevity, only programs at certain peak listening times are included. Corrections and additions are appreciated.

Sundays	2235 Radio Korea: "Shortwave Feedback"	0349 Radio Sweden: "Media Scan"	0130 WHRI (7315): "World of Radio"
0015 Spanish National Radio: "DX Spot"	2253 Vatican Radio: "Vatican On-the-Air"	0435 Radio Havana Cuba: "DXers Unlimited"	0210 Radio Australia: "Feedback"
0039 HCJB: "DX Partyline"	2300 Radio For Peace Int'l: "World of Radio"	0535 Radio Havana Cuba: "DXers Unlimited"	0235 RAE Argentina: "DX'ers Special"
0110 Radio Prague: "Calling All Listeners"	2300 WWCR (7435): "World of Radio"	0800 HCJB: "Ham Radio Today"	0246 Radio Portugal Int'l: "Radio Portugal DX"
0110 Voice of America (am/ca): "Communications World"		1030 HCJB: "Ham Radio Today"	0400 Radio For Peace Int'l: "World of Radio"
0115 Spanish National Radio: "DX Spot"	0045 Radio Bulgaria: "Radio Bulgaria Calling"	1100 Radio For Peace Int'l: "World of Radio"	0600 KWHR (Hawaii): "World of Radio"
0118 Swiss Radio Int'l: "SW Merry-Go-Round"	0100 WHRI (9495): "World of Radio"	1235 Polish Radio: "DX Program"	0600 WHRI (9495): "World of Radio"
0130 Radio Havana Cuba: "DXers Unlimited"	0130 Radio Japan: "Media Roundup"	1315 FEBC (Philippines): "DX Report"	0600 WHRI (7315): "World of Radio"
0130 WHRI (7315): "World of Radio"	0300 WWCR (7435): "Spectrum"	1505 Polish Radio: "DX Program"	0618 Swiss Radio Int'l: "SW Merry-Go-Round"
0200 Radio For Peace Int'l: "World of Radio"	0400 WHRI (9495): "The DX Radio Show"	1611 Radio Prague: "Calling All Listeners"	0630 WWCR #1: "World of Radio"
0200 WHRI (7315): "The DX Radio Show"	0430 Radio New Zealand Int'l: "RNZI Mailbox"	1730 HCJB: "Ham Radio Today"	0639 Radio Vlaanderen Int'l: "Radio World"
0200 WWCR (5810): "Spectrum"	0639 Radio Vlaanderen Int'l: "Radio World"	1810 Radio Prague: "Calling All Listeners"	0715 BBC: "Waveguide"
0215 KSDA (Guam): "DX Asilawaves"	0640 Radio Korea: "Shortwave Feedback"	1920 RAE Argentina: "DX'ers Special"	0739 HCJB: "DX Partyline"
0245 Radio Romania Int'l: "DX Mailbag"	0700 Radio For Peace Int'l: "World of Radio"	1930 HCJB: "Ham Radio Today"	0915 Swiss Radio Int'l: "SW Merry-Go-Round"
0258 Vatican Radio: "Vatican On-the-Air"	0900 Radio Vlaanderen Int'l: "Radio World"	2015 Polish Radio: "DX Program"	0940 FEBC (Philippines): "DX Dial"
0309 HCJB: "DX Partyline"	1308 Radio Vlaanderen Int'l: "Radio World"	2110 Radio Prague: "Calling All Listeners"	1009 HCJB: "DX Partyline"
0311 Radio Prague: "Calling All Listeners"	1500 Radio For Peace Int'l: "World of Radio"		1010 Voice of America (as): "Communications World"
0313 Voice of Turkey: "DX Corner"	2010 Voice of Israel: "Calling All Listeners"	Thursdays	1030 BBC: "Waveguide"
0315 WWCR (7435): "World of Radio"	2045 Radio Bulgaria: "Radio Bulgaria Calling"	0011 Radio Prague: "Calling All Listeners"	1115 Swiss Radio Int'l: "SW Merry-Go-Round"
0330 Radio Havana Cuba: "DXers Unlimited"	2150 Radio Vilnius: "DX Program"	0100 HCJB: "Ham Radio Today"	1125 Radio Bulgaria: "Radio Bulgaria Calling"
0410 Radio Australia: "Feedback"	2230 WHRI (13760): "World of Radio"	0130 BBC: "Waveguide"	1200 Radio For Peace Int'l: "World of Radio"
0418 Swiss Radio Int'l: "SW Merry-Go-Round"	2241 Voice of Israel: "Calling All Listeners"	0152 Radio Netherlands Int'l: "Media Network"	1210 Voice of America (as): "Communications World"
0509 HCJB: "DX Partyline"	2251 Voice of Israel: "DX Corner"	0311 Radio Prague: "Calling All Listeners"	1245 Voice of Turkey: "DX Corner"
0515 Spanish National Radio: "DX Spot"		0330 HCJB: "Ham Radio Today"	1309 Radio Vlaanderen Int'l: "Radio World"
0530 Radio Japan: "Media Roundup"	Tuesdays	0530 HCJB: "Ham Radio Today"	1319 Swiss Radio Int'l: "SW Merry-Go-Round"
0600 KWHR (Hawaii): "World of Radio"	0045 Radio Bulgaria: "Radio Bulgaria Calling"	0752 Radio Netherlands Int'l: "Media Network"	1344 Radio Romania Int'l: "DX Mailbag"
0600 WWCR (5810): "World of Radio"	1147 Radio Sweden: "Media Scan"	0830 Radio New Zealand Int'l: "RNZI Mailbox"	1345 Radio Bulgaria: "Radio Bulgaria Calling"
0610 Radio Australia: "Feedback"	1230 WWCR (15685): "World of Radio"	0952 Radio Netherlands Int'l: "Media Network"	1345 Radio Tashkent: "DX Program"
0630 Radio Havana Cuba: "DXers Unlimited"	1249 Radio Sweden: "Media Scan"	1152 Radio Netherlands Int'l: "Media Network"	1440 FEBC (Philippines): "DX Dial"
0810 Radio Australia: "Feedback"	1349 Radio Romania Int'l: "For Radio Amateurs"	1352 Radio Netherlands Int'l: "Media Network"	1518 Swiss Radio Int'l: "SW Merry-Go-Round"
0835 Radio Korea: "Shortwave Feedback"	1349 Radio Sweden: "Media Scan"	1552 Radio Netherlands Int'l: "Media Network"	1610 Voice of America (as/me): "Communications World"
0940 FEBC (Philippines): "DX Report"	1505 Polish Radio: "DX Program"	1752 Radio Netherlands Int'l: "Media Network"	1615 KSDA (Guam): "DX Asilawaves"
1000 Radio For Peace Int'l: "World of Radio"	1634 Radio Sweden: "Media Scan"	1952 Radio Netherlands Int'l: "Media Network"	1718 Swiss Radio Int'l: "SW Merry-Go-Round"
1037 Radio Korea: "Shortwave Feedback"	1749 Radio Sweden: "Media Scan"	2110 Radio Prague: "Calling All Listeners"	1800 Radio For Peace Int'l: "World of Radio"
1236 Radio Korea: "Shortwave Feedback"	1840 Radio Bulgaria: "Radio Bulgaria Calling"	Fridays	1809 Radio Vlaanderen Int'l: "Radio World"
1307 Radio Korea: "Shortwave Feedback"	1900 Radio For Peace Int'l: "World of Radio"	0052 Radio Netherlands Int'l: "Media Network"	1909 HCJB: "DX Partyline"
1353 Vatican Radio: "Vatican On-the-Air"	2049 Radio Sweden: "Media Scan"	0052 Radio Netherlands Int'l: "Media Network"	1945 Radio Romania Int'l: "DX Mailbag"
1407 Voice of Israel: "Calling All Listeners"	2135 Radio Havana Cuba: "DXers Unlimited"	0115 Radio Tashkent: "DX Program"	2018 Swiss Radio Int'l: "SW Merry-Go-Round"
1419 Voice of Israel: "DX Corner"	2149 Radio Sweden: "Media Scan"	0252 Radio Netherlands Int'l: "Media Network"	2030 Voice of Turkey: "DX Corner"
1430 Radio Japan: "Media Roundup"	2235 Radio Havana Cuba: "DXers Unlimited"	0352 Radio Netherlands Int'l: "Media Network"	2039 HCJB: "DX Partyline"
1436 Radio Korea: "Shortwave Feedback"	2249 Radio Sweden: "Media Scan"	1530 Radio Bulgaria: "Radio Bulgaria Calling"	2105 Radio Vlaanderen Int'l: "Radio World"
1615 KSDA (Guam): "DX Asilawaves"	2300 Radio Bulgaria: "Radio Bulgaria Calling"	1546 Radio Portugal Int'l: "Radio Portugal DX"	2110 Voice of America (as/me): "Communications World"
1635 Radio Korea: "Shortwave Feedback"	2349 Radio Sweden: "Media Scan"	1845 Radio Bulgaria: "Radio Bulgaria Calling"	2135 Radio Havana Cuba: "DXers Unlimited"
1730 Radio Japan: "Media Roundup"		1916 Radio Portugal Int'l: "Radio Portugal DX"	2213 Voice of Turkey: "DX Corner"
1815 KSDA (Guam): "DX Asilawaves"	Wednesdays	1930 Radio New Zealand Int'l: "RNZI Mailbox"	2235 Radio Havana Cuba: "DXers Unlimited"
2011 Voice of Israel: "Calling All Listeners"	0035 Radio Havana Cuba: "DXers Unlimited"	2000 Radio For Peace Int'l: "World of Radio"	2300 Radio Bulgaria: "Radio Bulgaria Calling"
2023 Voice of Israel: "DX Corner"	0049 Radio Sweden: "Media Scan"	2016 Radio Portugal Int'l: "Radio Portugal DX"	2315 KSDA (Guam): "DX Asilawaves"
2040 Radio Korea: "Shortwave Feedback"	0149 Radio Sweden: "Media Scan"	2115 WWCR (15685): "World of Radio"	2338 Radio Vlaanderen Int'l: "Radio World"
2045 Radio Bulgaria: "Radio Bulgaria Calling"	0220 RAE Argentina: "DX'ers Special"	2210 Radio Australia: "Feedback"	
2110 Voice of America (as): "Communications World"	0235 Radio Havana Cuba: "DXers Unlimited"	Saturdays	
2130 Radio Japan: "Media Roundup"	0249 Radio Sweden: "Media Scan"	0010 Radio Australia: "Feedback"	

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North CarolinaNext Reporting Deadline
May 23, 1994Jim Frimmel, Program Manager
TexasDave Datko B.W. Battin
California New MexicoJacques d'Avignon
Propagation Forecasts
Ontario, Canada**newslines**

"Newslines" is your guide to news broadcasts on the air. • All broadcasts are world news reports unless followed by an asterisk, which means the broadcast is primarily national news. • All broadcasts are daily unless otherwise noted by the day codes.

0000 UTC <u>(8:00 PM EDT, 5:00 PM PDT)</u>	Radio Havana Cuba Radio Japan Radio Korea Radio Moscow Radio New Zealand Int'l [M-A] Radio Tashkent Radio Thailand Radio Yugoslavia [S-F] Spanish National Radio Radio New Zealand Int'l [M-A] Radio Norway Int'l [M] Radio Thailand Radio Ukraine Int'l Radio Yugoslavia Spanish National Radio Voice of America (am/as/ca) WWCR (5810) [S]	Radio Havana Cuba [T-A] Radio Moscow Radio Netherlands Int'l Radio Pakistan Radio Portugal Int'l [T-A] Radio Sweden [T-A] Radio Tirana 0245 Korean World News Service Radio Yerevan	0400 UTC <u>(12:00 AM EDT, 9:00 PM PDT)</u> BBC ("Newsdesk") BBC (af) Channel Africa China Radio Int'l Christian Science Sentinel [A] Deutsche Welle Monitor Radio Int'l [T-F] Radio Australia Radio Canada Int'l Radio Havana Cuba [T-S] Radio Moscow Radio New Zealand Int'l*	Spanish National Radio Swiss Radio Int'l (eu) Vatican Radio [T/F] Voice of America (af/me) Voice of Israel WWCR (7435) [W-H] 0501 Channel Africa [A-S] 0510 Radio Australia [M-F]* Radio Havana Cuba [S-F]* 0530 Channel Africa [F-M/W] Radio Austria Int'l Radio Dubai Radio Finland [M-A] Radio Havana Cuba [T-F] Radio Moscow Radio Romania Int'l Radio Thailand Voice of America (af/me) WHRI (7315) [T-A] WWCR (7435) [T-A]
0003	Radio Austria Int'l Radio Havana Cuba [T-A] Radio Moscow [T-A] Radio Netherlands Int'l Radio Sweden [T-A]	0110 Radio Australia [M-F]* Radio Havana Cuba [S-F]* 0130 BBC (as)* Radio Austria Int'l Radio Havana Cuba [T-A] Radio Moscow [T-A] Radio Netherlands Int'l Radio Sweden [T-A]	0300 UTC <u>(11:00 PM EDT, 8:00 PM PDT)</u> BBC China Radio Int'l Radio Prague Deutsche Welle HCJB KVOH [T-A] Monitor Radio Int'l [T-F] Radio Australia Radio Havana Cuba Radio Japan Radio Moscow Radio New Zealand Int'l [M-A]	0403 Radio Bulgaria Radio Pyongyang 0408 China Radio Int'l* 0409 BBC (af) [T-S]* 0410 Radio Havana Cuba [S-F]* 0411 Channel Africa [T] 0415 RAI Italy 0430 Channel Africa [A] Radio Havana Cuba [T-A] Radio Moscow Voice of America (af) [M-F]* 0431 Channel Africa [T/H/F] 0445 BBC (af) [T-F]*
0008	China Radio Int'l*	0145 Voice of Indonesia 0155 Voice of Indonesia	0200 UTC <u>(10:00 PM EDT, 7:00 PM PDT)</u> BBC ("Newsdesk") Christian Science Sentinel [A] Deutsche Welle KVOH [T-A] Monitor Radio Int'l [T-F] Radio Australia Radio Canada Int'l Radio Havana Cuba [T-S] Radio Moscow Radio New Zealand Int'l [M-A]	0500 UTC <u>(1:00 AM EDT, 10:00 PM PDT)</u> BBC ("Newshour") Channel Africa Christian Science Sentinel [S] Deutsche Welle HCJB Monitor Radio Int'l [T-F] Radio Australia Radio Canada Int'l [M-F] Radio Havana Cuba [S-F] Radio Japan Radio Moscow Radio New Zealand Int'l Radio Thailand
0010	Radio Havana Cuba [S-F]* Voice of America (ca) [T-A]*	0157 Spanish National Radio [F]	0303 Voice of Free China 0308 China Radio Int'l* 0309 BBC* 0310 Radio Havana Cuba [S-F]* 0315 BBC (as) [S]* Radio Cairo 0320 Radio Philipinas [M-A] 0330 BBC (af)* Radio Austria Int'l Radio Dubai Radio Havana Cuba [T-A] Radio Nacional de Venezuela [T-S]	0600 UTC <u>(2:00 AM EDT, 11:00 PM PDT)</u> BBC BBC (af) [A-S]* BBC (af) [M-F] Channel Africa Deutsche Welle Monitor Radio Int'l [T-F] Radio Australia Radio Havana Cuba Radio Korea Radio Moscow Radio New Zealand Int'l Radio Prague Swiss Radio Int'l Voice of America (af) [A-S] Voice of America (af) [M-F]* Voice of America (me) Voice of Kenya Voice of Malaysia WWCR (7435) [S]
0022	Radio Ukraine Int'l [W]*	0203 Voice of Free China 0210 Radio Havana Cuba [S-F]*	0340 Radio Sweden [T-A] 0355 Voice of Greece [M-A] 0355 Radio Japan [M-W]	0603 Radio Pyongyang 0609 BBC* 0610 Radio Havana Cuba [S-F]* 0627 BBC (af) [M-F]* 0630 Channel Africa [W] Radio Austria Int'l [T-S] Radio Havana Cuba [T-A] Radio Moscow Radio Vlaanderen Int'l
0030	HCJB	0215 Radio Cairo Radio Nepal 0230 Radio Budapest Int'l	0360 Radio Netherlands Int'l Radio Sweden [T-A] 0340 Voice of Greece [M-A] 0355 Radio Japan [M-W]	
0045	Radio Havana Cuba [T-A] Radio Moscow Radio Nacional de Venezuela [T-S]	0230 Voice of America (am) [T-A] 0240 Radio of Myanmar (Burma) WWCR (7435) [S] WWCR (5810) [T-A]	0360 Radio Netherlands Int'l Radio Sweden [T-A] 0340 Voice of Greece [M-A] 0355 Radio Japan [M-W]	
0050	RADIO Italy	0240 Radio Norway Int'l [M] Radio Romania Int'l Radio Thailand Voice of America (am) [T-A]	0360 Radio Netherlands Int'l Radio Sweden [T-A] 0340 Voice of Greece [M-A] 0355 Radio Japan [M-W]	
0055	Vatican Radio [S-W-F]	0250 Radio Norway Int'l [M] Radio Romania Int'l Radio Thailand Voice of America (am) [T-A]	0360 Radio Netherlands Int'l Radio Sweden [T-A] 0340 Voice of Greece [M-A] 0355 Radio Japan [M-W]	
0057	Spanish National Radio [F]	0260 Radio Norway Int'l [M] Radio Romania Int'l Radio Thailand Voice of America (am) [T-A]	0360 Radio Netherlands Int'l Radio Sweden [T-A] 0340 Voice of Greece [M-A] 0355 Radio Japan [M-W]	
0100 UTC <u>(9:00 PM EDT, 6:00 PM PDT)</u>	All India Radio BBC Radio Prague Deutsche Welle FEBC (Philippines) Monitor Radio Int'l [T-F] R Slovakia Int'l Radio Australia Radio Budapest Int'l Radio Canada Int'l	0270 Radio Norway Int'l [M] Radio Romania Int'l Radio Thailand Voice of America (am) [T-A]	0360 Radio Netherlands Int'l Radio Sweden [T-A] 0340 Voice of Greece [M-A] 0355 Radio Japan [M-W]	

Vatican Radio [H]	Radio Finland [M-A]	Radio Singapore Int'l	Christian Science Sentinel [A]	Radio Finland
Voice of Nigeria [M-F]	Radio Japan	Swiss Radio Int'l	KNLS	Radio Moscow
0632	Radio Moscow	Voice of America (as/ca)	Monitor Radio Int'l [M-F]	Radio Nacional de Venezuela
Radio Romania Int'l	Radio New Zealand Int'l*	Voice of Israel	Radio Australia	[M-A]
0640	Radio Vlaanderen Int'l [T-A]	WWCR (15685) [M-F]	Radio Canada Int'l [S]	Radio Netherlands Int'l
Vatican Radio [T]	Swiss Radio Int'l	1103	Radio Ghana	Radio Romania Int'l [T-S]
0645	0908	Radio Pyongyang	Radio Korea	Radio Tirana
Radio Romania Int'l	China Radio Int'l*	1110	Radio Moscow	RTM Morocco [S]
Voice of Nigeria [M-F]*	0915	Radio Australia*	Radio Romania Int'l [M-A]	Voice of Myanmar (Burma)
0650	Korean World News Service	1115	Radio Tanzania [A-S]	WYFR (Satellite Network) [M-F]
Radio New Zealand Int'l [M-F]*	0930	Korean World News Service	Radio Tashkent [S]	1431
Voice of Med. (Malta) [M-F]	FEBC (Philippines)	1130	Radio Vlaanderen Int'l [M-A]	Radio France Int'l [T]*
0700 UTC	Radio Moscow	Radio Moscow	Swiss Radio Int'l	Radio Romania Int'l [M]
(3:00 AM EDT, 12:00 AM PDT)	Radio Netherlands Int'l	Radio Nacional de Venezuela	Voice of America (as)	1435
BBC	Radio New Zealand Int'l [T]	[M-A]	Voice of Kenya	Voice of Greece
Monitor Radio Int'l [T-F]	0933	Radio Netherlands Int'l	WWCR (15685) [M-F]	1440
Papua New Guinea	Radio New Zealand Int'l [M]	Radio Singapore Int'l [M-A]	WYFR (Satellite Network) [M-A]	FEBC (Philippines) [S-F]*
Radio Australia	0940	Radio Sweden [M-F]	1301	BBC (as) [M-F] (Special English)
Radio Ghana	Voice of Greece	Voice of Asia	Radio Romania Int'l [S]	Voice of Myanmar (Burma)
Radio Japan	0945	WYFR (Satellite Network) [M-A]	1303	1445
Radio Moscow	Deutsche Welle [M-F]*	1135	Radio Pyongyang	All India Radio
Radio New Zealand Int'l*	0955	Radio Thailand	1308	Voice of Med. (Malta) [M-F]
Swiss Radio Int'l (eu)	Radio Japan [M-W]	1145	China Radio Int'l*	1453
Voice of Myanmar (Burma)	1000 UTC	Deutsche Welle [S-F]*	1310	Radio France Int'l [M-H/A]
0703	(6:00 AM EDT, 3:00 AM PDT)	1200 UTC	Radiobrçs [M-F]	1455
Radio Pyongyang	BBC	(8:00 AM EDT, 5:00 AM PDT)	1315	All India Radio
Voice of Free China	China Radio Int'l	BBC	Radio Nepal	1500 UTC
0710	Christian Science Sentinel [A]	China Radio Int'l	1324	(11:00 AM EDT, 8:00 AM PDT)
Radio Australia [W]*	FEBC (Philippines) [M-F]*	Christian Science Sentinel [A]	HCJB [M-F]	BBC
0730	HCJB	Monitor Radio Int'l [M-F]	1328	BBC (af) [M-F]
BBC (af) [A]*	Monitor Radio Int'l [M-F]	Papua New Guinea [M-A]	Radio Cairo	Channel Africa
Radio Prague	Papua New Guinea	Radio Australia	1330	China Radio Int'l
HCJB	Radio Australia	Radio Canada Int'l [M-F]	Korean World News Service	Christian Science Sentinel [A]
Radio Moscow [M-A]	Radio Moscow	Radio France Int'l	Radio Austria Int'l	Deutsche Welle
Radio Netherlands Int'l	Radio New Zealand Int'l*	Radio Moscow	Radio Canada Int'l	Monitor Radio Int'l [M-F]
0740	Radio Norway Int'l [S]	Radio New Zealand Int'l	Radio Dubai	Radio Australia
Voice of Greece	Radio Tanzania	Radio Norway Int'l [S]	Radio Finland [M-A]	Radio Canada Int'l [S]
0745	Vatican Radio [M-A]	Radio Singapore Int'l [S-F]	Radio Moscow	Radio Japan
Radio Finland [M-A]	Voice of America (as/ca)	Radio Tashkent	Radio Netherlands Int'l	Radio Jordan
0755	Voice of Kenya	Radio Thailand	Radio Sweden [M-F]	Radio Moscow
Radio Japan [M-F]	WYFR (Satellite Network) [M-A]	Voice of America (as)	Radio Tashkent [M-A]	Radio Omdurman
0800 UTC	1008	WYFR (Satellite Network) [M-A]	Voice of America (as) (Special English)	Radio Tallinn
(4:00 AM EDT, 1:00 AM PDT)	China Radio Int'l*	1203	Voice of Vietnam	Swiss Radio Int'l
BBC	Radio Austria Int'l [M-A]	HCJB [M-F]	Voice of America (as/me)	Voice of America (as/me)
Christian Science Sentinel [T/F]	Radio Dubai	Radio Korea	WHRI (9465) [A]	WWCR (15610) [A]
KNLS	Radio Korea	1208	Monitor Radio Int'l [M-F]	WYFR (Satellite Network) [A]
Monitor Radio Int'l [T-F]	Radio Moscow	China Radio Int'l*	1503	Radio Pyongyang
Radio Australia	Radio Netherlands Int'l	1209	BBC	1505
Radio Korea	Radio New Zealand Int'l [M-F]*	BBC [W]*	BBC (as) [M-F]*	Radio Algiers [M]
Radio Moscow	Radio Prague	1224	China Radio Int'l	1508
Radio New Zealand Int'l*	Voice of Nigeria	HCJB [M-F]	Christian Science Sentinel [A]	China Radio Int'l*
Radio Norway Int'l [S]	1033	1230	Monitor Radio Int'l [M-F]	1525
Voice of Indonesia [A-H]	Radio Bulgaria	Radio Austria Int'l	Radio Australia	BBC (af) [S]*
Voice of Malaysia	1040	Radio Bangladesh [S-M]	Radio Canada Int'l [S-F]	Radio Veritas [T-F]
0803	Voice of Greece	Radio Cairo	Radio France Int'l	1530
Radio Pyongyang	1045	Radio Canada Int'l	Radio Ghana	All India Radio
0830	Voice of Nigeria [A-S]*	Radio Finland [M-A]	Radio Japan	Deutsche Welle [M-F]*
R Slovakia Int'l	1100 UTC	Radio Moscow [M-A]	Radio Jordan [A]	FEBC (Philippines)
Radio Austria Int'l	(7:00 AM EDT, 4:00 AM PDT)	Radio Netherlands Int'l	Radio Korea	Radio Austria Int'l
Radio Moscow	BBC ('Newsheds')	Radio Sweden [M-F]	Radio Moscow	Radio Moscow
Radio Netherlands Int'l	Channel Africa	Radio Vlaanderen Int'l [S]	Voice of America (as)	Radio Netherlands Int'l
145	Christian Science Sentinel [A]	Radio Yugoslavia	Voice of Israel [S-H]	Radio Portugal Int'l [M-F]
Radio Yerevan [S]	Deutsche Welle	Voice of Turkey	WWCR (15685) [M-F]	Voice of Greece [M-A]
55	Monitor Radio Int'l [M-F]	Voice of Vietnam	1408	Voice of Nigeria [M-H]
ce of Indonesia [A-H]	Papua New Guinea	WYFR (Satellite Network) [M-A]	China Radio Int'l*	1540
· UTC	Radio Australia	1233	Radio Bulgaria	Radio Veritas [A-M]
AM EDT, 2:00 AM PDT)	Radio Ghana [A-S]	Radio Bulgaria	1418	Korean World News Service
Radio Int'l	Radio Japan	1240	Radio Bulgaria	1545
ian Science Sentinel [T/F]	Radio Jordan	Voice of Greece	Voice of Israel [S-H]	Radio Japan [M-W]
he Welle	Radio Moscow	1254	Radio France Int'l	Radio Veritas [A-M]
Radio Int'l [M-F]	Radio Mozambique	1300 UTC	1424	HCJB [M-F]
New Guinea [M]*	Radio New Zealand Int'l ("BBC	(9:00 AM EDT, 6:00 AM PDT)	1430	FEBC (Philippines)
ustralia	Newsdesk")	BBC ("Newshour")	Radio Canada Int'l [S]	Radio Canada Int'l [S]
	Radio Pakistan	China Radio Int'l		

1600 UTC
(12:00 PM EDT, 9:00 AM PDT)

BBC
Channel Africa
China Radio Int'l
Christian Science Sentinel [A]
Radio Prague
Deutsche Welle
Monitor Radio Int'l [M-F]
Radio Australia
Radio France Int'l
Radio Jordan
Radio Korea
Radio Moscow
Radio Pakistan
Radio Tanzania
Voice of America (af) [A-S]
Voice of America (as/me)
Voice of Kenya
Voice of Nigeria [M-F]
WRNO [M-F]
WWCR (15685) [M-F]
1605
Radio Yemen
1608
China Radio Int'l*
1609
BBC*
1611
Radio France Int'l [T]*
1612
Vatican Radio [S-F]
1615
Radio Sweden [M-F]
1630
Radio Austria Int'l
Radio Canada Int'l
Radio Dubai
Radio Moscow [S-F]
Voice of America (af) [M-F]
Voice of America (as/me)
(Special English)
1645
BBC (as)*
1652
Radio France Int'l [M-F]

1700 UTC
(1:00 PM EDT, 10:00 AM PDT)

BBC
BBC (af)
Channel Africa
China Radio Int'l
Christian Science Sentinel [A]
HCJB [M-F]
Monitor Radio Int'l [M-F]
Polish Radio
Radio Australia
Radio Japan

Radio Moscow
Radio New Zealand Int'l [M-F]*
Radio Pakistan
RTM Morocco [A]
Swiss Radio Int'l
Voice of America (af/as/me)
WWCR (15685) [M-F]
WWCR (15610) [M-F]
1703
Radio Pyongyang
1708
China Radio Int'l*
1710
Radio Australia*
1715
Korean World News Service
1725
Radio New Zealand Int'l [M-F]*
1730
Radio Moscow
Radio Netherlands Int'l
Radio Romania Int'l
Radio Sweden [M-F]
Vatican Radio [F]
Voice of America (af) [S]
1733
Radio Bulgaria
1740
BBC (af)*
1745
All India Radio

1800 UTC
(2:00 PM EDT, 11:00 AM PDT)

All India Radio
BBC ("Newdesk")
Christian Science Sentinel [A]
Monitor Radio Int'l [M-F]
Radio Australia
Radio Moscow
Radio Mozambique
Radio New Zealand Int'l [M-F]*
Radio Norway Int'l [S]
Radio Omdurman
Radio Prague
Radio Tanzania
Radio Vlaanderen Int'l
Voice of America (af/me)
Voice of Israel
Voice of Kenya
WWCR (15685) [M-F]
WWCR (15610) [M-F]
1805
Radio New Zealand Int'l [M-F]*
1830
R Slovakia Int'l
Radio Kuwait
Radio Moscow
Radio Nacional de Venezuela
[M-A]

Radio Netherlands Int'l
Radio Yugoslavia
Voice of America (af) [A-S]
(Special English)
Voice of America (me) (Special English)
1835
Radio New Zealand Int'l [F]*
1840
Voice of Greece [M-A]
1845
Radio Yerevan
1850
Africa No. 1 (Gabon)*
1855
Radio New Zealand Int'l [M-H]*
1857
BBC (af) [M-F]*

1900 UTC
(3:00 PM EDT, 12:00 PM PDT)

All India Radio [W]
BBC
China Radio Int'l
Christian Science Sentinel [A]
Deutsche Welle
HCJB
Monitor Radio Int'l [M-F]
Radio Australia
Radio Budapest Int'l
Radio Japan
Radio Moscow
Radio New Zealand Int'l [S-F]
Radio Portugal Int'l [M-F]
Radio Romania Int'l [T-S]
Spanish National Radio
Voice of America (af/as/me)
Voice of Greece [M-A]
WHRI (9485) [M-F]
WWCR (15610) [M-A]
1901
Radio Romania Int'l [M]
1908
China Radio Int'l*
1910
All India Radio [W]
Radio Australia [M-F]*
1930
BBC (af) [S]*
Deutsche Welle [T-F]*
Polish Radio
Radio Austria Int'l
Radio Finland [S-F]
Radio Moscow [A-S]
Radio Netherlands Int'l
Voice of America (af) [S]
1933
Deutsche Welle [M]*
1935
RAI Italy
1955
Radio Japan [M-W]

2000 UTC
(4:00 PM EDT, 1:00 PM PDT)

BBC
China Radio Int'l
Deutsche Welle
KVOH [A-S]
Monitor Radio Int'l [M-F]
Radio Australia
Radio Moscow
Radio New Zealand Int'l [S-F]
Radio Norway Int'l [S]
Radio Portugal Int'l [M-F]
Swiss Radio Int'l
Voice of America (af/me)
Voice of Indonesia

Voice of Israel
Voice of Nigeria [M-F]
Voice of Turkey
WHRI (9485) [M-W/F]
WWCR (15610) [M-A]
2003
Radio Bulgaria
Radio Pyongyang
2008
China Radio Int'l*
2010
Radio New Zealand Int'l [S-H]*
2011
Voice of Israel [W]*
2025
RAI Italy
2030
HCJB [M-A]
Radio Canada Int'l
Radio Korea
Radio Moscow
Radio Riga Int'l [M-F]
Radio Sweden [M-F]
2031
HCJB [S]
2045
All India Radio [A]
Korean World News Service
2055
Voice of Indonesia [M]

2100 UTC
(5:00 PM EDT, 5:00 PM PDT)

All India Radio
BBC ("Newshour")
China Radio Int'l
Deutsche Welle
KVOH [S]
Monitor Radio Int'l [M-F]
Radio Australia
Radio Budapest Int'l
Radio Canada Int'l [A-S]
Radio Damascus [F]
Radio Havana Cuba [M-A]
Radio Japan
Radio Moscow
Radio New Zealand Int'l [S-H]
Radio Prague
Radio Romania Int'l
Radio Ukraine Int'l
Radio Vlaanderen Int'l [M-F]
Radio Yugoslavia
Spanish National Radio
Voice of America (af/as/me)
WWCR (12160) [M-F]
2105
Radio Yemen
2108
China Radio Int'l*
2110
Radio Damascus [S-M]
Radio New Zealand Int'l [S-W]*
2112
Radio Damascus [F]
2115
BBC (ca) [M-F]*
2120
Radio Cairo
2130
Radio Havana Cuba [M-A]*
Radio Havana Cuba [W/F]
Radio Moscow [S-F]
Radio Nacional de Venezuela
[M-A]
Radio Sweden [M-F]
2145
Radio Damascus [W]
Radio Korea

Radio Yerevan
2148
Radio Bulgaria
2200 UTC
(6:00 PM EDT, 3:00 PM PDT)

All India Radio
BBC
China Radio Int'l
Christian Science Sentinel [A]
Radio Prague
Monitor Radio Int'l [M-F]
Radio Australia
Radio Canada Int'l
Radio Havana Cuba [M-A]
Radio Korea
Radio Moscow
Radio New Zealand Int'l
Radio Tirana
RAI Italy
Voice of America (as)
Voice of Turkey
WWCR (12160) [M-A]
2203
Voice of Free China
2208
China Radio Int'l*
2215
All India Radio [M/F]
Radio Cairo
2230
Radio Canada Int'l [A-S]
Radio Finland [S-F]
Radio Havana Cuba [M-A]*
Radio Moscow
Radio Sweden [M-F]
Voice of America (as) (Special English)
Voice of Israel
2240
Radio Cairo
Voice of Greece [S-F]
2242
Voice of Israel [H]*
2245
Radio Yerevan
2300 UTC
(7:00 PM EDT, 4:00 PM PDT)
BBC ("Newdesk")
Christian Science Sentinel [A]
Monitor Radio Int'l [M-F]
Radio Australia
Radio Canada Int'l [A-S]
Radio Japan
Radio Moscow
Radio New Zealand Int'l [I]
Radio Norway Int'l [S]
Radio Singapore Int'l
Radio Vilnius [M-A]
Radio Vlaanderen Int'l
Voice of America (as)
WWCR (5810) [A-S]
WYFR (Satellite Network) [M-H]
A]
2303
Radio Pyongyang
2330
Radio Austria Int'l
Radio Moscow
Radio Netherlands Int'l
Radio New Zealand Int'l [S]
Radio Sweden [M-F]
SLBC (Sri Lanka) [M]
2335
Voice of Greece [S-F]
2355
Radio Japan [M-W]



This tempting seashore is depicted on a QSL from Radio Cairo.

9:00 PM EDT
6:00 PM PDT

SHORTWAVE

0100 UTC

FREQUENCIES

0100-0200	Australia, AAF Radio	13525af					12050na	15425na	17570na	17610as
0100-0200	Australia, Radio	11720pa	11800pa	15240pa	15320pa		17690na	21480na	21690na	
		15365pa	15510as	17630as	17750as	0100-0130	Serbia, Radio Yugoslavia	6195eu		
		17795pa	17860pa	17880as	21595as	0100-0200	Slovakia, AWR Europa	7270as		
0100-0200 vl	Australia, VL8A Alice Spg	4835do				0100-0200	South Korea, Radio Korea	7550eu	15575na	
0100-0200 vl	Australia, VL8K Katherine	5025do				0100-0200	Spain, Spanish Natl Radio	9540na		
0100-0200 vl	Australia, VL8T Tent Crk	4910do				0100-0200	Sri Lanka, SLBC Colombo	6005as	9720as	15425as
0100-0200	Bulgaria, Radio	7455na	9700na			0100-0200	Switzerland, Swiss R Intl	5905am	6135am	9885am
0100-0200	Canada, CFCX Montreal	6005do				0100-0200	Thailand, Radio	9655as	11905as	17740am
0100-0200	Canada, CFRX Toronto	6070do				0100-0200	Ukraine, R Ukraine Intl	7380na	9505na	9745na
0100-0200	Canada, CFVP Calgary	6030do				0100-0200	United Kingdom, BBC London	5975na	6175na	6180na
0100-0200	Canada, CHNX Halifax	6130do						9590na	9915sa	11750sa
0100-0200	Canada, CKZN St John's	6160do						15260sa	15280as	15310as
0100-0200	Canada, CKZU Vancouver	6160do								15360as
0100-0200	Canada, RCI Montreal	6120na	9755na	9535am	11845am	0100-0200	USA, KCBI Dallas TX	13740na		
		11940am				0100-0200	USA, KTBN Salt Lk City UT	7510na		
0100-0200	Costa Rica, R Peace Intl	7375am	9400am	15030am	21465am	0100-0200	USA, KVOH Los Angeles CA	17775am		
0100-0200	Cuba, Radio Havana Cuba	6010na	9815na			0100-0200	USA, KWHR Naalehu HI	17555as		
0100-0127	Czech Rep, Radio Prague	7345na				0100-0200	USA, Monitor Radio Intl	5850na	9430ca	
0100-0200	Ecuador, HCJB Quito	9745am	15155am	17490am	21455am	0100-0200	USA, VOA Washington DC	5995am	6130am	7115as
0100-0150	Germany, Deutsche Welle	6040na	6085na	6145na	9650na			7405am	7651as	9455am
		9700na	11865na					9775am	11580am	11705as
0100-0130	Hungary, Radio Budapest	5970na	9835na	11910na	15220na	0100-0200	USA, WCSN Scotts Cor ME	7465am		
0100-0200	Indonesia, Voice of	9675as	11752as			0100-0200	USA, WEWN Birmingham AL	7425am	9350am	13615am
0100-0130	Iran, VOIRI Tehran	6175na	9022na			0100-0200	USA, WHRI Noblesville IN	7315am	9495am	
0100-0110	Italy, RAI Rome	6005na	9725na	11800na		0100-0200	USA, WINB Red Lion PA	11950am		
0100-0200	Japan, NHK/Radio	11860as	15195as	17775as	17810as	0100-0200	USA, WJCR Upton KY	7490na	13595na	
		17845as				0100-0200	USA, WRNO New Orleans LA	7355am		
0100-0130	Laos, National Radio of	7116as				0100-0200	USA, WWCR Nashville TN	5810am	5935am	7435am
0100-0200	Netherlands, Radio	7305as	9860as			0100-0200	USA, WYFR Okeechobee FL	6065am	9505am	15440am
0100-0125	Netherlands, Radio	6020na	6165na	9840na	11655na	0100-0130	Uzbekistan, R Tashkent	7190as	9715as	
0100-0200	New Zealand, R NZ Intl	15115pa				0130-0200	Albania, R Tirana Intl	9580na	11840na	
0100-0130 m	Norway, Radio Norway Intl	9560ca	11925na			0130-0200	Austria, R Austria Intl	9655na	9870sa	13730sa
0100-0200 vl	Papua New Guinea, NBC	9675do				0130-0150	Greece, Voice of	5970na	9380na	9420na
0100-0200	Philippines, FEBC Manila	15450as				0130-0200	Netherlands, Radio	9845as	9860as	11655as
0100-0200	Russia, Radio Moscow Intl	5980na	7150na	7165na	7180na	0130-0200	Sweden, Radio	9695au	11695as	
		7210na	7295na	9620na	9675me					
		9695me	9885me	11675am	11875as					

SELECTED PROGRAMS

Sundays

- 0100 BBC: News Summary. One minute news update.
 0100 Radio Canada Int'l: CBC News. News, sports, and weather from the Canadian Broadcasting Corporation.
 0100 Radio New Zealand Int'l: National Radio or Sport. Regular programming is preempted for sports events.
 0101 BBC: Play of the Week. *A Midsummer Night's Dream* (1st,8th). Shakespeare's comedy of midsummer madness is transposed to Trinidad during Carnival time. *Blithe Spirit* (15th). Noel Coward's most successful play about a novelist whose life takes a bizarre turn after an encounter with a spiritualist. *Marvellous Party* (22nd). A fictional reunion of Noel Coward and his long-time female friend in Las Vegas.
 0106 Radio Canada Int'l: Innovation Canada. Canadian entrepreneurs, inventors, and researchers and their ideas and discoveries.
 0130 BBC (as): South Asia Report. Regional daily current affairs program.
 0130 Radio Canada Int'l: Earth Watch. Environment and ecology matters.

Mondays

- 0100 BBC: News Summary. See S 0100.
 0100 Radio Canada Int'l: CBC News. See S 0100.
 0100 Radio New Zealand Int'l: RNZ News. See S 0600.
 0100 Radio Norway Int'l: Norway Now. See S 1200.
 0101 BBC: Feature. Shakespeare and the Idea of England (2nd). What vision of English society does the great national poet convey? Shakespeare on Screen (9th). Mind and Body (16th). Modern science's investigations of holistic medicine. Examining how the works of the great bard can be plundered to create great cinema. Children Under the Skin (23rd,30th). Revelations from the private journals of Egyptologist Arthur Mace.
 0105 R New Zealand Int'l: Correspondence School. See S 0630.
 0106 Radio Canada Int'l: Arts in Canada. See S 1336.
 0128 Radio Canada Int'l: The Mailbag. Listener letters, musical selections, and happenings in Canada.
 0130 BBC (as): South Asia Report. Regional daily current affairs program.
 0145 BBC: Music Feature. Mastersingers (2nd,9th). Great sing-

ers of the past featuring Soprano Nellie Melba (2nd) and Walter Widdop (9th). Crossing the Border (16th,23rd,30th). The mixing and merging of serious and popular music is examined.

Tuesdays

- 0100 BBC: World News. See S 0000.
 0100 Radio Canada Int'l: CBC News. See S 0100.
 0100 Radio New Zealand Int'l: RNZ News. See S 0600.
 0105 BBC: Outlook. See M 1405.
 0105 R New Zealand Int'l: Correspondence School. See S 0630.
 0111 Radio Canada Int'l: Spectrum. See M 1341.
 0130 BBC (as): South Asia Report. Regional daily current affairs program.
 0130 BBC: Folk Routes. Ian Anderson extends the range of folk music to include country, cajun and blues.
 0145 BBC: Health Matters. Keeps track of new developments in the world of medical science, as well as ways of keeping fit.

Wednesdays

- 0100 BBC: World News. See S 0000.
 0100 Radio Canada Int'l: CBC News. See S 0100.
 0100 Radio New Zealand Int'l: RNZ News. See S 0600.
 0105 BBC: Outlook. See M 1405.
 0105 R New Zealand Int'l: Correspondence School. See S 0630.
 0111 Radio Canada Int'l: Spectrum. See M 1341.
 0130 BBC (as): South Asia Report. Regional daily current affairs program.
 0130 BBC: Feature. Playing a Part. Leading actors continue to discuss how they interpret major Shakespearean roles.

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- 0145 BBC: Country Style. With David Allan.

Thursdays

- 0100 BBC: World News. See S 0000.
 0100 Radio Canada Int'l: CBC News. See S 0100.
 0100 Radio New Zealand Int'l: RNZ News. See S 0600.
 0105 BBC: Outlook. See M 1405.
 0105 R New Zealand Int'l: Correspondence School. See S 0630.
 0111 Radio Canada Int'l: Spectrum. See M 1341.
 0130 BBC (as): South Asia Report. Regional daily current affairs program.
 0130 BBC: Waveguide. Hear World Service better.
 0140 BBC: Book Choice. Short book reviews every week.
 0145 BBC: The Farming World. Reports on new developments from around the world.

Fridays

- 0100 BBC: World News. See S 0000.
 0100 Radio Canada Int'l: CBC News. See S 0100.
 0100 Radio New Zealand Int'l: RNZ News. See S 0600.
 0105 BBC: Outlook. See M 1405.
 0105 R New Zealand Int'l: Correspondence School. See S 0630.
 0111 Radio Canada Int'l: Spectrum. See M 1341.
 0130 BBC (as): South Asia Report. Regional daily current affairs program.
 0130 BBC: On the Move. A weekly program about travel and transport with Malcolm Billings.
 0145 BBC: Global Concerns. Update on environmental issues.

Saturdays

- 0100 BBC: World News. See S 0000.
 0100 Radio Canada Int'l: CBC News. See S 0100.
 0100 Radio New Zealand Int'l: RNZ News. See S 0600.
 0105 BBC: Outlook. See M 1405.
 0105 R New Zealand Int'l: National Radio or Sport. See S 0100.
 0111 Radio Canada Int'l: Spectrum. See M 1341.
 0130 BBC (as): South Asia Report. Regional daily current affairs program.
 0130 BBC: World Brief. See M 2330.
 0145 BBC: Jazz Now and Then. George Reid presents a mixture of jazz for all ages.

0200 UTC

SHORTWAVE

10:00 PM EDT
7:00 PM PDT

FREQUENCIES

0200-0300 twfha	Argentina, RAE	11710am			0200-0230	Serbia, Radio Yugoslavia	6190na		
0200-0300	Australia, Radio	11880pa	15320pa	15365pa	0200-0300	Sri Lanka, SLBC Colombo	6005as	9720as	15425as
		17630as	17750as	17795pa	0200-0300	Taiwan, VO Free China	5950na	9680na	9765au
		17880as	21252as	21595as			11860as	15345na	11740ca
0200-0300 vl	Australia, VL8A Alice Spg	4835do			0200-0300	Thailand, Radio	9655as	11905as	
0200-0300 vl	Australia, VL8K Katherine	5025do			0200-0300	United Kingdom, BBC London	5975na	6175na	6195me
0200-0300 vl	Australia, VL8T Tent Crk	4910do					7155me	7325na	9410eu
0200-0300	Canada, CFCX Montreal	6005do					9630af	9915am	11705sa
0200-0300	Canada, CFRX Toronto	6070do					11750sa	11955me	15260sa
0200-0300	Canada, CFVP Calgary	6030do			0200-0230 vl	USA, KCBI Dallas TX	13740am		
0200-0300	Canada, CHNX Halifax	6130do			0200-0300	USA, KTBN Salt Lk City UT	7510am		
0200-0300	Canada, CKZN St John's	6160do			0200-0230	USA, KVOH Los Angeles CA	17775am		
0200-0300	Canada, CKZU Vancouver	6160do			0200-0300	USA, KWHR Naalehu HI	17510as		
0200-0300	Canada, RCI Montreal	6120na	9535am	9755na	0200-0300	USA, Monitor Radio Intl	5850na	9430ca	
		11940am			0200-0230 twfha	USA, VOA Washington DC	5995am	7405am	9775am
0200-0300	Costa Rica, R Peace Int'l	7375am	9400am	15030am	0200-0300	USA, VOA Washington DC	7115as	7651as	9740as
0200-0300	Cuba, Radio Havana Cuba	6010na	9510na	9815na	0200-0300	USA, WCRN Scotts Cor ME	7465am		11705as
0200-0300	Ecuador, HCJB Quito	9745am	15155am	17490am	0200-0300	USA, WEWN Birmingham AL	7425am	9350am	13615am
0200-0300	Egypt, Radio Cairo	9475na	11600na		0200-0300	USA, WHRI Noblesville IN	7315am	9495am	
0200-0250	Germany, Deutsche Welle	7285as	9615as	9650as	0200-0300	USA, WINB Red Lion PA	11950am		
		11945as	11965as	12045as	0200-0300	USA, WRNO New Orleans LA	7355am		
0200-0300 as	Guam, KSDA AWR Agat	13720as			0200-0300	USA, WWCR Nashville TN	5810am	5935am	7435am
0200-0230 mtwhfa	Kenya, Kenya BC Corp	4935do			0200-0300	USA, WYFR Okeechobee FL	6065am	9505am	15440am
0200-0300 smtwh	Malaysia, RTM Radio 4	7295do			0200-0300	Nepal, Radio	3230do	5005do	7165do
0200-0230	Myanmar, Radio	7185do			0215-0255	Albania, R Tirana Int'l	9580na	11840na	
0200-0300	Netherlands, Radio	9845as	9860as	11655as	0230-0245	Hungary, Radio Budapest	5970na	9835na	11910na
0200-0300	New Zealand, R NZ Int'l	15115pa			0230-0300 s	Kenya, Kenya BC Corp	4935do		15220na
0200-0300 vl	Papua New Guinea, NBC	9675do			0230-0245	Pakistan, Radio	7290as	15190as	17725as
0200-0230 mtwtf	Philippines, FEBC Manila	15450as			0230-0300 mtwhf	Portugal, Radio	9555na	9570na	9600na
0200-0300	Romania, R Romania Int'l	6155na	9510na	9570na	0230-0300	Sweden, Radio	6040na	9850na	9705na
0200-0300	Russia, Radio Moscow Int'l	5940am	7130na	7165na	0245-0300	United Kingdom, BBC London	6110sa	9515sa	9895sa
		7295na	9620na	9695af			15390sa		11965sa
		11675as	11875as	12050as	0250-0300	Vatican State, Vatican R	6095na	7305na	
		17570as	17605na	17655na					
		21480na	21690as						

SELECTED PROGRAMS

Sundays

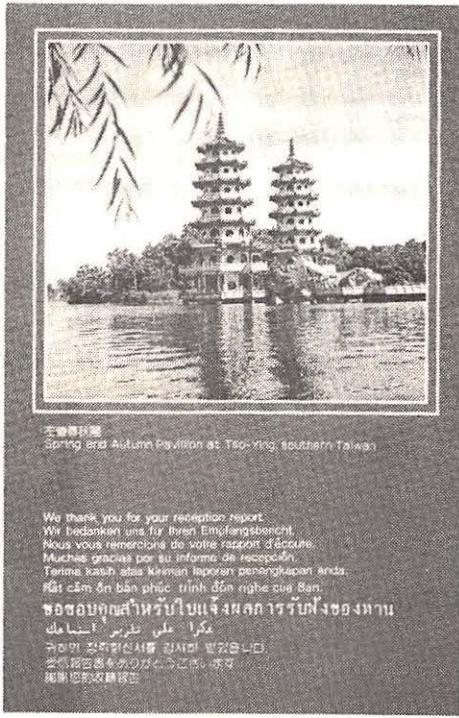
- 0200 BBC: Newsdesk. World News and dispatches from overseas and UK correspondents.
 0200 KSDA (Guam): AWR Magazine.
 0200 Radio Canada Int'l: CBC News. See S 0100.
 0200 R New Zealand Int'l: National Radio or Sport. See S 0100.
 0215 KSDA (Guam): AWR DX Asiawaves.
 0230 BBC: Feature. Discursive Excursions (1st,8th,15th). NEW. A three-part series in which seasoned travellers recall their exploits and talk about their reactions to extreme conditions. Cannabis—Weed or Wonderdrug? (22nd). Exploring the debate over marijuana and the growing movement for its legislation. Nansen—Explorer and Statesman (29th). NEW. The virtues and contradictions of a man said to be the greatest Norwegian ever to have lived.
 0230 KSDA (Guam): Pacific Island Journal.
 0230 Radio Canada Int'l: The Canadian Air Farce. The comedy show that was brought back by popular demand.
 0245 KSDA (Guam): Inspirations.

Mondays

- 0200 BBC: Newsdesk. See S 0200.
 0200 Radio Canada Int'l: CBC News. See S 0100.
 0200 Radio New Zealand Int'l: RNZ News. See S 0600.
 0205 Radio New Zealand Int'l: In Touch with New Zealand. Wayne Mowat hosts this variety program.
 0207 Radio Canada Int'l: Quirks and Quarks. The latest trends in science and technology.
 0230 BBC: Composer of the Month. Franz Joseph Haydn is featured during May.

Tuesdays

- 0200 BBC: Newsdesk. See S 0200.
 0200 Radio Canada Int'l: CBC News. See S 0100.
 0200 Radio New Zealand Int'l: RNZ News. See S 0600.
 0205 Radio New Zealand Int'l: In Touch with New Zealand. See M 0205.
 0215 Radio Canada Int'l: The Best of Morningside. Repeats of the CBC's morning program.
 0230 BBC: Comedy/Quiz Feature. Jazz Score (3rd,10th,17th). See M 1215.
 0230 BBC: Quiz Feature. Brain of Britain (31st). See M 1215.
 0230 BBC: Quiz Feature. Masterbrain (24th). See M 1215.



Donald Choleva of Ohio shares this QSL from Radio Free China.

Wednesdays

- 0200 BBC: Newsdesk. See S 0200.
 0200 Radio Canada Int'l: CBC News. See S 0100.
 0200 Radio New Zealand Int'l: RNZ News. See S 0600.
 0205 Radio New Zealand Int'l: In Touch with New Zealand. See M 0205.
 0215 Radio Canada Int'l: The Best of Morningside. See T 0215.
 0230 BBC: Andy Kershaw's World of Music. Recordings of diverse music from around the world.

Thursdays

- 0200 BBC: Newsdesk. See S 0200.
 0200 Radio Canada Int'l: CBC News. See S 0100.
 0200 Radio New Zealand Int'l: RNZ News. See S 0600.
 0205 Radio New Zealand Int'l: In Touch with New Zealand. See M 0205.
 0215 Radio Canada Int'l: The Best of Morningside. See T 0215.
 0230 BBC: Omnibus. See T 2330.

Fridays

- 0200 BBC: Newsdesk. See S 0200.
 0200 Radio Canada Int'l: CBC News. See S 0100.
 0200 Radio New Zealand Int'l: RNZ News. See S 0600.
 0205 Radio New Zealand Int'l: In Touch with New Zealand. See M 0205.
 0215 Radio Canada Int'l: The Best of Morningside. See T 0215.
 0230 BBC: Feature. Lord Edgware Dies (20th,27th). See H 1130.
 0230 BBC: Feature. Shakespeare's Globe (6th,13th). See H 1130.

Saturdays

- 0200 BBC: Newsdesk. See S 0200.
 0200 KSDA (Guam): Digging Up the Past.
 0200 Radio Canada Int'l: CBC News. See S 0100.
 0200 Radio New Zealand Int'l: RNZ News. See S 0600.
 0205 Radio New Zealand Int'l: National Radio or Sport. See S 0100.
 0215 KSDA (Guam): Focus on Living.
 0215 Radio Canada Int'l: The Best of Morningside. See T 0215.
 0230 BBC: People and Politics. Background to the British political scene.
 0230 KSDA (Guam): Power to Cope.
 0230 Radio for Peace Int'l: The Far Right Radio Review. NEW. James Latham could have a winner here with this review of a disturbing trend in broadcasting.

11:00 PM EDT
8:00 PM PDT

SHORTWAVE

0300 UTC

FREQUENCIES

0300-0400	Australia, Radio	11720pa	11880pa	15240pa	15320pa	0300-0400	Taiwan, VO Free China	5950na	9680na	9765au	11740as
		15365pa	15510as	17750as	17795pa	0300-0400	Thailand, Radio	15345na			
0300-0400 vl	Australia, VL8A Alice Spg	4835do				0300-0350	Turkey, Voice of	9655as	11905as		
0300-0400 vl	Australia, VL8K Katherine	5025do				0300-0400 vl	Uganda, Radio	9445na			
0300-0400 vl	Australia, VL8T Tent Crk	4910do				0300-0330	United Kingdom, BBC London	11750sa	15260sa	15310as	15380as
0300-0400	Bahrain, Radio	6010do				0300-0400	United Kingdom, BBC London	3955fa	5975na	6005af	6175na
0300-0330 mtwtf	Canada, CanForce Network	6000eu	9725eu					6180eu	6195eu	7230eu	7325am
0300-0400	Canada, CFCX Montreal	6005do						9410eu	9600af	9630af	9915am
0300-0400	Canada, CFRX Toronto	6070do						11730af	11760me	11955me	12095ca
0300-0400	Canada, CFVP Calgary	6030do						15310am	15420af	21715as	
0300-0400	Canada, CHNX Halifax	6130do				0300-0400	USA, KCBI Dallas TX	9815am			
0300-0400	Canada, CKZN St John's	6160do				0300-0400	USA, KTBN Salt Lk City UT	7510am			
0300-0400	Canada, CKZU Vancouver	6160do				0300-0400	USA, KVOH Los Angeles CA	9785am			
0300-0400	China, China Radi Int'l	9690na	9780na	11715na		0300-0400	USA, KWHR Naaehu HI	17510as			
0300-0400	Costa Rica, R Peace Intl	7375am	9400am	15030am	21465am	0300-0400	USA, Monitor Radio Intl	5850na			
0300-0400	Costa Rica, Faro del Carib	5055do				0300-0400	USA, VOA Washington DC	7105af	7265af	7280af	7405af
0300-0400	Cuba, Radio Havana Cuba	6010na	9510na			0300-0400	USA, WCSN Scotts Cor ME	9575af	9885af	11965af	
0300-0327	Czech Rep, Radio Prague	5930na	7345na			0300-0400	USA, WEWN Birmingham AL	7465am			
0300-0400	Ecuador, HCJB Quito	9745am	15155am	17490am	21455am	0300-0400	USA, WERB Birmingham AL	7425am	9350am	13615am	
0300-0330	Egypt, Radio Cairo	9475na	11600na			0300-0400 vl	USA, WHRI Noblesville IN	7315am	9495am		
0300-0350	Germany, Deutsche Welle	6085na	6185na	9535na	9640na	0300-0400	USA, WINB Red Lion PA	11950eu			
0300-0400	Guatemala, Radio Cultural	3300do				0300-0400	USA, WJCR Upton KY	7490na	13595na		
0300-0400	Japan, NHK/Radio	5960am	11875am	11885am	15210am	0300-0400	USA, WRNO New Orleans LA	7355am			
0300-0400	Kenya, Kenya BC Corp	4935do				0300-0400 vl	USA, WWCR Nashville TN	5810am	5935am	7435am	
0300-0400 smtwh	Malaysia, RTM Radio 4	7295do				0300-0400	USA, WYFR Okeechobee FL	6065am	9505am		
0300-0325	Netherlands, Radio	9845as	9860as	11655as		0315-0330 sh	Greece, Voice of	5970na	9380na	9420na	
0300-0400	New Zealand, R NZ Intl	15115pa				0315-0345	Vatican State, Vatican R	7360af	9695af		
0300-0400 vl	Papua New Guinea, NBC	9675do				0330-0400	Austria, R Austria Intl	9870sa	13730sa		
0300-0400	Russia, Radio Moscow Intl	5940am	7130na	7150na	7165na	0330-0357	Czech Rep, Radio Prague	5930eu	7345eu	9440eu	
		7180na	7295na	9675me	9755me	0330-0400	Netherlands, Radio	6165na	9590na		
		11675na	12050na	15425na	17570as	0330-0400	Sweden, Radio	6040na	9850na		
		17605na	17655na	17690na		0330-0400	Tanzania, Radio	5050af			
0300-0400	S Africa, Channel Africa	3220af	5955af			0340-0350	UAE, Radio Dubai	11945na	13675na	15400eu	17890eu
0300-0400	Sri Lanka, SLBC Colombo	9720as	15425as			0345-0400	Greece, Voice of	5970na	9380na	9420na	
						0345-0400	Armenia, Radio Yerevan	7105na	10344na	17605na	17650na
						0345-0400	Tajikistan, Radio	7245as			

SELECTED PROGRAMS

Sundays

- 0300 BBC: World News. See S 0000.
- 0300 R New Zealand Int'l: National Radio or Sport. See S 0100.
- 0309 BBC: British News. See S 0009.
- 0315 BBC: Sports Roundup. The latest sports news.
- 0330 BBC (af): African News. Five minutes of news about Africa.
- 0330 BBC: From Our Own Correspondent. BBC correspondents comment on the background to the news.
- 0335 BBC (af): Postmark Africa. Expert answers to any question under the sun.
- 0350 BBC: Write On. Air your views about World Service: write to PO Box 76, Bush House, Strand, London WC2B 4PH.

Mondays

- 0300 BBC: World News. See S 0000.
- 0300 Radio New Zealand Int'l: RNZ News. See S 0600.
- 0305 Radio New Zealand Int'l: In Touch with New Zealand. See M 0205.
- 0309 BBC: British News. See S 0009.
- 0315 BBC: Sports Roundup. See S 0315.
- 0330 BBC (af): African News. See S 0330.
- 0330 BBC (eu): Europe Today. News, features, profiles and trends for the new Europe.
- 0330 BBC: Anything Goes. See S 1430.
- 0333 BBC (af): Network Africa. Breakfast show of news, sport, personalities, music, and listener's comments.

Tuesdays

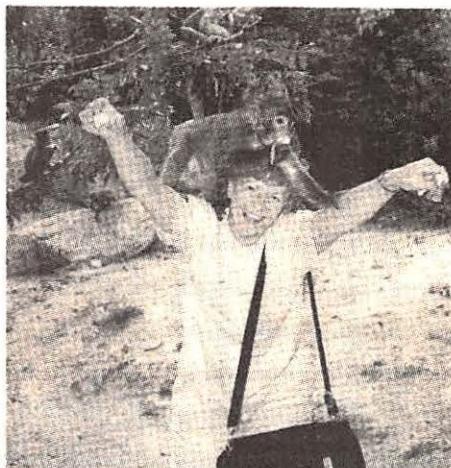
- 0300 BBC: World News. See S 0000.
- 0300 Radio New Zealand Int'l: RNZ News. See S 0600.
- 0305 Radio New Zealand Int'l: In Touch with New Zealand. See M 0205.
- 0309 BBC: British News. See S 0009.
- 0315 BBC: Sports Roundup. See S 0315.
- 0330 BBC (af): African News. See S 0330.
- 0330 BBC (eu): Europe Today. See M 0330.
- 0330 BBC: John Peel. Tracks from newly released albums and singles from the contemporary music scene.
- 0333 BBC (af): Network Africa. See M 0333.

Wednesdays

- 0300 BBC: World News. See S 0000.
- 0300 Radio New Zealand Int'l: RNZ News. See S 0600.
- 0305 Radio New Zealand Int'l: In Touch with New Zealand. See M 0205.
- 0309 BBC: British News. See S 0009.
- 0315 BBC: Sports Roundup. See S 0315.
- 0330 BBC (af): African News. See S 0330.
- 0330 BBC (eu): Europe Today. See M 0330.
- 0330 BBC: Discovery. In-depth look at scientific research.
- 0333 BBC (af): Network Africa. See M 0333.

Thursdays

- 0300 BBC: World News. See S 0000.
- 0300 Radio New Zealand Int'l: RNZ News. See S 0600.
- 0305 Radio New Zealand Int'l: In Touch with New Zealand. See M 0205.



- 0309 BBC: British News. See S 0009.
- 0315 BBC: Sports Roundup. See S 0315.
- 0330 BBC (af): African News. See S 0330.
- 0330 BBC (eu): Europe Today. See M 0330.
- 0330 BBC: Assignment. A weekly examination of a topical issue.
- 0333 BBC (af): Network Africa. See M 0333.

Fridays

- 0300 BBC: World News. See S 0000.
- 0300 Radio New Zealand Int'l: RNZ News. See S 0600.
- 0305 Radio New Zealand Int'l: In Touch with New Zealand. See M 0205.
- 0309 BBC: British News. See S 0009.
- 0315 BBC: Sports Roundup. See S 0315.
- 0330 BBC (af): African News. See S 0330.
- 0330 BBC (eu): Europe Today. See M 0330.
- 0330 BBC: Focus on Faith. Comment and discussion on the major issues in the worlds of faith.
- 0333 BBC (af): Network Africa. See M 0333.

Saturdays

- 0300 BBC: World News. See S 0000.
- 0300 Radio New Zealand Int'l: RNZ News. See S 0600.
- 0305 R New Zealand Int'l: National Radio or Sport. See S 0100.
- 0309 BBC: British News. See S 0009.
- 0315 BBC: Sports Roundup. See S 0315.
- 0330 BBC (af): African News. See S 0330.
- 0330 BBC (eu): Europe Today. See M 0330.
- 0330 BBC: The Vintage Chart Show. Each week a classic Top 20 from the past with Paul Burnett.

Gigi Lytle, Lubbock, TX, and two new friends she made on her recent trip as a Hainan cup winner to China.

0400 UTC

SHORTWAVE12:00 AM EDT
9:00 PM PDT**FREQUENCIES**

0400-0500	Australia, Radio	11720pa 11800pa 15240pa 15320pa	0400-0500	S Africa, Channel Africa	3220af 5955af
		15365pa 17630pa 17700pa 17750as	0400-0430	Sri Lanka, SLBC Colombo	9720as 15425as
		17795pa 17860pa 21525as 21595as	0400-0500	Swaziland, Swazi Radio	6155af
0400-0500 vl	Australia, VL8A Alice Spg	4835do	0400-0430	Switzerland, Swiss R Intl	6135na 9860na 9885na 12035na
0400-0500 vl	Australia, VL8K Katherine	5025do	0400-0430	Tanzania, Radio	5050af
0400-0500 vl	Australia, VL8T Tent Crk	4910do	0400-0430	Thailand, Radio	9655na 11905na
0400-0500	Bahrain, Radio	6010do	0400-0500 vl	Uganda, Radio	4976do
0400-0500	Canada, CFCX Montreal	6005do	0400-0430	United Kingdom, BBC London	6175na 6180na 7105na 7325na
0400-0500	Canada, CFRX Toronto	6070do			9630af 9915am 11760me 11955me
0400-0500	Canada, CFVP Calgary	6030do			12095eu 15310as 15575me 21725as
0400-0500	Canada, CHNX Halifax	6130do	0400-0500	United Kingdom, BBC London	3255af 3955eu 5975na 6005af
0400-0500	Canada, CKZN St John's	6160do			6180af 6195eu 9410af 9600af
0400-0500	Canada, CKZU Vancouver	6160do			11760af 11820af 21470af 21715as
0400-0430	Canada, RCI Montreal	9650me 11905me 11925me 15276me	0400-0500	USA, KCBI Dallas TX	9815am
0400-0500	China, China Radio Intl	11680na 11840na	0400-0500	USA, KTBN Salt Lk City UT	7510am
0400-0500	Costa Rica, R Peace Intl	7375am 9400am 15030am 21465am	0400-0500	USA, KVOH Los Angeles CA	9785am
0400-0500	Cuba, Radio Havana Cuba	6010na 6180na 9510na	0400-0500	USA, KWHR Naalehu HI	17510as
0400-0430	Ecuador, HCJB Quito	9745am 15155am 17490am 21455am	0400-0500	USA, Monitor Radio Intl	7465eu 9840af
0400-0450	Germany, Deutsche Welle	5980af 6015af 6185af 7150af	0400-0500	USA, VOA Washington DC	5995me 6040me 6140eu 6873eu
		7225af 7275af 9565af 9765af			7170eu 7265af 7280af 7405af
0400-0500	Guatemala, Radio Cultural	3300do			9575af
0400-0500	Kenya, Kenya BC Corp	4935do	0400-0500	USA, WEWN Birmingham AL	7425am 9350am 13615am
0400-0500 mtwhf	Lebanon, Wings of Hope	9960me	0400-0500 vl	USA, WHRI Noblesville IN	7315am 9495am
0400-0500 smtwhf	Malaysia, RTM Radio 4	7295do	0400-0500	USA, WINB Red Lion PA	11950eu
0400-0425	Netherlands, Radio	6165na 9590na	0400-0500	USA, WJCR Upton KY	7490na 13595na
0400-0500	New Zealand, R NZ Intl	15115pa	0400-0500 smtwhf	USA, WMLR Bethel PA	9465eu
0400-0450	North Korea, R Pyongyang	15180as 15230as 17765as	0400-0500	USA, WRNO New Orleans LA	7395am
0400-0500 vl	Papua New Guinea, NBC	9675do	0400-0500	USA, WWCR Nashville TN	5810am 5935am 7435am
0400-0430	Romania, R Romania Intl	6155na 9510na 9570na 11830na	0400-0500	USA, WYFR Okeechobee FL	6065am 9505am 11825eu
0400-0500	Russia, Radio Moscow Intl	5940eu 7105na 7130eu 7165eu	0415-0440	Italy, RAI Rome	7275eu 9575eu
		7180eu 7270na 7295eu 9465na	0430-0500	Australia, AAF Radio	13525as
		9480na 9580na 9865na 11765af	0430-0457	Czech Rep, Radio Prague	5930na 7345af 9440me
		12050af 15320me 15375me 15385me	0430-0500	Nigeria, Radio	3326do 4770do 4990do
		15425me 17590af 17610af 17655af	0430-0500	Swaziland, Trans World R	5055af 7200af 7215af
		21585af	0445-0500 t	Sri Lanka, SLBC Colombo	9720na 15425na

SELECTED PROGRAMS**Sundays**

- 0400 BBC: Newsdesk. See S 0200.
 0400 Radio Canada Int'l: RCI News. News, weather, and sports from Radio Canada International.
 0400 R New Zealand Int'l: National Radio or Sport. See S 0100.
 0407 Radio Canada Int'l: Innovation Canada. See S 0106.
 0409 BBC (af): African News. See S 0330.
 0415 BBC (af): African Perspective. Feature or discussion analyzing a major issue.
 0430 BBC: Seeing Stars (1). A discussion of astronomical observations and special events for the near future.
 0430 BBC: Short Story. *The Outdoor Life* (8th). An apparently normal bachelor has a secret eccentricity. *Ben* (15th). Ben's wife dies and he feels completely alone. *Blue Forever* (22nd). Finding something to do while alone on a boat in the ocean. *Listening to The Blind Teacher* (29th). The young German teacher just lost his job but is not depressed.
 0445 BBC: Feature. A Step Too Far (15th, 22nd, 29th). How many advances in science and technology are made at immense human and financial cost.
 0445 BBC: Music Feature. Rock 'N Rice (1st, 8th). The continuing story of the popular music of the Far east, featuring Malaysia and China.

Mondays

- 0400 BBC: Newsdesk. See S 0200.
 0400 Radio Canada Int'l: RCI News. See S 0400.
 0405 Radio New Zealand Int'l: Calling Cook Islands. Birthday Calls, dedications, and requests for Cook Islands listeners.

0407 Radio Canada Int'l: The Mailbag. See M 0128.

0415 BBC (af): Network Africa. See M 0333.

0430 BBC: Off the Shelf. Daily readings from the best of world literature.

0430 Radio New Zealand Int'l: Mailbox (biweekly). Transmission developments, letters from listeners, and DX news from Arthur Cushing.

0445 BBC: Feature. Sounds of Gospel (2nd, 9th). A look at gospel music from around the world. All the World's a Football Pitch (16th, 23rd, 30th). A five-part series on the social and economic background of soccer.

Tuesdays

- 0400 BBC: Newsdesk. See S 0200.
 0400 Radio Canada Int'l: RCI News. See S 0400.

0405 Radio New Zealand Int'l: Calling Tonga. Regional news and topical programming for Tonga.

0409 BBC (af): African News. See S 0330.

0411 Radio Canada Int'l: Spectrum. See M 1341.

0415 BBC (af): Network Africa. See M 0333.

0430 BBC: Off the Shelf. See M 0430.

0430 Radio New Zealand Int'l: Tagata Atu Motu. See S 0530.

0445 BBC (af): African News. See S 0330.

0445 BBC: On Screen. Film reviews and movie news from around the world.

Wednesdays

- 0400 BBC: Newsdesk. See S 0200.
 0400 Radio Canada Int'l: RCI News. See S 0400.
 0405 Radio New Zealand Int'l: Pacific Beat Entertainment. Keep up with developments in NZ's entertainment arena.
 0409 BBC (af): African News. See S 0330.
 0411 Radio Canada Int'l: Spectrum. See M 1341.
 0415 BBC (af): Network Africa. See M 0333.
 0430 BBC: Off the Shelf. See M 0430.
 0430 Radio New Zealand Int'l: Te Puna Wai Korero. See S 0530.
 0445 BBC (af): African News. See S 0330.
 0445 BBC: Country Style. See W 0145.

Thursdays

- 0400 BBC: Newsdesk. See S 0200.
 0400 Radio Canada Int'l: RCI News. See S 0400.
 0405 Radio New Zealand Int'l: Calling the Solomon Islands (biweekly). A program for the Solomon Islands.

0405 Radio New Zealand Int'l: In Touch with New Zealand. See M 0205.

0409 BBC (af): African News. See S 0330.

0411 Radio Canada Int'l: Spectrum. See M 1341.

0415 BBC (af): Network Africa. See M 0333.

0430 BBC: Off the Shelf. See M 0430.

0430 Radio New Zealand Int'l: Around the world (in rotation). International broadcaster Rudi Hill provides topical comment and a Pacific viewpoint.

0430 Radio New Zealand Int'l: Calling Pitcairn and Norfolk (in rotation). A program for Pitcairn and Norfolk Islands listeners.

0430 Radio New Zealand Int'l: Calling Tokelau (in rotation). A program for Tokelau listeners.

0430 Radio New Zealand Int'l: Feature (in rotation). Variable feature program.

0445 BBC (af): African News. See S 0330.

0445 BBC: Folk Routes. See T 0130.

Saturdays

- 0400 BBC: Newsdesk. See S 0200.
 0400 Radio Canada Int'l: RCI News. See S 0400.
 0400 Radio New Zealand Int'l: RNZ News. See S 0600.
 0405 R New Zealand Int'l: National Radio or Sport. See S 0100.
 0409 BBC (af): African News. See S 0330.
 0411 Radio Canada Int'l: Spectrum. See M 1341.
 0415 BBC (af): TalkAbout Africa. Telephone conversations with BBC correspondents on late-breaking African events.
 0430 BBC: Jazz Now and Then. See A 0145.
 0445 BBC: Worldbrief. Roundup of the week's news headlines, plus everything from sport and finance to best-sellers and weather.

PROPAGATION FORECASTING

JACQUES d'AVIGNON

965 LINCOLN DRIVE

KINGSTON, ON

K7M 4Z3 CANADA

Distributor for ASAPS propagation software
 Compuserve: 70531,140

FREQUENCIES

0500-0530	Australia, Radio	17750as				0500-0553 f	Seychelles, FEB Radio	17750me		
0500-0600	Australia, Radio	11720pa	11800pa	15240pa	15320pa	0500-0600	Spain, Spanish Natl Radio	9540na		
		15365pa	17630pa	17795pa	21525as	0500-0515 t	Sri Lanka, SLBC Colombo	9720na	15425na	
		21595as				0500-0600	Swaziland, Swazi Radio	6155af		
0500-0600 vl	Australia, VL8A Alice Spg	4835do				0500-0530	Swaziland, Trans World R	5055af	7200af	7215af
0500-0600 vl	Australia, VL8K Katherine	5025do				0500-0530 mtwhf	Switzerland, Swiss R Intl	3985eu	6165eu	
0500-0600 vl	Australia, VL8T Tent Crk	4910do				0500-0600	Thailand, Radio	9655as	11905as	
0500-0600	Bahrain, Radio	6010do				0500-0600 vl	Uganda, Radio	4976do		
0500-0600	Bulgaria, Radio	9700na	11720eu			0500-0600	United Kingdom, BBC London	3955eu	5975na	6005af
0500-0600	Canada, CFCX Montreal	6005do						6195eu	7325af	9410af
0500-0600	Canada, CFRX Toronto	6070do						11735eu	11760me	11820as
0500-0600	Canada, CFVP Calgary	6030do						15070me	15310as	15400af
0500-0600	Canada, CHNX Halifax	6130do						15575me	17830as	21470af
0500-0600	Canada, CKZU Vancouver	6160do								21715as
0500-0530 mtwhf	Canada, RCI Montreal	6050eu	6150eu	7296eu	15430af	0500-0600	USA, KCBI Dallas TX	9815am		
		17840AF				0500-0600	USA, KTBW Salt Lk City UT	7510am		
0500-0600	Costa Rica, R Peace Intl	7375am	9400am	15030am	21465am	0500-0600	USA, KVHO Los Angeles CA	9785am		
0500-0600	Cuba, Radio Havana Cuba	9510na				0500-0600	USA, KWHR Naalehu HI	17510as		
0500-0600	Ecuador, HCJB Quito	11925am	21455am			0500-0600	USA, Monitor Radio Intl	9840af		
0500-0600 as	Eqt Guinea, R East Africa	9585af				0500-0600	USA, VOA Washington DC	6035af	7405af	9665af
0500-0550	Germany, Deutsche Welle	5960na	9515na	9670na	11705na	0500-0530	USA, VOA Washington DC	5995eu	6140eu	6873eu
0500-0600	Guatemala, Radio Cultural	3300do				0500-0600	USA, WEWN Birmingham AL	7425am		7170eu
0500-0515	Israel, Kol Israel	7465eu	9435na	11605na	17545na	0500-0600	USA, WHRI Noblesville IN	7315am	9495am	9530eu
0500-0600 vl	Italy, IRRS Milano	7125eu				0500-0600	USA, WINB Red Lion PA	11950am		11825me
0500-0600	Japan, NHK/Radio	6025na	6085me	7230eu	9610as	0500-0600	USA, WJCR Upton KY	7490na	13595na	
		11740as	15410as	17810as		0500-0600	USA, WMLK Bethel PA	9465eu		
0500-0600	Kenya, Kenya BC Corp	4935do				0500-0600	USA, WRNO New Orleans LA	7395am		
0500-0600 mtwhf	Lebanon, Wings of Hope	9960me				0500-0600	USA, WWCR Nashville TN	5810am	5935am	7435am
0500-0600	Malaysia, RTM Radio 4	7295do				0500-0600	USA, WYFR Okeechobee FL	5985am	9850eu	11580af
0500-0600	New Zealand, R NZ Intl	15115pa				0500-0530	Vatican State, Vatican R	9695af	11625af	15090af
0500-0600	Nigeria, Radio	3326do	4770do	4990do		0510-0520	Botswana, Radio	3356af	4830af	7255af
0500-0600	Nigeria, Voice of	7255af				0525-0600	Ghana, GBC Radio 2	3366do		
0500-0530 m	Norway, Radio Norway Intl	7165eu	9560na	9590eu	11865na	0530-0600	Austria, R Austria Intl	6015na	6155eu	13730eu
0500-0600 vl	Papua New Guinea, NBC	9675do				0530-0600	17870me			15410me
0500-0600	Russia, Radio Moscow Intl	5940na	7105na	7130af	7150na	0530-0600	Romania, R Romania Intl	15340af	15380af	17720af
		7165na	7180na	7330na	9890eu	0530-0600	17790af			17745af
		11675af	12050me	15465af	17570af	0530-0600	Swaziland, Trans World R	7200af	11740af	
		17590af	17610me	17655af	17835af	0530-0600	UAE, Radio Dubai	15435as	17830as	21700as
0500-0600	S Africa, Channel Africa	5955af	9695af							

SELECTED PROGRAMS

Sundays

0500 BBC: Newshour. A comprehensive look at the major topics of the day, plus up-to-the-minute international and British news.
 0500 R New Zealand Int'l: National Radio or Sport. See S 0100.
 0500 Trans World Radio Swaziland: Radio Bible Class.
 0530 Radio New Zealand Int'l: Te Reo o Te Pipiwharauroa. No details available.
 0530 Trans World Radio Swaziland: Kerygma.

Mondays

0500 BBC: Newshour. See S 0500.
 0500 Radio New Zealand Int'l: Checkpoint. NZ current affairs, sports news, business news, news about Australia, and English language Maori news (Nat'l Radio-90 min).
 0500 Radio Norway Int'l: Norway Now. See S 1200.
 0500 Trans World Radio Swaziland: Back to the Bible.
 0514 Radio Canada Int'l: Report to the Peacekeepers. Information about Canada for Canadian Forces overseas.
 0530 BBC (eu): Europe Today. See M 0330.
 0530 Trans World Radio Swaziland: Family Bible Hour.

Tuesdays

0500 BBC: Newshour. See S 0500.
 0500 Radio New Zealand Int'l: Checkpoint. See M 0500.
 0500 Trans World Radio Swaziland: Back to the Bible.
 0514 R Canada Int'l: Report to the Peacekeepers. See M 0514.
 0530 BBC (eu): Europe Today. See M 0330.
 0530 Trans World Radio Swaziland: Gospel Tide Hour.

Wednesdays

0500 BBC: Newshour. See S 0500.
 0500 Radio New Zealand Int'l: Checkpoint. See M 0500.
 0500 Trans World Radio Swaziland: Back to the Bible.
 0514 R Canada Int'l: Report to the Peacekeepers. See M 0514.
 0530 BBC (eu): Europe Today. See M 0330.
 0530 Trans World Radio Swaziland: Bringing Christ to the Nations.

Thursdays

0500 BBC: Newshour. See S 0500.
 0500 Radio New Zealand Int'l: Checkpoint. See M 0500.
 0500 Trans World Radio Swaziland: Back to the Bible.
 0514 R Canada Int'l: Report to the Peacekeepers. See M 0514.
 0530 BBC (eu): Europe Today. See M 0330.
 0530 Trans World Radio Swaziland: The Haven of Rest.

Fridays

0500 BBC: Newshour. See S 0500.
 0500 Radio New Zealand Int'l: Checkpoint. See M 0500.
 0500 Trans World Radio Swaziland: Back to the Bible.

0514 R Canada Int'l: Report to the Peacekeepers. See M 0514.
 0530 BBC (eu): Europe Today. See M 0330.
 0530 Trans World Radio Swaziland: The Wesleyan Hour.

Saturdays

0500 BBC: Newshour. See S 0500.
 0500 Radio New Zealand Int'l: Change of Pace. A light mixture of jazz, polka, and other musical forms.
 0500 Trans World Radio Swaziland: Young Life.
 0515 Trans World Radio Swaziland: Visit with Mrs. G.
 0530 BBC (eu): Europe Today. See M 0330.
 0530 Radio New Zealand Int'l: Tagata Atu Motu. See S 0530.
 0530 Trans World Radio Swaziland: We kids.

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the
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QSL was sent
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Ray Labrie of
Portsmouth, NH.*



0600 UTC

SHORTWAVE

2:00 AM EDT

11:00 PM PDT

FREQUENCIES

0600-0700	Australia, Radio	6020pa 15320pa 17880as	11720pa 15365pa 21525as	11800pa 17630pa 21595as	15240pa 17670as	0600-0700	Russia, Radio Moscow Intl	5905eu 7270eu 13650eu	5940eu 7330eu 15190eu	7165eu 9890eu 15480me	7180eu 11765eu 15550me
0600-0700 vl	Australia, VL8A Alice Spg	4835do				0600-0700	S Africa, Channel Africa	5955af	15220af		
0600-0700 vl	Australia, VL8K Katherine	5025do				0600-0630 vl	Solomon Islands, SIBC	5020do	9545do		
0600-0700 vl	Australia, VL8T Tent Crk	4910do				0600-0700	South Korea, Radio Korea	7275na	11945na	15155as	
0600-0700	Bahrain, Radio	6010do				0600-0700	Swaziland, Swazi Radio	6155af			
0600-0630	Bulgaria, Radio	9700na	11720eu			0600-0700	Swaziland, Trans World R	5055af	7200af	11740af	
0600-0700	Canada, CFCX Montreal	6005do				0600-0630	Switzerland, Swiss R Intl	9885af	13635af	15430af	
0600-0700	Canada, CFRX Toronto	6070do				0600-0615 mtwtf	Switzerland, Swiss R Intl	3985eu	6165eu		
0600-0700	Canada, CFVP Calgary	6030do				0600-0700	United Kingdom, BBC London	3955eu	5975ca	6180af	6195af
0600-0700	Canada, CHNX Halifax	6130do						7325af	9410eu	9600af	9640na
0600-0700	Canada, CKZU Vancouver	6160do						11780eu	11820af	11940af	12095eu
0600-0700	Costa Rica, R Peace Intl	7375am	9400am	15030am	21465am			15360as	15420af	15575eu	17790as
0600-0700	Cuba, Radio Havana Cuba	9510na						17830as	17885af	21470me	
0600-0700	Ecuador, HCJB Quito	11925am	15155am	21455am		0600-0700	USA, KCBI Dallas TX	9815am			
0600-0700 as	Eqt Guinea, R East Africa	9585af				0600-0700	USA, KTBN Salt Lk City UT	7510na			
0600-0650	Germany, Deutsche Welle	11915af	13790af	15185af	15205af	0600-0700	USA, KVOH Los Angeles CA	9785am			
		17820af	17875af	21680af		0600-0700	USA, KWHR Naalehu HI	9930as			
0600-0630	Ghana, GBC Radio 1	4915do				0600-0700	USA, Monitor Radio Intl	7520eu	7535eu		
0600-0615	Ghana, GBC Radio 2	3366do				0600-0700	USA, VOA Washington DC	6035af	7120af	7405af	9530af
0600-0700 vl	Italy, IRRS Milano	7125eu				0600-0700	9665af	11950af	12080af	15080af	
0600-0700	Japan, NHK/Radio	11860as	21610as			0600-0630	USA, VOA Washington DC	3980eu	5995eu	6040eu	6060eu
0600-0625	Kenya, Kenya BC Corp	4935do				0600-0700	6140eu	6873eu	7120eu	7170eu	
0600-0700 vl	Kiribati, Radio	9825do				0600-0700	7325eu	11805me	11825me	15205me	
0600-0630	Laos, National Radio of	7116as				0600-0700 vl	USA, WHRI Noblesville IN	7315am	9495am		
0600-0700 mtwhf	Lebanon, Wings of Hope	9960me				0600-0700 vi	USA, WINB Red Lion PA	11950na			
0600-0700	Liberia, Radio ELWA	4760do				0600-0700	USA, WJCR Upton KY	7490na	13595na		
0600-0700 smtwha	Malaysia, RTM Radio 4	7295do				0600-0700	USA, WMLK Bethel PA	9465eu			
0600-0700	Malaysia, Voice of	6175as	9750as	15295as		0600-0700	USA, WWCR Nashville TN	5810am	5935am	7435am	
0600-0700	Malta, V of Mediterranean	9765me				0600-0700	USA, WYFR Okeechobee FL	5985am	7355eu	9680am	11580af
0600-0700	New Zealand, R NZ Intl	15115pa				0625-0700	Kenya, Kenya BC Corp	4935do			
0600-0700	Nigeria, Radio	3970do	4770do	4990do		0630-0700	Australia, Radio	9580pa	9860pa	11910pa	
0600-0700	Nigeria, Voice of	7255af				0630-0700	Austria, R Austria Intl	6015na			
0600-0650	North Korea, R Pyongyang	15180as	15230as			0630-0700 mtwtf	Belgium, R Vlaanderen Int	9925eu			
0600-0700 vl	Papua New Guinea, NBC	9675do				0630-0645	Vatican State, Vatican R	9695af	11625af	15090af	
0600-0630	Romania, R Romania Intl	7225eu	9510eu	9665eu	11810eu	0632-0641	Romania, R Romania Intl	7225eu	9510eu	9665eu	11810eu
						0640-0700	Monaco, Trans World Radio	7385eu			
						0645-0700	Romania, R Romania Intl	11775pa	15250pa	15335pa	17720pa
								17805pa			

SELECTED PROGRAMS**Sundays**

- 0600 BBC (af): African News. See S 0330.
 0600 BBC: World News. See S 0000.
 0600 Radio New Zealand Int'l: RNZ News. News from New Zealand's National Radio.
 0605 BBC (af): Postmark Africa. See S 0335.
 0608 Radio New Zealand Int'l: Kupu Korokori. Maori Comment.
 0609 BBC: British News. See S 0009.
 0615 BBC: Letter from America. Alistair Cooke shares his inimitable view of contemporary American life.
 0619 Radio New Zealand Int'l: Te Karere O Rongo. See S 0530.
 0630 BBC (af): African Perspective. See S 0415.
 0630 BBC: Jazz for the Asking. Record requests with Malcolm Laylock.
 0630 Radio New Zealand Int'l: Pacifica Style. No information available.
 0645 Radio New Zealand Int'l: Storytime. Tales for children.

Mondays

- 0600 BBC: World News. See S 0000.
 0600 Radio New Zealand Int'l: Checkpoint. See M 0500.
 0602 BBC (af): Network Africa. See M 0333.
 0609 BBC: British News. See S 0009.
 0615 BBC: The Learning World. News and views about worldwide education.
 0627 BBC (af): African News. See S 0330.
 0630 BBC (af): Network Africa. See M 0333.
 0630 BBC: Feature. Frogs and Rosbits (2nd). See S 1401. Extraordinary And Plenipotentiary (9th, 16th, 23rd). See S 1401. Between Russia and the Reich (30th). See S 2330.
 0630 BBC: Feature.
 0630 BBC: Feature.
 0630 Radio New Zealand Int'l: Ears. Children's stories.

Tuesdays

- 0600 BBC: World News. See S 0000.
 0600 Radio New Zealand Int'l: Checkpoint. See M 0500.

- 0602 BBC (af): Network Africa. See M 0333.
 0609 BBC: British News. See S 0009.

- 0615 BBC: The World Today. See M 1645.

- 0627 BBC (af): African News. See S 0330.

- 0630 BBC (af): Network Africa. See M 0333.

- 0630 BBC: Music Feature. Showtime for Shakespeare (3rd, 10th).

- Some music produced for film and theater inspired by a Shakespearean work. Duke Ellington—Jazz Genius (17th, 24th, 31st). Tracing the Duke's career from the Cotton Club days.

- 0630 BBC: Music Feature.

- 0630 Radio New Zealand Int'l: Ears. See M 0630.

Wednesdays

- 0600 BBC: World News. See S 0000.
 0600 Radio New Zealand Int'l: Checkpoint. See M 0500.
 0602 BBC (af): Network Africa. See M 0333.

- 0609 BBC: British News. See S 0009.

- 0615 BBC: The World Today. See M 1645.

- 0627 BBC (af): African News. See S 0330.

- 0630 BBC (af): Network Africa. See M 0333.

- 0630 BBC: Meridian Documentary. One of three topical programmes weekly about the world of the arts.

- 0630 Radio New Zealand Int'l: Ears. See M 0630.

Thursdays

- 0600 BBC: World News. See S 0000.
 0600 Radio New Zealand Int'l: Checkpoint. See M 0500.
 0602 BBC (af): Network Africa. See M 0333.
 0609 BBC: British News. See S 0009.
 0615 BBC: The World Today. See M 1645.
 0627 BBC (af): African News. See S 0330.
 0630 BBC (af): Network Africa. See M 0333.
 0630 BBC: Assignment. See H 0330.
 0630 Radio New Zealand Int'l: Ears. See M 0630.

Fridays

- 0600 BBC: World News. See S 0000.
 0600 Radio New Zealand Int'l: Checkpoint. See M 0500.
 0602 BBC (af): Network Africa. See M 0333.
 0609 BBC: British News. See S 0009.
 0615 BBC: The World Today. See M 1645.
 0627 BBC (af): African News. See S 0330.
 0630 BBC (af): Network Africa. See M 0333.
 0630 BBC: Meridian Books. See W 0630.
 0630 R for Peace Int'l: The Far Right Radio Review. See A 0230.
 0630 Radio New Zealand Int'l: Ears. See M 0630.

Saturdays

- 0600 BBC (af): African News. See S 0330.
 0600 BBC: World News. See S 0000.
 0600 Radio New Zealand Int'l: RNZ News. See S 0600.
 0609 BBC: British News. See S 0009.
 0615 BBC: The World Today. See M 1645.
 0617 Radio New Zealand Int'l: Pacific Requests. Music request and dedications.
 0630 BBC (af): Spice Taxi. A sideways look at African culture, from presidential style to cult films.
 0630 BBC: Meridian Reports. See W 0630.

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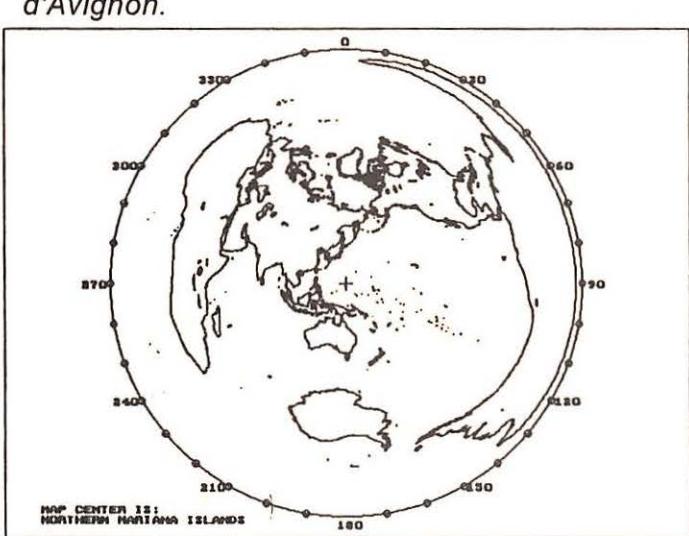
0800 UTC

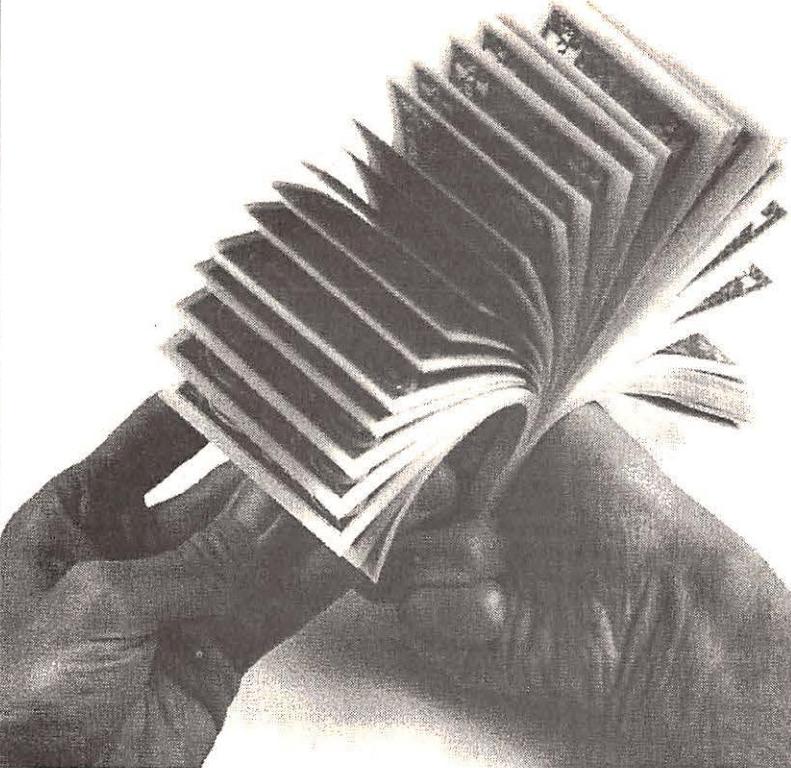
4:00 AM EDT/1:00 AM PDT

0700-0730	Australia, Radio	15320pa			
0700-0800	Australia, Radio	6020pa	9580pa	9710pa	9860pa
		11720pa	11880pa	11910pa	15240pa
		15365pa	17695as	17790as	21525as
		21595as			
0700-0800 vl	Australia, VL8A Alice Spg	4835do			
0700-0800 vl	Australia, VL8K Katherine	5025do			
0700-0800 vl	Australia, VL8T Tent Crk	4910do			
0700-0800	Bahrain, Radio	6010do			
0700-0800	Canada, CFCX Montreal	6005do			
0700-0800	Canada, CFRX Toronto	6070do			
0700-0800	Canada, CFVP Calgary	6030do			
0700-0800	Canada, CHNX Halifax	6130do			
0700-0800	Canada, CKZU Vancouver	6160do			
0700-0800	Costa Rica, R Peace Intl	7375am	9400am	15030am	21465am
0700-0827	Czech Rep, Radio Prague	5930do	7345do	9505do	
0700-0800	Ecuador, HCJB Quito	6205eu	9600eu	9745au	11835eu
0700-0800 as	Eqt Guinea, R East Africa	9585af			
0700-0715	Ghana, GBC Radio 1	4915do			
0700-0715	Ghana, GBC Radio 2	3366do			
0700-0800	Italy, AWR Europe	7230eu			
0700-0800 vl	Italy, IRRS Milano	7125eu			
0700-0800	Japan, NHK/Radio	6050as	7230au	11740au	15170as
		15325au	15410au	17765as	17810as
		17860as	21575me	21610me	
0700-0800	Kenya, Kenya BC Corp	4935do			
0700-0800 vl	Kiribati, Radio	9825do			
0700-0800 mtwhf	Lebanon, Wings of Hope	9960me			
0700-0800	Liberia, Radio ELWA	4760do			
0700-0800 smtwha	Malaysia, RTM Radio 4	7295do			
0700-0800	Malaysia, Voice of	6175as	9750as	15295as	
0700-0800 mtwtfa	Monaco, Trans World Radio	7385eu			
0700-0730	Myanmar, Radio	9730do			
0700-0758	New Zealand, R NZ Intl	15115pa			
0700-0800	Nigeria, Radio	3326do	4770do	4990sk	
0700-0800	Nigeria, Voice of	7255af			
0700-0750	North Korea, R Pyongyang	15340as	17765as		
0700-0800 vl	Papua New Guinea, NBC	9675do			
0700-0715	Romania, R Romania Intl	11775pa	15250pa	15335pa	17720pa
0700-0800	Russia, Radio Moscow Intl	5905eu	5930eu	7130af	7165eu
		7180na	7270na	7345na	7370eu
		9890eu	11765me	13650eu	15190eu
		15480me	15550me	17725af	17835af
		21610af			
0700-0715 vl	Sierra Leone, SLBS	3316do			
0700-0800 vl	Solomon Islands, SIBC	5020do	9545do		
0700-0800	Swaziland, Swazi Radio	6155af			
0700-0800	Swaziland, Trans World R	7200af	11740af		
0700-0715 as	Switzerland, Swiss R Intl	3985eu	6165eu		
0700-0800	Taiwan, VO Free China	5955na			
0700-0800	United Kingdom, BBC London	3955eu	5975ca	6190af	6195eu
		7150af	7325eu	9410eu	9600af
		9640na	9660eu	9760eu	11760me
		11780ca	11940af	12095eu	15070eu
		15310as	15400af	15575me	17790af
		17885af	21470af		
0700-0800	USA, KCBI Dallas TX	9815na			
0700-0800	USA, KTBN Salt Lk City UT	7510na			
0700-0800	USA, KVOH Los Angeles CA	9785am			
0700-0800	USA, KWHR Naalehu HI	9930as			
0700-0800	USA, Monitor Radio Intl	7520eu			
0700-0800	USA, WEWN Birmingham AL	7425am	9350am	13615am	
0700-0800 vl	USA, WHRI Noblesville IN	7315am	9495am		
0700-0800 vl	USA, WINB Red Lion PA	11950na			
0700-0800	USA, WJCR Upton KY	7490na	13595na		
0700-0800 smtwhf	USA, WMLK Bethel PA	9465eu			
0700-0800	USA, WWCR Nashville TN	5810am	5935am	7435am	
0700-0800	USA, WYFR Okeechobee FL	7355eu	9680am	11580af	
0730-0800	Australia, Radio	9580pa	17750as		
0730-0757	Czech Rep, Radio Prague	17535as	21705af		
0730-0745 sh	Greece, Voice of	7450eu	9425eu	11645eu	15650eu
0730-0745 mtwhf	Iceland, Nati BC Service	9265am			
0730-0800	Netherlands, Radio	9630pa	9715pa		
0745-0800	Guam, KTWR Agana	15200as			

0800-0900	Australia, Radio	6020pa	6080pa	7240pa	9580pa
		9710pa	9860pa	11720pa	11910pa
		15240pa	17695as	17750as	21525as
		21595as			
0800-0830 vl	Australia, VL8A Alice Spg	4835do			
0800-0830 vl	Australia, VL8K Katherine	5025do			
0800-0830 vl	Australia, VL8T Tent Crk	4910do			
0800-0900	Bahrain, Radio	6010do			
0800-0900	Canada, CFCX Montreal	6005do			
0800-0900	Canada, CFRX Toronto	6070do			
0800-0900	Canada, CFVP Calgary	6030do			

0800-0900	Canada, CHNX Halifax	6130do		
0800-0900	Canada, CKZU Vancouver	6160do		
0800-0900	Costa Rica, R Peace Intl	7375am	9400am	15030am
0800-0830	Ecuador, HCJB Quito	6205eu	9600eu	9745pa
		11925pa	17490au	21455pa
0800-0900 as	Eqt Guinea, R East Africa	9585af		
0800-0805 s	Ghana, GBC Radio 1	4915do		
0800-0805 s	Ghana, GBC Radio 2	3366do		
0800-0900	Guam, KTWR Agana	15200as		
0800-0900	Indonesia, Voice of	9675as	11752as	
0800-0900 vl	Italy, IRRS Milano	7125eu		
0800-0900	Kenya, Kenya BC Corp	4935do		
0800-0900	Lebanon, Wings of Hope	9960me		
0800-0900	Liberia, Radio ELWA	4760do		
0800-0900 smtwha	Malaysia, RTM Radio 4	7295do		
0800-0900	Malaysia, Voice of	6175as	9750as	15295as
0800-0825	Monaco, Trans World Radio	7385eu		
0800-0825	Netherlands, Radio	9630pa	9715pa	
0800-0900	New Zealand, R NZ Intl	9700pa		
0800-0900	Nigeria, Radio	3326do	4990sk	
0800-0900	North Korea, R Pyongyang	15180as	15230as	
0800-0850	Pakistan, Radio	17900eu	21520eu	
0800-0900 vl	Papua New Guinea, NBC	9675do		
0800-0900	Russia, Radio Moscow Intl	7130af	7165eu	9680eu
		12010eu	12055af	12070eu
		15190eu	15210eu	15485eu
		17595eu	21515eu	21540eu
0800-0815 vl	Sierra Leone, SLBS	3316do		
0800-0900 vl	Solomon Islands, SIBC	5020do	9545do	
0800-0900	South Korea, Radio Korea	7550af	13670me	15155eu
0800-0900	United Kingdom, BBC London	3955eu	6195eu	7150au
		9410eu	9640na	9660eu
		11760me	11940af	15070eu
		15575me	17790as	17885af
		21660af		
0800-0900	USA, KCBI Dallas TX	9815am		
0800-0900 vl	USA, KNLS Anchor Point AK	7365as	9615as	
0800-0900	USA, KTBN Salt Lk City UT	7510am		
0800-0900	USA, KWHR Naalehu HI	9930as		
0800-0900	USA, Monitor Radio Intl	13615pa		
0800-0900	USA, WEWN Birmingham AL	7425am	9350am	13615am
0800-0900	USA, WHRI Noblesville IN	7315am	7355am	
0800-0900	USA, WINB Red Lion PA	11950na		
0800-0900	USA, WJCR Upton KY	7490na	13595na	
0800-0900	USA, WMLK Bethel PA	9465eu		
0800-0900	USA, WWCR Nashville TN	5810am	5935am	7435am
0800-0900	USA, WYFR Okeechobee FL	7355eu	9680am	11580af
0830-0900	Australia, Radio	9580pa	17750as	
0830-0900	Czech Rep, Radio Prague	17535as	21705af	
0830-0900	Greece, Voice of	7450eu	9425eu	11645eu
0830-0900	Iceland, Nati BC Service	9265am		
0830-0900	Netherlands, Radio	9630pa	9715pa	
0835-0845 s	Guam, KTWR Agana	15200as		





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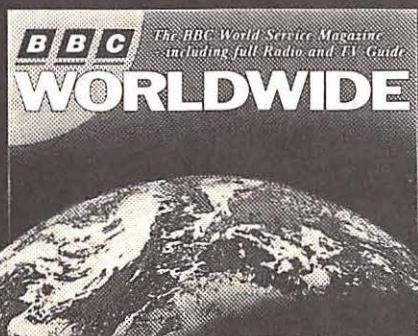
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BBC WORLD SERVICE

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SHORTWAVE
GUIDE

1000 UTC

6:00 AM EDT/3:00 AM PDT

0900-1000	Australia, Radio	6020pa	9510as	9580pa	9710pa
		9860pa	13605as	15170as	21745as
0900-1000 vl	Australia, VL8A Alice Spg	2310do			
0900-1000 vl	Australia, VL8K Katherine	2485do			
0900-1000 vl	Australia, VL8T Tent Crk	2325do			
0900-1000	Bahrain, Radio	6010do			
0900-0930 mtwtf	Belgium, R Vlaanderen Int	6035eu			
0900-1000	Canada, CFCX Montreal	6005do			
0900-1000	Canada, CFRX Toronto	6070do			
0900-1000	Canada, CFVP Calgary	6030do			
0900-1000	Canada, CHNX Halifax	6130do			
0900-1000	Canada, CKZU Vancouver	6160do			
0900-1000	China, China Radio Intl	11755pa	15440pa	17710pa	
0900-1000	Costa Rica, R Peace Intl	7375am	9400am	15030am	21465am
0900-1000	Ecuador, HCJB Quito	9745pa	11925pa	17490pa	21455pa
0900-1000 as	Eqt Guinea, R East Africa	9585af			
0900-0950	Germany, Deutsche Welle	6160as	9565af	11715as	12055as
		15410af	15435as	17715as	17780as
		17800af	21600af	21680as	
0900-0915 mtwtf	Ghana, GBC Radio 1	4915do			
0900-0915	Ghana, GBC Radio 2	3366do			
0900-1000	Guam, KTWR Agana	11805au			
0900-0915	Guam, KTWR Agana	15200as			
0900-1000 vl	Italy, IRRS Milano	7125eu			
0900-1000	Japan, NHK/Radio	9610as	9750as	11740as	11815as
0900-1000 mtwhf	Lebanon, Wings of Hope	9960me			
0900-1000	Malaysia, RTM Radio 4	7295do			
0900-0930	Netherlands, Radio	9715pa			
0900-1000	New Zealand, R NZ Intl	9700pa			
0900-1000	Nigeria, Radio	3326do	4990do		
0900-1000 mtwtfa	Palau, KHBN Voice of Hope	9830as			
0900-1000 vl	Papua New Guinea, NBC	9675do			

0900-1000	Russia, Radio Moscow Intl	9680eu	12070eu	13650eu	15190eu
		15210eu	15345eu	15380eu	15440eu
		15495eu	15540eu	17595eu	17605eu
0900-1000 vl	Solomon Islands, SIBC	5020do	9545do		
0900-0930	Switzerland, Swiss R Intl	9885au	13685au	21820au	
0900-1000	United Kingdom, BBC London	6190af	6195eu	7180as	9410eu
		9660eu	9740eu	9750eu	9760eu
		11760me	11940af	12095eu	15070eu
		15190sa	15310as	15400af	15575me
		17640eu	17705eu	17790af	17885af
		21660af			
0900-1000	USA, KCBI Dallas TX	9815am			
0900-1000	USA, KTBN Salt Lk City UT	7510am			
0900-1000	USA, KWHR Naalehu HI	9930as			
0900-1000	USA, Monitor Radio Intl	7395ca	9840pa	13615pa	17555as
0900-1000	USA, WEWN Birmingham AL	7425am	9350am	13615am	
0900-1000	USA, WHRI Noblesville IN	7315am	7355am		
0900-1000 vl	USA, WINB Red Lion PA	11950na			
0900-1000	USA, WJCR Upton KY	7490na	13595na		
0900-1000 smtwhf	USA, WMLK Bethel PA	9465eu			
0900-1000	USA, WWCR Nashville TN	5935am			
0910-0940 smtha	Mongolia, R Ulaanbaatar	11850as	12015as		
0915-1000	Ghana, GBC Radio 2	6130do	7295do		
0920-0935 sh	Greece, Voice of	15650au	17525au		
0930-1000	Australia, AAF Radio	11465as			
0930-1000	Canada, CKZN St John's	6160do			
0930-1000	Netherlands, Radio	7260as	9715pa	9810as	9865pa
0930-1000	Philippines, FEBC Manila	11690as			
0940-0950	Greece, Voice of	15650au	17525au		
0945-1000 s	Armenia, Radio Yerevan	15455eu	15485eu	15510eu	

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1000-1100	Australia, Radio	9580pa	9860pa	15170as	21745as
1000-1100 vl	Australia, VL8A Alice Spg	2310do			
1000-1100 vl	Australia, VL8K Katherine	2485do			
1000-1100 vl	Australia, VL8T Tent Crk	2325do			
1000-1100	Bahrain, Radio	6010do			
1000-1100	Canada, CFCX Montreal	6005do			
1000-1100	Canada, CFRX Toronto	6070do			
1000-1100	Canada, CFVP Calgary	6030do			
1000-1100	Canada, CHNX Halifax	6130do			
1000-1100	Canada, CKZN St John's	6160do			
1000-1100	Canada, CKZU Vancouver	6160do			
1000-1100	China, China Radio Intl	11755pa	15440pa	17710pa	
1000-1100	Costa Rica, AWR Alajuela	9725ca			
1000-1100	Costa Rica, R Peace Intl	7375am	9400am	15030am	21465am
1000-1100	Ecuador, HCJB Quito	9745pa	11925pa	17490pa	21455pa
1000-1100 as	Eqt Guinea, R East Africa	9585af			
1000-1100	Ghana, GBC Radio 2	6130do	7295do		
1000-1100	India, All India Radio	15050as	17387au	17895as	21735au
1000-1100	Italy, AWR Europe	7230eu			
1000-1100 vl	Italy, IRRS Milano	7125eu			
1000-1100 mtwhf	Lebanon, Wings of Hope	9960me			
1000-1100 vl	Malaysia, RTM Kota Kinabalu	5980do			
1000-1100 mtwhf	Malaysia, RTM Radio 4	7295do			
1000-1100	Netherlands, Radio	7260as	9810as		
1000-1030	Netherlands, Radio	9715pa	9865pa		
1000-1100	New Zealand, R NZ Intl	9700pa			
1000-1100 mtwhfa	Palau, KHBN Voice of Hope	9830as			
1000-1100 vl	Papua New Guinea, NBC	9675do			
1000-1100	Philippines, FEBC Manila	11690as			
1000-1100	Russia, Radio Moscow Intl	7205eu	9750eu	11675na	12015eu
		12020eu	12070eu	13650eu	15175eu
		15210eu	15320na	15380eu	15435na
		15465na	15470na	17710na	17760eu
		21515eu	21540eu	21540eu	
1000-1100	S Africa, Channel Africa	17810af			
1000-1100	United Kingdom, BBC London	6190af	6195af	9410eu	9660eu
		9750eu	9760eu	11750me	11940af
		12095eu	15070eu	15190sa	15310as
		15400af	15575me	17640eu	17705eu
		17790af	17885af	21470af	21660af
1000-1100	USA, KCBI Dallas TX	9815am			
1000-1100	USA, KTBN Salt Lk City UT	7510am			
1000-1100	USA, KWHR Naalehu HI	9930as			
1000-1100	USA, Monitor Radio Intl	7395ca	7465am	9430as	13625pa
1000-1100	USA, VOA Washington DC	5985as	7405am	9590am	11915am
		15120am			
1000-1100	USA, WHRI Noblesville IN	7315am	7355am		
1000-1100	USA, WINB Red Lion PA	11950na			
1000-1100	USA, WJCR Upton KY	7490na	13595na		
1000-1100	USA, WWCR Nashville TN	5935am			
1000-1100	USA, WYFR Okeechobee FL	5950am			
1000-1100	Vietnam, Voice of	9840as	12020as	15010as	
1000-1100	Austria, R Austria Intl	6155eu	13730eu	15450au	17870as
1030-1100 vl	Malaysia, RTM Sarawak	4950do	7160do		
1030-1100	South Korea, Radio Koreia	9650na	11715na		
1030-1100	Sri Lanka, SLBC Colombo	11835au	15120as	17850as	
1030-1100	UAE, Radio Dubai	13675eu	15320eu	15395eu	21605eu
1040-1050	Greece, Voice of	15650as	17525as		

1100 UTC

SHORTWAVE

7:00 AM EDT

4:00 AM PDT

FREQUENCIES

1100-1200	Australia, Radio	5995pa 9510as 13605as	6020pa 9580pa 15170as	6080as 9710as 17910as	7240pa 9860pa	1100-1200	S Africa, Channel Africa	9730af
1100-1200 vl	Australia, VL8A Alice Spg	2310do				1100-1200	Singapore, R Singapore Int'l	9530as
1100-1200 vl	Australia, VL8K Katherine	2485do				1100-1145	Sri Lanka, SLBC Colombo	11835au
1100-1200 vl	Australia, VL8T Tent Crk	2325do				1100-1200	Switzerland, Swiss R Int'l	9885as
1100-1200	Bahrain, Radio	6010do				1100-1200	United Kingdom, BBC London	13635as
1100-1200	Canada, CFCX Montreal	6005do				1100-1200		6190af
1100-1200	Canada, CFRX Toronto	6070do				1100-1200		6195na
1100-1200	Canada, CFVP Calgary	6030do				1100-1200		9410eu
1100-1200	Canada, CHNX Halifax	6130do				1100-1200		9660eu
1100-1200	Canada, CKZN St John's	6160do				1100-1200		9740na
1100-1200	Canada, CKZU Vancouver	6160do				1100-1200		9750eu
1100-1200	Costa Rica, AWR Alajuela	9725ca	11870ca			1100-1200	USA, KCBI Dallas TX	9815am
1100-1200	Costa Rica, R Peace Intl	7375am	9400am	15030am	21465am	1100-1200	USA, KTBN Salt Lk City UT	7510na
1100-1130	Ecuador, HCJB Quito	9745pa	11925pa	21455pa		1100-1200	USA, KWHR Naalehu HI	9930as
1100-1150	Germany, Deutsche Welle	15370af	15410af	17715af	17765af	1100-1200	USA, Monitor Radio Intl	7395am
		17800af	17860af	21600af		1100-1200	USA, VOA Washington DC	7465am
1100-1115	Ghana, GBC Radio 1	4915do				1100-1200		9425pa
1100-1130	Israel, Kol Israel	15640eu	15650as	17575eu		1100-1200		9590am
1100-1200 vl	Italy, IRRS Milano	7125eu				1100-1200		9760as
1100-1200	Japan, NHK/Radio	6120na	9610as	15445as		1100-1200		15160au
1100-1200 mtwhf	Lebanon, Wings of Hope	9960me				1100-1200		15425as
1100-1200 vl	Malaysia, RTM Kota Kinabu	5980do				1100-1200	USA, WHRI Noblesville IN	7315am
1100-1200	Malaysia, RTM Radio 4	4950do	7295do			1100-1200	USA, WJCR Upton KY	9850am
1100-1200 vl	Malaysia, RTM Sarawak	4950do	7160do			1100-1200	USA, WWCR Nashville TN	7490na
1100-1200	New Zealand, R NZ Intl	9700pa				1100-1200	USA, WYFR Okeechobee FL	13595na
1100-1150	North Korea, R Pyongyang	6576na	9977na	11335na		1100-1200	Bulgaria, Radio	5935am
1100-1120	Pakistan, Radio	17900as	21520as			1100-1200	Czech Rep., Radio Prague	15685am
1100-1200 mtwhf	Palau, KHB Voice of Hope	9830as				1100-1200	Ecuador, HCJB Quito	5950am
1100-1200 vl	Papua New Guinea, NBC	9675do				1100-1200	Finland, YLE/Radio	7355am
1100-1200	Russia, Radio Moscow Intl	7205eu	9705eu	11675eu	12015eu	1100-1200	Iran, VOIRI Tehran	11645na
		12020eu	12055eu	12070eu	15150as	1100-1200	Netherlands, Radio	13645me
		15175as	15210eu	15280as	15320as	1100-1200	Ecuador, HCJB Quito	7345eu
		15345eu	15380eu	15435as	15480as	1100-1200	Finland, YLE/Radio	11990eu
		15585eu	17605eu	17690eu	17710as	1100-1200	Iran, VOIRI Tehran	15355eu
		17760eu	17805as	17880eu	21515eu	1100-1200	Netherlands, Radio	11925am
						1100-1200	Sweden, Radio	15115am
						1100-1200	Thailand, Radio	17890am
						1100-1200	Vietnam, Voice of	21455am
						1100-1200		

SELECTED PROGRAMS**Sundays**

- 1100 BBC: Newsdesk. See S 0200.
 1100 Papua New Guinea, News.
 1100 Radio New Zealand Int'l: Newsdesk. Rebroadcast of the BBC World Service's quality news program.
 1105 Papua New Guinea, Top of the Pops.
 1130 BBC: Play of the Week. *Racing Demon* (29th). See S 0030.
 1130 BBC: The John Dunn Show. See S 0030.
 1130 Radio New Zealand Int'l: Good Night from Wellington. National Radio.

Mondays

- 1100 BBC: Newsdesk. See S 0200.
 1100 Papua New Guinea, News.
 1100 Radio New Zealand Int'l: Newsdesk. See S 1100.

1105 Papua New Guinea, Top of the Pops.

- 1120 Radio Singapore Int'l: Business and Market Report.
 1130 BBC: Composer of the Month. In depth looks at classical composers and their music.
 1130 Radio New Zealand Int'l: Good Night from Wellington. See S 1130.

Tuesdays

- 1100 BBC: Newsdesk. See S 0200.
 1100 Papua New Guinea, News.
 1100 Radio New Zealand Int'l: Newsdesk. See S 1100.
 1105 Papua New Guinea, Top of the Pops.
 1120 Radio Singapore Int'l: Business and Market Report.
 1130 BBC: Megamix. Compendium of music, sport, fashion, health, travel, news and views for young people.
 1130 Radio New Zealand Int'l: Good Night from Wellington. See S 1130.

Wednesdays

- 1100 BBC: Newsdesk. See S 0200.
 1100 Papua New Guinea, News.
 1100 Radio New Zealand Int'l: Newsdesk. See S 1100.
 1105 Papua New Guinea, Top of the Pops.
 1120 Radio Singapore Int'l: Business and Market Report.
 1130 BBC: Meridian Documentary. See W 0630.
 1130 Radio New Zealand Int'l: Good Night from Wellington. See S 1130.

Thursdays

- 1100 BBC: Newsdesk. See S 0200.
 1100 Papua New Guinea, News.
 1100 Radio New Zealand Int'l: Newsdesk. See S 1100.
 1105 Papua New Guinea, Top of the Pops.
 1120 Radio Singapore Int'l: Business and Market Report.
 1130 BBC: Feature. Shakespeare's Globe (5th,12th). Continuing the worldwide survey of Shakespeare in performance around the globe. *Lord Edgware Dies* (19th,26th). A dramatization of the Agatha Christie novel.
 1130 Radio New Zealand Int'l: Good Night from Wellington. See S 1130.

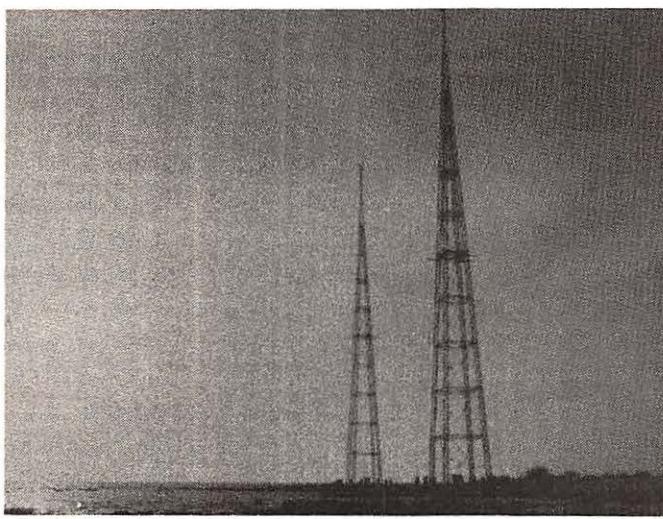
Fridays

- 1100 BBC: Newsdesk. See S 0200.
 1100 Papua New Guinea, News.
 1100 Radio New Zealand Int'l: Newsdesk. See S 1100.
 1105 Papua New Guinea, Top of the Pops.
 1120 Radio Singapore Int'l: Business and Market Report.
 1130 BBC: Meridian Books. See W 0630.
 1130 Radio New Zealand Int'l: Good Night from Wellington. See S 1130.

Saturdays

- 1100 BBC: Newsdesk. See S 0200.
 1100 Papua New Guinea, News.
 1100 Radio New Zealand Int'l: Newsdesk. See S 1100.
 1105 Papua New Guinea, Top of the Pops.
 1130 BBC: Meridian Reports. See W 0630.
 1130 Radio New Zealand Int'l: Good Night from Wellington. See S 1130.

The transmitting antennas for Swedish Telecom Radio are highlighted on their QSL.



**9:00 AM EDT
6:00 AM PDT**

SHORTWAVE GUIDE

1300 UTC

FREQUENCIES

1300-1400	Australia, Radio	5995pa	7240pa	11800pa			17880eu	21540eu	21610af	21785af
1300-1400 vl	Australia, VL8A Alice Spg	2310do			1300-1330	South Korea, Radio Korea	9570as	13670as		
1300-1400 vl	Australia, VL8K Katherine	2485do			1300-1400	Sri Lanka, SLBC Colombo	6075as	9720as	15425as	
1300-1400 vl	Australia, VL8T Tent Crk	2325do			1300-1330	Switzerland, Swiss R Intl	7480as	11690as	13635as	15505as
1300-1400	Bahrain, Radio	6010do			1300-1400	United Kingdom, BBC London	5965af	6190af	6195am	7180as
1300-1330 mtwtf	Belgium, R Vlaanderen Int	17775as					9410eu	9515am	9580as	9660eu
1300-1320	Brazil, Radiobras	15445na					9740na	9760eu	11750as	11760me
1300-1400	Canada, CFCX Montreal	6005do					11820na	11940af	12095eu	15070eu
1300-1400	Canada, CFRX Toronto	6070do					15220na	15310as	15400af	15420af
1300-1400	Canada, CFVP Calgary	6030do					15575me	17640eu	17705eu	17790af
1300-1400	Canada, CHNX Halifax	6130do					17885af	21470af	21660af	
1300-1400	Canada, CKZN St John's	6160do			1300-1400	USA, KCBI Dallas TX	9815am			
1300-1400	Canada, CKZU Vancouver	6160do			1300-1400	USA, KJES Mesquite NM	11715am			
1300-1400	Canada, RCI Montreal	9535as	11796as	15315eu	1300-1400 vl	USA, KNLS Anchor Point AK	7355as	7365as		
		17820eu	17895af	21455me	1300-1400	USA, KTBN Salt Lk City UT	7510am			
1300-1400 s	Canada, RCI Montreal	11955na	17820na		1300-1400 vl	USA, KWHR Naalehu HI	9930as			
1300-1400	China, China Radio Intl	9715as	11660as	15440pa	1300-1400 mtwhf	USA, Monitor Radio Intl	7465am	13625as		
1300-1400 vl	Costa Rica, R Peace Intl	7375am	9400am	15030am	1300-1400	USA, VOA Washington DC	6110as	9560as	9760as	11715au
1300-1400	Ecuador, HCJB Quito	11925am	15115am	17490am			15160as	15425as		
		21455am			1300-1400	USA, WEWN Birmingham AL	74245am	9350am	13615am	
1300-1330	Egypt, Radio Cairo	17595as			1300-1400 vl	USA, WHRI Noblesville IN	9465am	15105am		
1300-1330	Ghana, GBC Radio 1	4915do			1300-1400	USA, WJCR Upton KY	7490na	13595na		
1300-1400 vl	Italy, IRRS Milano	7125eu			1300-1400	USA, WWCR Nashville TN	5935am	15685am		
1300-1400 mtwhf	Lebanon, Wings of Hope	9960me			1300-1400	USA, WYFR Okeechobee FL	5950am	9705am	11550as	11830am
1300-1400 vl	Malaysia, RTM Kota Kinabu	5980do					11970am	13695am		
1300-1400	Malaysia, RTM Radio 4	7295do			1300-1330	Vietnam, Voice of	6115as	10059as	12025as	15010as
1300-1400 ocaasn	New Zealand, R NZ Intl	9700pa			1300-1400	Austria, R Austria Intl	15450as			
1300-1350	North Korea, R Pyongyang	13760as	15230as		1300-1400	Bulgaria, Radio	11630as			
1300-1330 s	Norway, Radio Norway Intl	9590eu			1300-1400	Canada, RCI Montreal	6150as	9535as		
1300-1400 mtwhf	Palau, KHBN Voice of Hope	9830as			1300-1400	Finland, YLE/Radio	15400na			
1300-1400 vl	Papua New Guinea, NBC	9675do			1300-1400 tw	Ghana, GBC Radio 1	4915do			
1300-1400	Philippines, FEBG Manila	11995as			1300-1400	India, All India Radio	11760as	15120as		
1300-1400	Romania, R Romania Intl	11940eu	15365eu	17720eu	1300-1400	Laos, National Radio of	7116as			
1300-1400	Russia, Radio Moscow Intl	7205as	7295as	9560as	1300-1400	Netherlands, Radio	9895as	13700as	15150as	15530as
		9830af	9890eu	11675eu	1300-1400	Sweden, Radio	15240na	17870na		
		12030eu	12065eu	15150eu	1300-1400	UAE, Radio Dubai	13675eu	15320eu	15435as	21605as
		15345eu	15380eu	15440eu	1300-1400	Uzbekistan, R Tashkent	7285as	9715as	15295as	17745as
		15480me	15495eu	15540eu	1335-1345	Greece, Voice of	15630na	17535na		
		17760eu			1345-1400 vl	Myanmar, Radio	7185do			
					1345-1400	Vatican State, Vatican R	11640as	15090as	17525au	

SELECTED PROGRAMS

Sundays

- 1300 BBC: Newshour. See S 0500.
 1300 Radio Canada Int'l: CBC News. See S 0100.
 1300 Radio Norway Int'l: Norway Now. See S 1200.
 1311 Radio Canada Int'l: Sunday Morning. A magazine program covering virtually everything under the sun.
 1330 Radio Canada Int'l: RCI News. See S 0400.
 1336 Radio Canada Int'l: Arts in Canada. A look at the Canadian arts scene.
 1346 All India Radio: Musical Interlude.

Mondays

- 1300 BBC: Newshour. See S 0500.
 - 1300 Radio Vlaanderen Int'l: Brussels Calling.
 - 1301 Radio Vlaanderen Int'l: News.
 - 1306 Radio Vlaanderen Int'l: Press Review.
 - 1308 Radio Vlaanderen Int'l: Radio World.
 - 1320 Radio Vlaanderen Int'l: Tourism.
 - 1330 Radio Canada Int'l: RCI News. See S 0400.
 - 1341 Radio Canada Int'l: Spectrum. A weekday magazine program of current affairs, features, and a business report.
 - 1346 All India Radio: Indian Music.

Tuesdays

- 1300 BBC: NewsHour. See S 0500.
 1300 Radio Vlaanderen Int'l: Brussels Calling.
 1301 Radio Vlaanderen Int'l: News.
 1304 Radio Vlaanderen Int'l: Press Review.
 1308 Radio Vlaanderen Int'l: Belgium Today.
 1313 Radio Vlaanderen Int'l: Focus on Europe.
 1318 Radio Vlaanderen Int'l: Sports Report.
 1330 Radio Canada Int'l: RCI News. See S 0400.
 1341 Radio Canada Int'l: Spectrum. See M 1341.
 1346 All India Radio: Indian Music.

Wednesdays

- 1300 BBC: Newshour. See S 0500.
1300 Radio Vlaanderen Int'l: Brussels Calling.
1301 Radio Vlaanderen Int'l: News.
1306 Radio Vlaanderen Int'l: Press Review.

**Radio for Peace
International, Costa Rica,
has new phone and fax
numbers as follows:
506/249-1821 voice
506/249-1095 fax**



1400 UTC

SHORTWAVE GUIDE

10:00 AM EDT
7:00 AM PDT

FREQUENCIES

1400-1500	Australia, Radio	5995pa	7240pa	9580pa	9710pa				9890eu	12030eu	15210na	15320na	
1400-1500 vl	Australia, VLBA Alice Spg	11660pa	11695pa	11800pa		2310do			15345af	15380na	15440eu	15455eu	
1400-1500 vl	Australia, VL8K Katherine					2485do			15540eu	17595eu	17685eu	17760eu	
1400-1500 vl	Australia, VL8T Tent Crk					2325do			21610eu				
1400-1500	Bahrain, Radio					6010do			1400-1500 vl	Rwanda, Radio Rwanda	9610do		
1400-1500	Canada, CFCX Montreal					6005do			1400-1500	Slovakia, AWR Europe	13790as		
1400-1500	Canada, CFRX Toronto					6070do			1400-1500	South Korea, Radio Korea	5975as	6135as	
1400-1500	Canada, CFVP Calgary					6030do			1400-1500	Sri Lanka, SLBC Colombo	6075as	9720as	
1400-1500	Canada, CHNX Halifax					6130do				United Kingdom, BBC London	6195as	7180as	
1400-1500	Canada, CKZN St John's					6160do				9410eu	9515na		
1400-1500	Canada, CKZU Vancouver					6160do				9660eu	9750eu	9760eu	
1400-1500 s	Canada, RCI Montreal					11955na	17820am			12095eu	15070eu	15260af	
1400-1500	China, China Radio Intl					7405na	9785na	11815as	15165as	15400af	15575me	17640af	
1400-1500 vl	Costa Rica, R Peace Intl					7375am	9400am	15030am		17790af	17840af	17880af	
1400-1430	Ecuador, HCJB Quito					11925am	15115am	17490am	17890am			21660af	
						21455am							
1400-1500	France, Radio France Intl					11910as	12035as	17650me		1400-1500	USA, KCBI Dallas TX	15725am	
1400-1420	Ghana, GBC Radio 1					4915do				1400-1500	USA, KJES Mesquite NM	11715na	
1400-1500	Ghana, GBC Radio 2					6130do	7295do			1400-1500	USA, KTBN Salt Lk City UT	7510na	
1400-1500	India, All India Radio					11760as	15120as			1400-1500	USA, KWHR Naalehu HI	9930as	
1400-1500	Iraq, Radio Iraq Intl					15250as				1400-1500 mtwhf	USA, Monitor Radio Intl	9355as	9455am
1400-1425 mtwhf	Israel, Kol Israel					15640na	15650as			1400-1500	USA, VOA Washington DC	6110as	7125as
1400-1500 vl	Italy, IRRS Milano					7125eu				11705au	15160as	15205au	
1400-1500	Japan, NHK/Radio					9535na	9750as	11705as	11735am			15395au	
						11815as	11865am			1400-1500	USA, WEWN Birmingham AL	7425am	9350am
1400-1500 mtwhf	Lebanon, Wings of Hope					9960me				1400-1500	USA, WHRI Noblesville IN	9465am	15105am
1400-1500 vl	Malaysia, RTM Kota Kinabu					5980do				1400-1500	USA, WJCR Upton KY	7490na	13595na
1400-1500	Malaysia, RTM Radio 4					7295do				1400-1500	USA, WWCR Nashville TN	13845am	15685am
1400-1500 vl	Malaysia, RTM Sarawak					4950do				1400-1500	USA, WYFR Okeechobee FL	11550as	11830am
1400-1500	Malta, V of Mediterranean					11925eu				1400-1415	Vatican State, Vatican R	11640as	15090as
1400-1500 mtwhf	Morocco, RTV Marocaina					17595af				1415-1425	Nepal, Radio	3230do	5005do
1400-1500 vl	Myanmar, Radio					7185do				1430-1500	Australia, Radio	5995pa	6060pa
1400-1500	Netherlands, Radio					9895as	13700as	15530as			6080as	7260as	
1400-1500 ocasnal	New Zealand, R NZ Intl					9700pa					9510as	9580pa	
1400-1430 mtwhf	Palau, KHBN Voice of Hope					9830as					11695pa	11800pa	
1400-1500	Philippines, FEBC Manila					11995as				1430-1500	Canada, RCI Montreal	9555eu	11915af
1400-1500	Russia, Radio Moscow Intl					5905as	5960as	6055eu	6065eu		11935me	15315eu	
						7105na	7135na	7195af	7205as	1430-1500	Ecuador, HCJB Quito	15325me	17820af
						7250na	7345as	9550na	9560as	1430-1500	Myanmar, Radio	11925am	17490am
										1430-1500	Netherlands, Radio	5990do	13505as
										1430-1500	Romania, R Romania Intl	11775as	15335as
										1430-1500	Guam, KTWR Agana	15610as	17720as
										1445-1500	Mongolia, R Ulaanbaatar	7260as	7780as

SELECTED PROGRAMS

Sundays

- 1400 BBC: News Summary. See S 0100.
 1400 Radio Canada Int'l: CBC News. See S 0100.
 1401 BBC: Feature, Frogs and Robsits (2nd). NEW. The opening of the Channel Tunnel this month recalls the debate about why the English and the French do not like each other. Extraordinary And Plenipotentiary (8th, 15th, 22nd). NEW. An examination of how the international network of embassies evolved and became established.
 1405 Radio Canada Int'l: Sunday Morning (Centerpoint). A feature program segment of the CBC Sunday Morning program.
 1430 BBC: Anything Goes. A variety of music and much more with Bob Holness.
 1430 Radio Canada Int'l: RCI News. See S 0400.
 1437 Radio Canada Int'l: Arts in Canada. See S 1336.

Mondays

- 1400 BBC (as): Dateline East Asia. Magazine program dealing with political an economic affairs of SE/NE Asia.
 1400 BBC: World News. See S 0000.
 1405 BBC: Outlook. An up-to-the-minute mix of conversation, controversy and color from around the world.
 1430 BBC (as): Special Programs for Asia. English-teaching followed by world news at slow speed.
 1430 BBC: Off the Shelf. See M 0430.
 1430 Radio for Peace Int'l: The Far Right Radio Review. See A 0230.
 1445 BBC: Feature, Rock 'N Rice (2nd, 9th). See S 0445. A Step Too Far (16th, 23rd, 30th). See S 0445.

Tuesdays

- 1400 BBC (as): Dateline East Asia. Magazine program dealing with political an economic affairs of SE/NE Asia.
 1400 BBC: World News. See S 0000.
 1405 BBC: Outlook. See M 1405.

Wednesdays

- 1430 BBC (as): Special Programs for Asia. English-teaching followed by world news at slow speed.
 1430 BBC: Off the Shelf. See M 0430.
 1445 BBC: Music Feature. Mastersingers (3rd, 10th). See M 0145. Crossing the Border (17th, 24th, 31st). See M 0145.
- 1430 BBC (as): Dateline East Asia. Magazine program dealing with political an economic affairs of SE/NE Asia.
 1400 BBC: World News. See S 0000.
 1405 BBC: Outlook. See M 1405.
 1430 BBC (as): Special Programs for Asia. English-teaching followed by world news at slow speed.
 1430 BBC: Off the Shelf. See M 0430.
 1445 BBC: Good Books. See S 0015.

Thursdays

- 1400 BBC (as): Dateline East Asia. Magazine program dealing with political an economic affairs of SE/NE Asia.
 1400 BBC: World News. See S 0000.

Fridays

- 1400 BBC (as): Dateline East Asia. Magazine program dealing with political an economic affairs of SE/NE Asia.
 1400 BBC: World News. See S 0000.
 1405 BBC: Outlook. See M 1405.
 1430 BBC (as): Special Programs for Asia. English-teaching followed by world news at slow speed.
 1430 BBC: Off the Shelf. See M 0430.
 1445 BBC: Global Concerns. See F 0145.

Saturdays

- 1400 BBC: World News. See S 0000.
 1401 BBC: Sportsworld. The weekly sports magazine.

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1994 Monitoring Times Convention
October 21-23 Atlanta Airport Hilton

FREQUENCIES

1500-1600	Algeria, R Algiers Intl	11715af	15205me	17745eu	
1500-1600	Australia, Radio	5995pa	6060pa	6080pa	7240pa
		7260as	9510as	9580pa	9710pa
		9770as	11660as	11680as	11695pa
			11800pa		
1500-1600 vl	Australia, VL8A Alice Spg	2310do			
1500-1600 vl	Australia, VL8K Katherine	2485do			
1500-1600 vl	Australia, VL8T Tent Crk	2325do			
1500-1600	Bahrain, Radio	6010do			
1500-1600	Canada, CFCX Montreal	6005do			
1500-1600	Canada, CFRX Toronto	6070do			
1500-1600	Canada, CFVP Calgary	6030do			
1500-1600	Canada, CHNX Halifax	6130do			
1500-1600	Canada, CKZN St John's	6160do			
1500-1600	Canada, CKZU Vancouver	6160do			
1500-1600 s	Canada, RCI Montreal	11955na			
1500-1600	China, China Radio Intl	7405na	9785na	11815as	15165as
1500-1600 vl	Costa Rica, R Peace Intl	7375am	9400am	15030am	21465am
1500-1600	Ecuador, HCJB Quito	11925am	17490am	17890am	21455am
1500-1600	Ethiopia, Voice of	7165do	9560do		
1500-1550	Germany, Deutsche Welle	7185af	9735af	11965af	21600af
1500-1500	Guam, KTWR Agana	15610as			
1500-1600	Iraq, Radio Iraq Intl	15250as			
1500-1600 vl	Italy, IRRS Milano	7125eu			
1500-1600	Japan, NHK/Radio	9535na	9750as	11915na	15355af
1500-1600	Jordan, Radio	9560eu			
1500-1600 mtwhf	Lebanon, Wings of Hope	9960me			
1500-1600 vl	Malaysia, RTM Kota Kinabu	5980do			
1500-1600	Malaysia, RTM Radio 4	7295do			
1500-1600	Malaysia, RTM Sarawak	4950do	7160do		
1500-1600	Malta, V of Mediterranean	11925eu			
1500-1513 smha	Mongolia, R Ulaanbaatar	13780as			
1500-1600	Netherlands, Radio	9895as	13700as	15150as	
1500-1600 ocasnal	New Zealand, R NZ Intl	9700pa			
1500-1600	North Korea, R Pyongyang	9325eu	9640af	9977af	13785eu
1500-1600	Philippines, FEBC Manila	11995as			
1500-1555	Poland, Polish R Warsaw	7285eu	9525eu		
1500-1530	Romania, R Romania Intl	11775as	15335as	17720as	

1500-1600	Russia, Radio Moscow Intl	5930as	6085eu	6065eu	7105na
		7115na	7195na	7260na	7345na
		9735eu	9890eu	11965eu	12045as
		12065eu	15320as	15345eu	15380as
		15440eu	15465as	15540eu	15550eu
			17760eu	17780eu	
1500-1600 vl	Rwanda, Radio Rwanda	9610do			
1500-1600	S Africa, Channel Africa	4945af	11770af		
1500-1543 mtwhfa	Seychelles, FEBA Radio	7170as	11870as		
1500-1600	Slovakia, AWR Europe	9455as			
1500-1600	Sri Lanka, SLBC Colombo	6075as	9720as	15425as	
1500-1530	Switzerland, Swiss R Intl	9420af	9455as	13635as	15505as
1500-1600	United Kingdom, BBC London	6190af	6195eu	7180as	9410eu
		9515na	9660na	9740me	9750eu
		9760eu	11750as	11940af	12095eu
		15070af	15260na	15310as	15400af
		17640af	17705eu	17760na	17840na
		17880af	21470af	21490af	21660af
1500-1600	USA, KCBI Dallas TX	15725am			
1500-1600	USA, KTBN Salt Lk City UT	7510na			
1500-1600	USA, KWHR Naalehu HI	9930as			
1500-1600 mtwhf	USA, Monitor Radio Intl	9355as			
1500-1600	USA, VOA Washington DC	6110as	7125as	9645as	9700as
		9760as	11705as	15205as	15395as
		19379me			
1500-1600	USA, WCSN Scotts Cor ME	15665eu			
1500-1600	USA, WEWN Birmingham AL	7425am	9350am	13615am	
1500-1600 vl	USA, WHRI Noblesville IN	9465am	15105am		
1500-1600	USA, WJCR Upton KY	7490na	13595na		
1500-1600	USA, WRNO New Orleans LA	15420na			
1500-1600	USA, WWCR Nashville TN	13845am	15685am		
1500-1600	USA, WYFR Okeechobee FL	11830am	15215am	17760am	
1515-1600	Bulgaria, Radio	12085as			
1530-1600	Albania, R Tirana Intl	7155eu	9760eu		
1530-1600	Austria, R Austria Intl	6155eu	9880me	11780as	13730eu
1530-1545	India, All India Radio	7412as	9910as	11740as	
1530-1600 mtwhf	Portugal, Radio	21515me			

SELECTED PROGRAMS

Sundays

- 1500 BBC (af): Postmark Africa. See S 0335.
- 1500 BBC: World News. See S 0000.
- 1500 Radio Canada Int'l: CBC News. See S 0100.
- 1505 Radio Canada Int'l: Sunday Morning. See S 1311.
- 1505 Swiss Radio Int'l: Rhythmmakers (4). The whole scale of Swiss music from classical to pop to rock to folk.
- 1505 Swiss Radio Int'l: Roundabout Switzerland (2). Go off the beaten track or behind the facades of the well-known regions.
- 1505 Swiss Radio Int'l: Sunday Supplement (1). An in-depth look at issues, events and people. Sunday Supplement (3). See S 1505.
- 1505 Swiss Radio Int'l: The Name Game (5). A chance for you to test your knowledge of Switzerland and win prizes.
- 1515 BBC: Concert Hall. Classical music concerts.
- 1525 BBC (af): African News. See S 0330.

Mondays

- 1500 BBC: World News. See S 0000.
- 1505 Swiss Radio Int'l: Dateline. Analysis on world events and a closer look at the Swiss national fabric.
- 1515 BBC (af): Focus on Africa. Up-to-the-minute reports on the day's events from all over the continent.
- 1515 BBC: Feature. Shakespeare and the Idea of England (2nd). See M 0101. Shakespeare on Screen (9th). See M 0101. Mind and Body (16th). See M 0101. Children Under the Skin (23rd,30th). See M 0101.
- 1515 Swiss Radio Int'l: Future Watch. SRI's science and technology program.

Tuesdays

- 1500 BBC: World News. See S 0000.
- 1505 Swiss Radio Int'l: Dateline. See M 1505.
- 1515 BBC (af): Focus on Africa. See M 1515.
- 1515 BBC: A Jolly Good Show. See T 0015.
- 1515 Swiss Radio Int'l: Future Watch. See M 1515.



John Flake of Charlotte, NC,
contributed this Radio Cairo
QSL.

Wednesdays

- 1500 BBC: World News. See S 0000.
- 1505 Swiss Radio Int'l: Dateline. See M 1505.
- 1515 BBC (af): Focus on Africa. See M 1515.
- 1515 BBC: From Our Own Correspondent. See S 0330.
- 1515 Swiss Radio Int'l: Taking Stock. Reports on business, finance and economics.
- 1530 BBC: Feature. Stories in Verse (4th). Leading actors read narrative classics. The Reduced Shakespeare Radio Show (11th,18th,25th). An irreverent, abbreviated, crash-course in Shakespeare.

Thursdays

- 1500 BBC: World News. See S 0000.
- 1505 Swiss Radio Int'l: Dateline. See M 1505.
- 1515 BBC (af): Focus on Africa. See M 1515.
- 1515 BBC: Ray on Record. See H 0015.
- 1515 Swiss Radio Int'l: Red Cross Review (4). Activities of the International Red Cross are described.
- 1515 Swiss Radio Int'l: Taking Stock. See W 1515.

Fridays

- 1500 BBC: World News. See S 0000.
- 1505 Swiss Radio Int'l: Dateline. See M 1505.
- 1515 BBC (af): Focus on Africa. See M 1515.
- 1515 BBC: Music Review. See F 0015.

Saturdays

- 1500 BBC (af): Spice Taxi. See A 0630.
- 1500 BBC: World News. See S 0000.
- 1505 Swiss Radio Int'l: The Saturday Magazine. Includes The Week in Switzerland, The Grapevine, and Swiss Shortwave Merry-Go-Round.
- 1509 Swiss Radio Int'l: The Grapevine. Listener's letters and comment.
- 1515 BBC: Sportsworld. See A 1401.
- 1518 Swiss Radio Int'l: Shortwave Merry-Go-Round. Bob Thomann and Bob Zanotti present shortwave radio news and advice.

1600 UTC

SHORTWAVE

12:00 PM EDT

9:00 AM PDT

FREQUENCIES

1600-1700	Australia, Radio	5995pa 9580pa 11695pa	7240pa 9710pa 11800pa	7260as 9770as 11660pa	9510as	1600-1700	Sri Lanka, SLBC Colombo	6075as	9720as	15425as
1600-1700 vl	Australia, VLBA Alice Spg	2310do				1600-1700	Swaziland, Trans World R	9500af		
1600-1700 vi	Australia, VL8K Katherine	2485do				1600-1645	UAE, Radio Dubai	11795af	13675eu	15435eu
1600-1700 vi	Australia, VL8T Tent Crk	2325do				1600-1700	United Kingdom, BBC London	6190af	6195eu	7180as
1600-1700	Bahrain, Radio	6010do						9515na	9630af	9740me
1600-1700	Canada, CFCX Montreal	6005do						9760eu	11750as	11940af
1600-1700	Canada, CFRX Toronto	6070do						15070af	15260na	15400af
1600-1700	Canada, CFVP Calgary	6030do						17705eu	17860af	17880af
1600-1700	Canada, CHNX Halifax	6130do						21660af		
1600-1700	Canada, CKZN St John's	6160do				1600-1700	USA, KCBI Dallas TX	15725am		
1600-1700	Canada, CKZU Vancouver	6160do				1600-1700	USA, KTBN Salt Lk City UT	15590am		
1600-1700 s	Canada, RCI Montreal	11955na	17820am			1600-1700	USA, KWHR Naalehu HI	7425as		
1600-1700	China, China Radio Intl	11575af	15110af	15130af		1600-1700 mtwhf	USA, Monitor Radio Intl	13625af		
1600-1700 vi	Costa Rica, R Peace Intl	7375am	9400am	15030am	21465am	1600-1700	USA, VOA Washington DC	6110as	6180eu	7125as
1600-1627	Czech Rep, Radio Prague	5930as	7345me	11630eu				9700as	9760as	11855eu
1600-1700	Ecuador, HCJB Quito	21455am						12040af	13710af	15205as
1600-1700	France, Radio France Intl	6175eu	11705af	11975me	12015af			15320af	15395as	15410af
		17620af	17795af	17850af		1600-1700	USA, WCSN Scotts Cor ME	15665eu		
1600-1650	Germany, Deutsche Welle	6170as	7225as	9875as	15595as	1600-1700	USA, WEWN Birmingham AL	7425am	13615am	13615am
		17810as	21680as			1600-1700 vl	USA, WHRI Noblesville IN	9465am	15105am	
1600-1700	Guam, KSDA AWR Agat	7455as				1600-1700	USA, WINB Red Lion PA	15715eu		
1600-1700	Guam, KTWR Agana	15610as				1600-1700	USA, WJCR Upton KY	7490na	13595na	
1600-1627	Iran, VOIRI Tehran	11790eu				1600-1700	USA, WRNO New Orleans LA	15420am		
1600-1700	Iraq, Radio Iraq Intl	15250as				1600-1700	USA, WWCR Nashville TN	13845am	15610am	15685am
1600-1700 vi	Italy, IRRS Milano	7125eu				1600-1700	USA, WYFR Okeechobee FL	11830am	15215am	15355eu
1600-1700	Jordan, Radio	9560eu						21525af	21615af	217760am
1600-1630 mtwhf	Lebanon, Wings of Hope	9960me				1600-1630	Vietnam, Voice of	9840af	12020af	15010af
1600-1615 mha	Mongolia, R Ulaanbaatar	7560as	7780as			1615-1645	Sweden, Radio	6065eu		
1600-1700	Netherlands, Radio	9895as	13700as	15150as		1620-1630 mtwtf	Estonia, Estonian Radio	5925eu		
1600-1649 ocasnal	New Zealand, R NZ Intl	9700pa				1630-1700	Australia, Radio	6060pa	11660pa	11880pa
1600-1630	Pakistan, Radio	9470as	11570as	13590as	15555as	1630-1700	Austria, R Austria Intl	11780as		
		15675as	17660as			1630-1700	Canada, RCI Montreal	7150as	9550as	
1600-1700	Russia, Radio Moscow Intl	6055eu	7105na	7115eu	7150eu	1630-1700	Ecuador, HCJB Quito	15270me	17790me	21455me
		7205eu	7250na	7260na	7345na	1630-1700	Egypt, Radio Cairo	15255af		
		9540na	9550na	9560eu	9890eu	1645-1700	Liberia, Radio ELWA	4760do		
		12045eu	15320na	15380eu	17760eu	1645-1700	Afghanistan, Radio	9635as		
1600-1700 vi	Rwanda, Radio Rwanda	9610do				1645-1700 mtwtf	Tajikistan, Radio	7245as		
1600-1700	S Africa, Channel Africa	4945af	11770af			1650-1700 mtwtf	New Zealand, R NZ Intl	6035pa		
1600-1700	Saudi Arabia, BSKSA	9705eu	9720eu							
1600-1700	South Korea, Radio Korea	5975as								

SELECTED PROGRAMS**Sundays**

- 1600 BBC: World News. See S 0000.
 1600 KSDA (Guam): AWR Magazine.
 1609 BBC: British News. See S 0009.
 1615 BBC: Feature, Discursive Excursions (1st,8th,15th). See S 0230. Cannabis—Weed or Wonderdrug? (22nd). See S 0230. Nansen—Explorer and Statesman (29th). See S 0230.
 1615 KSDA (Guam): AWR DX Asiawaves.
 1630 KSDA (Guam): Power to Cope.
 1645 BBC (as): South Asia Report. Regional daily current affairs program.
 1645 BBC: Letter from America. See S 0615.

Mondays

- 1600 BBC: World News. See S 0000.
 1600 KSDA (Guam): The Music Scrapbook.
 1609 BBC: British News. See S 0009.
 1615 BBC: New Ideas. Window on the world of technology, innovation and new products.
 1615 KSDA (Guam): The Bible in Living Sound.
 1630 KSDA (Guam): Discovering the Bible.
 1635 BBC: Feature, Shakespeare's sonnets. Contemporary poets read and evaluate their favorites.
 1645 BBC (as): South Asia Report. Regional daily current affairs program.
 1645 BBC: The World Today. Examines thoroughly a topical aspect of the international scene.
 1645 KSDA (Guam): Voice of Prophecy.
 1650 Radio New Zealand Int'l: Bellbird. RNZI's famous interval signal.
 1655 Radio New Zealand Int'l: Karanga/Reading/Hymn. Vespers at the beginning of transmission.

Tuesdays

- 1600 BBC: World News. See S 0000.
 1600 KSDA (Guam): The Music Scrapbook.

Wednesdays

- 1600 BBC: World News. See S 0000.
 1600 KSDA (Guam): The Music Scrapbook.
 1609 BBC: British News. See S 0009.
 1615 BBC: Music Feature. Showtime for Shakespeare (4th,11th). See T 0630. Duke Ellington—Jazz Genius (18th,25th). See T 0630.
 1615 KSDA (Guam): The Bible in Living Sound.
 1630 KSDA (Guam): Discovering the Bible.
 1645 BBC (as): South Asia Report. Regional daily current affairs program.
 1645 BBC: The World Today. See M 1645.
 1645 KSDA (Guam): Voice of Prophecy.
 1650 Radio New Zealand Int'l: Bellbird. See M 1650.
 1655 Radio New Zealand Int'l: Karanga/Reading/Hymn. See M 1655.

Thursdays

- 1600 BBC: World News. See S 0000.
 1600 KSDA (Guam): The Music Scrapbook.
 1609 BBC: British News. See S 0009.
 1615 BBC: Network UK. Issues and events affecting the lives of people throughout the UK.
 1615 KSDA (Guam): The Bible in Living Sound.
 1630 KSDA (Guam): Discovering the Bible.

Fridays

- 1645 BBC (as): South Asia Report. Regional daily current affairs program.
 1645 BBC: The World Today. See M 1645.
 1645 KSDA (Guam): Voice of Prophecy.

1650 Radio New Zealand Int'l: Bellbird. See M 1650.

1655 Radio New Zealand Int'l: Karanga/Reading/Hymn. See M 1655.

Saturdays

- 1600 BBC: World News. See S 0000.
 1600 KSDA (Guam): The Music Scrapbook.
 1609 BBC: British News. See S 0009.
 1615 BBC: Science in Action. The latest in science and technology.
 1615 KSDA (Guam): The Bible in Living Sound.
 1630 KSDA (Guam): Discovering the Bible.
 1645 BBC (as): South Asia Report. Regional daily current affairs program.
 1645 BBC: The World Today. See M 1645.
 1645 KSDA (Guam): Voice of Prophecy.
 1650 Radio New Zealand Int'l: Bellbird. See M 1650.
 1655 Radio New Zealand Int'l: Karanga/Reading/Hymn. See M 1655.

1700 UTC

1:00 PM EDT/10:00 AM PDT

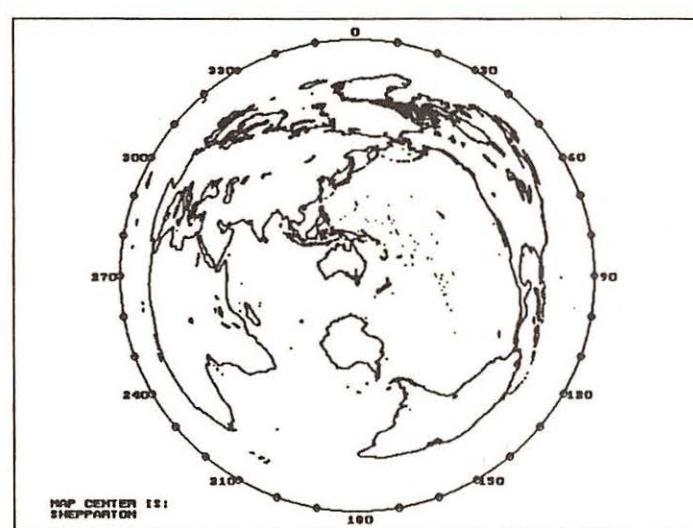
SHORTWAVE

1800 UTC

2:00 PM EDT/11:00 AM PDT

1700-1800	Algeria, R Algiers Intl	7155eu			
1700-1800	Australia, Radio	6060pa	6080as	7240pa	7260as
		9510as	9580pa	9860pa	11660pa
		11695pa	11880pa		
1700-1800 vl	Australia, VL8A Alice Spg	2310do			
1700-1800 vl	Australia, VL8K Katherine	2485do			
1700-1800 vl	Australia, VL8T Tent Crk	2325do			
1700-1800	Bahrain, Radio	6010do			
1700-1800	Canada, CFCX Montreal	6005do			
1700-1800	Canada, CFRX Toronto	6070do			
1700-1800	Canada, CFVP Calgary	6030do			
1700-1800	Canada, CHNX Halifax	6130do			
1700-1800	Canada, CKZN St John's	6160do			
1700-1800	Canada, CKZU Vancouver	6160do			
1700-1800	China, China Radio Intl	7405af	9570af	11575af	
1700-1800	Costa Rica, R Peace Intl	7375am	9400am	15030am	21465am
1700-1800	Ecuador, HCJB Quito	15270me	17790me	21455me	
1700-1800	Egypt, Radio Cairo	21525af			
1700-1800 vl	Eqt Guinea, Radio Africa	7200af			
1700-1800 as	Guam, KSDA AWR Agat	13720as			
1700-1800 vl	Italy, IRRS Milano	7125eu			
1700-1800	Japan, NHK/Radio	9535na	9750as	11915as	17870af
1700-1730	Jordan, Radio	9560eu			
1700-1713 mtwhfa	Lebanon, Voice of	6550eu			
1700-1800	Liberia, Radio ELWA	4760do			
1700-1800 a	Morocco, RTV Marocaine	17815af			
1700-1800 mtwtf	New Zealand, R NZ Intl	6035pa			
1700-1750	North Korea, R Pyongyang	9325eu	9640af	9977af	13785af
1700-1750	Pakistan, Radio	7485eu	9855eu		
1700-1755	Poland, Polish R Warsaw	5959eu	7270eu	7285eu	
1700-1800	Russia, Radio Moscow Intl	7105na	7170eu	7205eu	7260na
		7330eu	7340eu	7345na	9540na
		9890eu	13670eu	15380eu	17760eu
1700-1800 vl	Rwanda, Radio Rwanda	9610do			
1700-1800	S Africa, Channel Africa	4945af	11770af		
1700-1800	Saudi Arabia, BSKSA	9705eu	9720eu		
1700-1730	Sri Lanka, SLBC Colombo	6075as	9720as	15425as	
1700-1715	Swaziland, Trans World R	7120af			
1700-1730	Switzerland, Swiss R Intl	9885af	13635me	17635af	
1700-1730	United Kingdom, BBC London	6005af	17860af		
1700-1800	United Kingdom, BBC London	3955eu	6180eu	6190af	6195eu
		7160me	9410eu	9515eu	9630af
		9740me	11940af	12095af	15070af
		15260af	15400af	15420af	17860af
		17880af	21470af	21660af	
1700-1800	USA, KCBI Dallas TX	15725am			
1700-1800	USA, KTN Salt Lk City UT	15590am			
1700-1800	USA, KWHR Naalehu HI	7425as			
1700-1800 mtwhf	USA, Monitor Radio Intl	13625af			
1700-1800	USA, VOA Washington DC	6040eu	6110as	7125as	9645as
		9700eu	9760eu	11855as	11920af
		12040af	13710af	15205eu	15320af
		15395as	15410af	15445af	17790af
1700-1800	USA, WEWN Birmingham AL	7425am	9350am	13615am	
1700-1800 vl	USA, WHRI Noblesville IN	13760am	15105am		
1700-1800	USA, WINB Red Lion PA	15715eu			
1700-1800	USA, WJCR Upton KY	7490na	13595na		
1700-1800 smtwhf	USA, WMLK Bethel PA	9465eu			
1700-1800	USA, WRNO New Orleans LA	15420am			
1700-1800	USA, WWCR Nashville TN	13845am	15685am		
1700-1800	USA, WYFR Okeechobee FL	21500af			
1715-1730 mtwhf	Swaziland, Trans World R	7120af			
1730-1800	Netherlands, Radio	6020af	9605af	21515af	21590af
1730-1800	Romania, Romania Intl	15340af	15365af	17745af	17805af
1730-1800	Sweden, Radio	6065af	9655eu	15390me	
1730-1800	Vatican State, Vatican R	11625af	15090af		
1745-1800	India, All India Radio	7412eu	9950me	11620eu	11860eu
		11935af	15080af		

1800-1900	Argentina, RAE	15345eu			
1800-1900	Australia, Radio	5960as	6060pa	6080as	7240pa
		7260as	9580pa	9860pa	11660pa
		11695pa	11855as	11880pa	
1800-1900 vl	Australia, VLBA Alice Spg	2310do			
1800-1900 vl	Australia, VL8T Tent Crk	2325do			
1800-1900	Bahrain, Radio	6010do			
1800-1830 mtwtf	Belgium, R Vlaanderen Int	5910eu			
1800-1900	Brazil, Radiobras	15268eu			
1800-1900	Canada, CFCX Montreal	6005do			
1800-1900	Canada, CFRX Toronto	6070do			
1800-1900	Canada, CFVP Calgary	6030do			
1800-1900	Canada, CHNX Halifax	6130do			
1800-1900	Canada, CKZN St John's	6160do			
1800-1900	Canada, CKZU Vancouver	6160do			
1800-1900	Costa Rica, R Peace Intl	7375am	9400am	15030am	21465am
1800-1900	Czech Rep, Radio Prague	5930af	7345me	9420eu	
1800-1900	Ecuador, HCJB Quito	21455am			
1800-1900	Egypt, Radio Cairo	15255af			
1800-1900 vl	Eqt Guinea, Radio Africa	7200af			
1800-1815 as	Guam, KSDA AWR Agat	13720as			
1800-1900 vl	Italy, IRRS Milano	7125eu			
1800-1900	Kuwait, Radio	11990na			
1800-1900	Liberia, Radio ELWA	4760do			
1800-1900 mtwtf	Netherlands, Radio	6020af			
1800-1830 s	New Zealand, R NZ Intl	6035pa			
1800-1830 mtwhf	Norway, Radio Norway Intl	5960eu			
1800-1900	Portugal, Radio	9780eu			
1800-1900	Russia, Radio Moscow Intl	7105eu	7170na	7190eu	7205eu
		7250na	7260na	9540eu	9550eu
		9890eu	12050na	13670eu	15380eu
		17760eu			
1800-1900	Saudi Arabia, BSKSA	9705eu	9720eu		
1800-1900	Sudan, Radio Omdurman	9170af			
1800-1900	Swaziland, Trans World R	3200af	9500af		
1800-1900	United Kingdom, BBC London	3255af	3955eu	6005af	6180eu
		6190af	6195eu	7160me	9410eu
		9630af	9740me	11940af	11955as
		12095af	15070af	15400af	15420af
		17880af			
1800-1900	USA, KCBI Dallas TX	15725am			
1800-1900	USA, KJES Mesquite NM	9510na			
1800-1900	USA, KTN Salt Lk City UT	15590am			
1800-1900	USA, KWHR Naalehu HI	13625as			
1800-1900 mtwhf	USA, Monitor Radio Intl	9355pa	21640af		
1800-1900	USA, VOA Washington DC	6040eu	9700eu	9760eu	11920af
		12040af	13675af	13710af	15410af
		15580af	17800af	19379me	
1800-1900	USA, WEWN Birmingham AL	7425am	9350am	13615am	
1800-1900	USA, WHRI Noblesville IN	9485am	13760am		
1800-1900	USA, WINB Red Lion PA	15715eu			
1800-1900	USA, WJCR Upton KY	7490na	13595na		
1800-1900	USA, WMLK Bethel PA	9465eu			
1800-1900	USA, WRNO New Orleans LA	15420am			
1800-1900	USA, WWCR Nashville TN	13845am	15685am		
1800-1900	Vietnam, Voice of	9840eu	12020eu		
1800-1830	Bangladesh, Radio	9570me	12030eu		
1830-1900	Bulgaria, Radio	7455eu	9700na		
1840-1850 mtwhfa	Greece, Voice of	15630af	15650af	17525af	
1845-1900 irreg s	Mali, RDTM Malienne	4783do	4835do	5995do	
1850-1900	New Zealand, R NZ Intl	11735pa			



1900 UTC

3:00 PM EDT/12:00 PM PDT

SHORTWAVE

2000 UTC

4:00 PM EDT/1:00 PM PDT

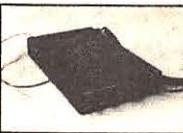
1900-2000	Australia, Radio	5960as 7240pa	5995pa 7260as	6060pa 9580pa	6080as 11680pa	2000-2100	Australia, Radio	5960as 7260pa	6060pa 9580pa	6080as 11695pa	7240pa 11720pa
1900-2000 vl	Australia, VL8A Alice Spg	2310do				2000-2100 vl	Australia, VL8A Alice Spg	2310do			
1900-2000 vl	Australia, VL8K Katherine	2485do				2000-2100 vl	Australia, VL8K Katherine	2485do			
1900-2000 vl	Australia, VL8T Tent Crk	2325do				2000-2100 vl	Australia, VL8T Tent Crk	2325do			
1900-2000	Bahrain, Radio	6010do				2000-2100	Bahrain, Radio	6010do			
1900-1918	Brazil, Radiobras	15268eu				2000-2100	Canada, CFCX Montreal	6005do			
1900-2000	Bulgaria, Radio	7455eu	9700na			2000-2100	Canada, CFRX Toronto	6070do			
1900-2000	Canada, CFCX Montreal	6005do				2000-2100	Canada, CFVP Calgary	6030do			
1900-2000	Canada, CFRX Toronto	6070do				2000-2100	Canada, CHNX Halifax	6130do			
1900-2000	Canada, CFVP Calgary	6030do				2000-2100	Canada, CKZN St John's	6160do			
1900-2000	Canada, CHNX Halifax	6130do				2000-2100	Canada, CKZU Vancouver	6160do			
1900-2000	Canada, CKZN St John's	6160do				2000-2100	China, China Radio Int'l	9440af	9920eu	11500eu	11715af
1900-2000	Canada, CKZU Vancouver	6160do				2000-2100	Costa Rica, R Peace Int'l	7375am	9400am	15030am	21465am
1900-2000	China, China Radio Int'l	9440af	11515af			2000-2100	Ecuador, HCJB Quito	21455am			
1900-2000	Costa Rica, R Peace Int'l	7375am	9400am	15030am	21465am	2000-2100 vl	Eqt Guinea, Radio Africa	7200af			
1900-2000	Ecuador, HCJB Quito	15270eu	17490eu	17790eu	21455eu	2000-2030 mt	Estonia, Estonian Radio	5925eu			
1900-2000 vl	Eqt Guinea, Radio Africa	7200af				2000-2030	Ghana, GBC Radio 1	4915do			
1900-1930	Georgia, Radio Georgia	6080eu				2000-2030	Ghana, GBC Radio 2	3366do			
1900-1950	Germany, Deutsche Welle	7285eu 11740af 13790af	9615eu 11785af 11810af	9640af 13690af	9735af	2000-2030 mtwhfa	Greece, Voice of	9375eu			
1900-1930	Hungary, Radio Budapest	6110eu	7220eu	9835eu	11910eu	2000-2030	Indonesia, Voice of	9675as	11752as		
1900-1945	India, All India Radio	7412eu	9950me	11620eu	11860eu	2000-2100	Israel, Kol Israel	7465eu	9435eu	11585na	11603na
1900-2000 vl	Italy, IRRS Milano	7125eu				2000-2100	Italy, IRRS Milano	7125eu			
1900-2000	Japan, NHK/Radio	6150as 11815pa	9535as 11865pa	9640am 11875pa	9750as 11915pa	2000-2030 as	Kenya, Kenya BC Corp	4935do			
1900-2000	Kuwait, Radio	11990na				2000-2100	Kuwait, Radio	11990na			
1900-2000	Liberia, Radio ELWA	4760do				2000-2100	Latvia, Radio	5935eu			
1900-2000 s	Morocco, RTV Marocaine	11920as				2000-2100	Liberia, Radio ELWA	4760do			
1900-1925	Netherlands, Radio	6020af	9605af	17605af	21515af	2000-2030	Lithuania, Radio Vilnius	9400eu	9710eu		
1900-2000	New Zealand, R NZ Intl	11735pa				2000-2010 smwha	Mongolia, R Ulaanbaatar	11790eu	11850eu		
1900-2000	Nigeria, Radio	3326do	4770do	4990do		2000-2025	Netherlands, Radio	17605af	21590af		
1900-2000	Nigeria, Voice of	7255af				2000-2100	New Zealand, R NZ Intl	11735pa			
1900-2000 vl	Papua New Guinea, NBC	9675do				2000-2100	Nigeria, Radio	3326do	4770do	4990do	
1900-2000	Romania, R Romania Intl	9750eu	11810eu	11940eu	15365eu	2000-2015	Poland, Polish R Warsaw	5955eu	6135eu	7285eu	
1900-2000	Russia, Radio Moscow Intl	9550eu 12055eu	9685eu 13670eu	10344eu 15580af	12045eu 17710na	2000-2100	Russia, AWR Europe	7140eu			
1900-2000	Saudi Arabia, BSKSA	9705eu	9720eu			2000-2100	Russia, Radio Moscow Intl	7170eu	7180na	7205eu	7250na
1900-2000	Spain, Spanish Nat'l Radio	11775af				2000-2100	Saudi Arabia, BSKSA	9705eu	9720eu		
1900-2000	Swaziland, Trans World R	3200af	3240af			2000-2100	Solomon Islands, SIBC	5020do	9545do		
1900-2000 vl	Uganda, Radio	4976do				2000-2045	Sri Lanka, SLBC Colombo	9720eu	15120eu		
1900-2000	United Kingdom, BBC London	3255af	3955eu 6190af 9630af	6005af 61950me 9740me	6180eu 9410eu 11955as	2000-2030	Swaziland, Trans World R	3200af	3240af		
1900-2000	USA, KCBI Dallas TX	15725am				2000-2050	Switzerland, Swiss R Intl	6110af	9885af	12035af	13635af
1900-2000	USA, KTBN Salt Lk City UT	15590am				2000-2100	Turkey, Voice of	15505af			
1900-2000	USA, KWHR Naalehu HI	13625as				2000-2100	Uganda, Radio	9900eu			
1900-2000 mtwhf	USA, Monitor Radio Intl	9355eu	15665eu	21640af	9700eu	2000-2100	United Kingdom, BBC London	6190af	6195eu	7160me	9630af
1900-2000	USA, VOA Washington DC	3980eu 9760eu	6040eu 11870as	9525as 11920af	12040af	2000-2100	United Kingdom, BBC London	9740me	15070af	17880af	
1900-2000	USA, WRCN Scotts Cor ME	13710af	15180eu	15410af	15580af	2000-2100	United Kingdom, BBC London	3255af	3955eu	4570af	5975am
1900-2000	USA, WEWN Birmingham AL	15665am				2000-2100	United Kingdom, BBC London	6005af	6180eu	6195af	7325eu
1900-2000	USA, WHRI Noblesville IN	9485am	9590am			2000-2100	United Kingdom, BBC London	9410eu	12095af	15070af	15260sa
1900-2000	USA, WINB Red Lion PA	15715eu				2000-2100	USA, KCBI Dallas TX	15725am			
1900-2000	USA, WJCR Upton KY	7490na	13595na			2000-2100	USA, KJES Mesquite NM	15545am			
1900-2000	USA, WMLK Bethel PA	9465eu				2000-2100	USA, KTBN Salt Lk City UT	15590am			
1900-2000	USA, WRNO New Orleans LA	15420am				2000-2100	USA, KVOH Los Angeles CA	17775am			
1900-2000	USA, WWCR Nashville TN	13845am	15610am	15685am		2000-2100	USA, KWHR Naalehu HI	15405as			
1900-2000	USA, WYFR Okeechobee FL	15355af	21615af			2000-2100	USA, Monitor Radio Intl	13770af	15665eu		
1900-1930	Vietnam, Voice of	9840eu	12020eu	15010eu		2000-2100	USA, VOA Washington DC	3980eu	6040eu	7415af	9700eu
1910-1920	Botswana, Radio	3356af	4830af	7255af		2000-2100	9760na	11820af	13710af	15160af	
1930-2000	Austria, R Austria Intl	5945eu	6155eu	9880eu	13730af	2000-2100	9760na	11820af	13710af	15160af	
1930-2000	Iran, VOIRI Tehran	9022me	9745me			2000-2100	USA, WMLK Bethel PA	9465eu			
1930-2000	Netherlands, Radio	17605af	21590af			2000-2100	USA, WRNO New Orleans LA	15420am			
1930-2000	Poland, Polish R Warsaw	5995eu	6135eu	7285eu		2000-2100	USA, WWCR Nashville TN	13845am	15610eu	15685am	
1930-2000	Slovakia, R Slovakia Intl	5915eu	7345eu	9440eu		2000-2100	USA, WYFR Okeechobee FL	7355eu	15355eu	15566eu	17750af
1935-1955	Italy, RAI Rome	7275eu	11800eu			2000-2030	Vatican State, Vatican R	9645af	11625af	15090af	
1940-2000 mha	Mongolia, R Ulaanbaatar	11790eu	11850eu			2005-2100	Syria, Radio Damascus	12085eu	15095eu		
1945-2000	Armenia, Radio Yerevan	4810me	4990me	6065me		2010-2100 sa	Kenya, Kenya BC Corp	4935do			
						2015-2045 s	Swaziland, Trans World R	3200af			
						2025-2045	Italy, RAI Rome	7235me	9575me	11800me	
						2030-2100	Canada, RCI Montreal	6995me	7235me	13660eu	
						2030-2100	Egypt, Radio Cairo	15375af			
						2030-2100 mtwhfa	Palau, KHBN Voice of Hope	11980as			
						2030-2100	South Korea, Radio Korea	5975as	6035af	9640me	9870eu
						2030-2100	Sweden, Radio	6065af	9655me		
						2030-2100	Vietnam, Voice of	9840eu	12020eu	15010eu	
						2045-2100	India, All India Radio	7412eu	9910eu	9950eu	11620eu
						2045-2100	11715pa	11880pa	15265pa		

David Letterman is a supporter of shortwave broadcast listening. In a show last fall, he repeatedly urged viewers to "buy a shortwave radio...you can thank me later."



ORDER NOW 1-800 4 HOBBY KITS

- 2 Meters
- 223 MHz
- 440 MHz
- 6 Meters

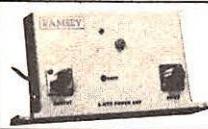


Ramsey breaks the price barrier on FM rigs! The FX is ideal for shack, portable or mobile. The wide frequency coverage and programmable repeater splits makes the FX the perfect rig for Amateur, CAP or MARS applications. Packeteers really appreciate the dedicated packet port, "TRUE-FM" signal and almost instant T/R switching. High speed packet? ...No problem. Twelve diode programmed channels. 5W RF output, sensitive dual conversion receiver and proven EASY assembly. Why pay more for a used foreign rig when you can have one AMERICAN MADE (by you) for less. Comes complete less case and speaker mike. Order our matching case and knob set for pro look.

FX-50 kit (6 Meters)	\$149.95	FX-146 kit (2 Meters)	\$149.95
FX-223 kit (1 1/4 Meters)	\$149.95	FX-440 kit (3/4 Meters)	\$169.95
CFX matching case set	\$29.95	FXM-1, ICOM/Yaesu style speaker mike	\$24.95

FANTASTIC FM TRANSCEIVERS

2 MTR & 220 BOOSTER AMPS



Here's a great booster for any 2 meter or 220 MHz hand-held unit. These power boosters deliver over 30 watts of output, allowing you to hit the repeater's full quieting while the low noise preamp remarkably improves reception. Ramsey Electronics has sold thousands of 2 meter amp kits, but now we offer completely wired and tested 2 meter, as well as 220 MHz units. Both have all the features of the high-priced boosters at a fraction of the cost.

PA-10 2 MTR POWER BOOSTER (10 X power gain)

Fully wired & tested \$99.95

PA-20 220 MHZ POWER BOOSTER (8 X power gain) Fully wired & tested \$99.95

QRP TRANSMITTERS/HAM RECEIVERS

20, 30, 40, 80M CW TRANSMITTERS



Join the fun on QRP! Thousands of these mini-rigs have been sold and tons of DX contacts have been made. Imagine working Eastern Europe with a S30 transmitter—that's ham radio at its best! These CW rigs are ideal mates to the receivers at right. They have two-position variable crystal control (one popular ORP XTAL included), one watt output and built-in antenna switch. Runs on 12VDC. Add our matching case and knob set for a handsome finished look.

Your choice of bands

(Specify band: QRP-20, 30, 40, or 80) \$29.95

Matching case knob set.CQRP \$14.95

20, 30, 40, 80M All Mode RECEIVERS

Build your own mini ham station! Sensitive all-mode AM, CW, SSB receivers use direct conversion design with NE602, IC as featured in QST and ARRL handbooks. Very sensitive varactor tuned over entire band. Plenty of speaker volume. Runs on 9V battery. Very EASY to build, lots of fun and educational—ideal for beginner or old pro. New 30-page manual. Add the case set for well-fitted professional look.

(Specify band: HR-20, HR-30, HR-40, HR-80) \$29.95

CHR, Matching case \$14.95

MINIATURE SPEAKER-MIKE



Fits Icom, Yaesu, Alinco, Ramsey and Radio Shack rigs! Looking for a handy little speaker-mike to compliment your FX transceiver or other ICOM style handie-talkie?

The Ramsey SM-1 speaker-mike is a beauty. It's only 1 1/2" wide by 2 1/2 inches high and has a handy clip on the back so you can easily clip it to your lapel or shirt. Its small internal speaker isn't going to break any eardrums but is very clear and has plenty of pop to be heard when worn. There's even a jack on the mike so when you plug it in, you still have the use of the speaker jack from your radio. Fits all Radio Shack, ICOM, Yaesu, Alinco and Ramsey rigs.

SM-1 Mini-Speaker mike, Fully assembled \$24.95

SHORTWAVE RECEIVER



Fantastic receiver that captures the world with just 12" antenna! Can receive any 2 MHz portion from 4-11 MHz. True superhet, has smooth varactor tuning. AGC, RF gain control, plenty of speaker volume and runs on a 9V battery. Fascinating Scout, school or club project, provides hours of fun for even the most serious DXer. For the car, consider our shortwave converter. Two switchable bands (in 3-22 MHz range), each 1 MHz wide—tunable on your car radio dial. Add some interest to your drive home!

Shortwave receiver kit, SR1 \$29.95
Shortwave converter kit, SC1 \$27.95
Matching case set for SR1, CSR \$14.95
Matching case set for SC1, CSC \$14.95

CW KEYER

Send perfect CW. Microprocessor keyer features 4 programmable memories of up to 26 words each, lambe keying, dot-dash memory, variable speed from 3-60 WPM, adjustable sidetone, keying to any rig and fully RFI proof. EARMON memory keeps messages up to 100 years - you'll go silent before the key! Includes built-in touch paddles or use your own. Easy assembly and matching case set available for a nice station look.

CW-700 Micro keyer kit \$69.95 MK Matching case set \$14.95

CW-700WT Assembled CW-700 and case \$119.95

ACTIVE ANTENNA

Cramped for space? Get longwire performance with this desktop antenna. Properly designed unit has dual HF and VHF circuitry and built-in whip antenna, as well as external jack. RF gain control and 9V operation makes unit ideal for SWLs, traveling hams or scanner buffs who need better reception. The matching case and knob set gives the unit a hundred dollar look!

AA-7Kit \$28.95 Matching case & knobset, CAA \$14.95

AIRCRAFT RECEIVER



Hear exciting aircraft communications—pick up planes up to 100 miles away! Receives 110-136 MHz AM air band, smooth varactor tuning superhet

with AGC, ceramic filter, adjustable squelch, excellent sensitivity and lots of speaker volume. Runs on 9V battery. Great for air shows or just hanging around the airport! New 30-page manual details pilot talk, too. Add case set for "pro" look.

AR-1 kit \$29.95

Matching case set, CAR \$14.95

2M POWER AMP

Easy to build power amp has 8 times power gain, 1W in, 8W out, 2W in, 16W out, 5W is for 40W out. Same amp as featured in many ham magazine articles. Complete with all parts, less case and T-R relay.

PA-1, 40W power amp kit \$34.95

TR-1, RF sensed T-R relay kit \$14.95

MINI KITS

Ramsey carries a complete line of low cost, easy to build, easy to use functional kits that can be used alone or as building blocks in larger more complex designs. Mini-kits include audio amps, tone decoders, VOX switches, timers, audio alarms, noise-makers and even shocking kits! Call for our free catalogue!

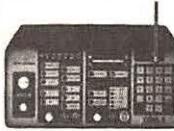
QRP AMPLIFIER

For a slick little QRP boost, use one of the 20 Watt amplifiers. Needs only 1/2-2 watts of drive for full output, linear for SSB, AM or CW operation, power MOSFETs for high efficiency and multistage low pass filter for a clean signal. Built-in T/R relay for automatic switching, runs on 12-15 VDC at 2-4 amps. Add our matching case set for a complete station look.

Your choice of bands \$49.95

Specify band: (QAMP-20, 30, 40, 80)

CQAMP Matching case set \$14.95



2 WAY RADIO SERVICE MONITOR

COM-3, the world's most popular low-cost service monitor. For shops big or small, the COM-3 delivers advanced capabilities for a fantastic price—and our new lease program allows you to own a COM-3 for less than \$3.00 a day. Features • Direct entry keyboard with programmable memory • Audio & transmitter frequency counter • LED bar graph frequency/error deviation display • 0.1-10,000 µV output levels • High receive sensitivity, less than 5 µV • 100 kHz to 999.995 MHz • Continuous frequency coverage • Transmit protection, up to 100 watts • CTS tone encoder • 1 KHz and external modulation. COM-3 2 Way Radio Service Monitor \$299.00

FOXHUNT HEADQUARTERS



Locate hidden or unknown transmitters fast. The Foxhound direction finder connects to the antenna and speaker jack on any radio receiver, AM or FM from 1 MHz to 1 GHz. The antenna (a pair of dipole telescopic whips) is rotated until the Null meter shows a minimum. A pair of LEDs indicate to turn Left or Right. The Foxhound is ideal to use with a walkie-talkie, if you wish to transmit, go ahead, a built-in T/R switch senses any transmitted RF and switches itself out of circuit while you talk. It doesn't get any easier than this! We provide all parts except for a few feet of 1/2 inch PVC pipe available at any hardware store for a dollar or two. Add our matching case set for a complete finished unit. Be the one with the answers, win those transmitter hunts and track down those jammers, you'll do it all with your Foxhound.

Add some fun to your club events by having a transmitter hunt! Foxhunting is a craze sweeping the nation, but many clubs are missing out on the action because they lack the expertise or time to develop their own foxhunting transmitter. We set one of our most devious and sneaky engineers to the task of designing an easy to build and use, yet highly capable Foxhunting transmitter. A snazzy microprocessor controller has both preset and programmable transmission characteristics allowing you to easily set the difficulty level from "beginner" to "know-it-all!" The SlyFox, FHT-1, is crystal controlled in the 2 meter band (crystal for 146.52 included) with a power output of 5 watts that is adjustable by the controller. The transmitter is programmed to ID in CW or add our voice option if you really want to aggravate the troops - "Ha ha, you can't find me!" Join the fun, get rid of those stuffy old meetings and picnics, have a foxhunting!

DF-1 Foxhound direction finder kit \$59.95 CDF Matching case set for DF-1 \$14.95

FHT-1 SlyFox Foxhunting transmitter kit \$129.95 FHID-1 Voice ID option \$29.95

CFHT Heavy duty metal matching case set for FH T-1 \$29.95

PACKET RADIO

Two new versions are available for the Commodore 64 (P-64). "C (P-IBM). Easy assembly NO TUNING"! Includes FREE disk software, PC Board and Full Documentation. Kit form. P-64 \$59.95 P-IBM \$59.95 CASE CPK \$12.95

STEREO FM TRANSMITTER

Run your own Stereo FM radio station! Transmits a stable signal in the 88-108 MHz FM broadcast band up to 1 mile. Detailed manual provides helpful info on FCC regs, antenna ideas and range to expect. Latest design features adjustable line level inputs, pre-emphasis and crystal controlled subcarrier. Connects to any CD or tape player, mike mixer or radio. Includes free tuning tool too! For a pro look add our matching case set with on-board whip antenna.

FM-10A Stereo transmitter kit \$34.95

CFM Case, whip ant set \$14.95

SPEECH SCRAMBLER

Descramble most scramble systems heard on your scanner radio or set up your own scrambled communication system over the phone or radio. Latest 3rd generation IC is used for fantastic audio quality - equivalent to over 30 op-amps and mixers! Crystal controlled for crystal clear sound with a built-in 2 watt audio amp for direct radio hook-up. For scramble systems, each user has a unit for full duplex operation. Communicate in privacy with the SS-70. Add our case set for a fine professional finish.

SS-70 Scrambler /descramblerkit \$39.95

CSSD matching case set \$14.95

SS-70WT Assembled \$79.95

SS-70 and case set \$79.95

MICRO-MIKE

World's smallest FM wireless mike. Smaller than a sugar cube - including battery and mike. Two sets of SMT parts supplied in case you are clumsy! Terrific audio pick-up (pin drop at 5 ft) and transmit range of 300 ft. We include the battery (watch style), electret mike and even a tuning tool! Be a James Bond and learn SMT too!

FM-5 Micro mike kit \$19.95

CRYSTAL RADIO

Relive the radio past with a crystal set like your grandfather built. Uses genuine Galena crystal and catwhisker. Several different types of radios are built, including standard AM broadcast, shortwave and even WW II foxhole style. To compare modern semiconductor detectors, we include a diode for comparison. No soldering required and we even give antenna ideas. Radio for free, get it now before Clinton taxes it!

CS-1 Crystal set kit \$19.95

DR. NI-CAD CONDITIONER/FAST CHARGER

Quit spending big bucks for replacement battery packs, rejuvenate and condition your batteries for peak capacity. Advanced circuitry has optimized discharge before charge to eliminate memory effect and condition batteries that have been poorly cared for in the past. Quick charge rapidly brings battery to full charge in less than an hour—just 15 minutes for some types! And "top-off" charge mode squeezes every last bit of energy into each cell for the absolute most capacity. Switch-mode regulator controls constant current charge while being monitored by a negative delta-V system that cuts off the fast charge at the exact point of full charge—batteries are charged, not cooked! Charges NiCads or NiMH packs from 2 to 10 cells (easily expanded) and current capacities up to 10 Amp-hours. Runs on 12 to 15 VDC. Quit cooking your batteries, buying new packs, waiting hours for recharge, get a Dr. Ni-Cad today! Available in money saving kit form or wired and tested with case at a special price. Kit builders: add our matching case set for a snazzy finish.

DN-1 Dr. Ni-Cad conditioner/fast charger kit \$49.95

CDN Matching case set \$12.95

DN-1WT Fully assembled Dr. Ni-Cad with case \$89.95

ORDERS CALL 1-800-4 HOBBY KITS (446-2295) ORDERS ONLY
TECH/ORDER/INFO (716)924-4560 FAX (716)924-4555

TERMS: Satisfaction guaranteed. Examine for 10 days. If not pleased return in original form for refund. Add \$4.95 for shipping, handling and insurance. For foreign orders add 20% for surface mail. COD (U.S. only) add \$5.00. Orders under \$20 add \$3.00 NY residents add 7% sales tax. 90-day parts warranty on kit parts. 1-year parts & labor warranty on wired units.

RAMSEY ELECTRONICS, INC 793 CANNING PARKWAY VICTOR NY 14564



2100 UTC

5:00 PM EDT/2:00 PM PDT

SHORTWAVE

2200 UTC

6:00 PM EDT/3:00 PM PDT

2100-2200	Australia, Radio	9645as	11720pa	11855as		2200-2300	Australia, Radio	9645as	11720pa	11855as	15240pa
2100-2130 vl	Australia, VL8A Alice Spg	2310do				2200-2300 vl	Australia, VL8A Alice Spg	4835do			15320pa
2100-2130 vl	Australia, VL8K Katherine	2485do				2200-2300 vl	Australia, VL8T Katherine	5025do			15365pa
2100-2130 vl	Australia, VL8T Tent Crk	2325do				2200-2300 vl	Australia, VL8T Tent Crk	4910do			17795pa
2100-2106	Bahrain, Radio	6010do				2200-2300	Canada, CFCX Montreal	6005do			17860pa
2100-2130 mtwtf	Belgium, R Vlaanderen Int	5910eu				2200-2300	Canada, CFRX Toronto	6070do			
2100-2200	Bulgaria, Radio	6085eu	9700eu			2200-2300	Canada, CFVP Calgary	6030do			
2100-2200	Canada, CFCX Montreal	6005do				2200-2300	Canada, CHNX Halifax	6130do			
2100-2200	Canada, CFRX Toronto	6070do				2200-2300	Canada, CKZN St John's	6160do			
2100-2200	Canada, CFVP Calgary	6030do				2200-2300	Canada, CKZU Vancouver	6160do			
2100-2200	Canada, CHNX Halifax	6130do				2200-2300	Canada, RCI Montreal	5960na	9755na	13670am	
2100-2200	Canada, CKZN St John's	6160do				2200-2300	China, China Radio Intl	7170eu			
2100-2200	Canada, CKZU Vancouver	6160do				2200-2300	China, China Radio Intl	3985eu			
2100-2130	Canada, RCI Montreal	6995me	7236me	13660eu	13670af	2200-2300	Costa Rica, R Peace Intl	7375am	9400am	15030am	21465am
		15325eu	17020af	17850af	17875eu	2200-2300	Cuba, Radio Havana Cuba	6180na			
2100-2200	China, China Radio Intl	9920eu	11500eu			2200-2300	Czech Rep, Radio Prague	5930na	7345af	9420eu	
2100-2130	China, China Radio Intl	11715af	15110af			2200-2245	Egypt, Radio Cairo	9900eu			
2100-2200	Costa Rica, R Peace Intl	7375am	9400am	15030am	21465am	2200-2300 vl	Eqt Guinea, Radio Africa	7200af			
2100-2200	Cuba, Radio Havana Cuba	15165eu				2200-2230	India, All India Radio	7412eu	9910au	9950eu	11620eu
2100-2127	Czech Rep, Radio Prague	5930na	7345na	9420au				11715pa	15265eu		
2100-2130	Ecuador, HCJB Quito	21455am				2200-2225	Italy, RAI Rome	5990as	9710as	11800as	
2100-2200	Egypt, Radio Cairo	15375af				2200-2300	Malaysia, RTM Kota Kinabu	5980do			
2100-2150	Germany, Deutsche Welle	9670as	9715af	9735af	9765as	2200-2300	Malaysia, RTM Radio 4	7295do			
		11785as	13690as	15135af	15350af	2200-2300	New Zealand, R NZ Intl	15115pa			
		15435af				2200-2300	Nigeria, Radio	3326do	4770do	4990do	
2100-2130	Hungary, Radio Budapest	6110eu	7220eu	9835eu	11910eu	2200-2300	Nigeria, Voice of	7255af			
2100-2200	India, All India Radio	7412eu	9910au	9950eu	11620eu	2200-2300 mtwhfa	Palau, KHBN Voice of Hope	11980as			
2100-2200	Japan, NHK/Radio	6035as	6185as	9640pa	9660as	2200-2300 vl	Papua New Guinea, NBC	9675do			
		11915as	11925eu			2200-2300	Russia, Radio Moscow Intl	7115eu	7150eu	7180eu	7185eu
2100-2200	Liberia, Radio ELWA	4760do						7205eu	7295eu	7380eu	9550eu
2100-2137	New Zealand, R NZ Intl	11735pa						9620na	9695eu	9725eu	9750na
2100-2200	Nigeria, Radio	3326do	4770do	4990do		2200-2245	South Korea, Radio Korea	6480eu	15575eu		
2100-2200	Nigeria, Voice of	7255af				2200-2230	South Korea, Radio Korea	7275as	9640as		
2100-2200 mtwhfa	Palau, KHBN Voice of Hope	11980as				2200-2210	Syria, Radio Damascus	12085na	15095na		
2100-2200 vl	Papua New Guinea, NBC	9675do				2200-2300	Taiwan, VO Free China	9850eu	11915eu		
2100-2130 mtwhf	Portugal, Radio	15250af				2200-2250	Turkey, Voice of	7185me	9445na	11710eu	
2100-2200	Romania, R Romania Intl	7195eu	7225eu	9690eu	9750eu	2200-2300	UAE, Radio Abu Dhabi	9605na	9770na	11885na	
2100-2200	Russia, Radio Moscow Intl	4795eu	4860eu	5950eu	6055eu	2200-2300	United Kingdom, BBC London	3955eu	5975am	6195eu	7325eu
		7150na	7170eu	7180eu	7205eu			9410eu	9590na	9915am	11750sa
		7330eu	7390eu	9470eu	9550eu			11955as	12095af	15260sa	15400af
		9620eu	9685eu	9750na	9795eu						
		9885eu	12050na	15425na	17605na						
2100-2115 vl	Sierra Leone, SLBS	3316do				2200-2215 vl	Sierra Leone, SLBS	3316do			
2100-2200 vl	Solomon Islands, SIBC	5020do	9545do			2200-2235 vl	Solomon Islands, SIBC	5020do	9545do		
2100-2200	Spain, Spanish Natl Radio	6125eu				2200-2245	South Korea, Radio Korea	6480eu	15575eu		
2100-2130	Sri Lanka, SLBC Colombo	9720eu	15120eu			2200-2230	South Korea, Radio Korea	7275as	9640as		
2100-2105	Syria, Radio Damascus	12085eu	15095eu			2200-2210	Syria, Radio Damascus	12085na	15095na		
2100-2200	United Kingdom, BBC London	3255af	3955eu	5975am	6005af	2200-2300	Taiwan, VO Free China	9850eu	11915eu		
		6180eu	6195eu	7325eu	9410eu			7185me	9445na	11710eu	
		9590na	11955as	12095na	15260sa			9605na	9770na	11885na	
		15400af	15575eu			2200-2300	USA, KCBI Dallas TX	15725am			
2100-2200	USA, KCBI Dallas TX	15725am				2200-2300 s	USA, KGEI San Fran CA	15280sa			
2100-2200	USA, KTBN Salt Lk City UT	15590na				2200-2300	USA, KTBN Salt Lk City UT	15590am			
2100-2200	USA, KWHR Naalehu HI	13720as				2200-2300	USA, KWHR Naalehu HI	17645as			
2100-2200 mtwhf	USA, Monitor Radio Intl	13770eu	13840pa	15665eu	11870as	2200-2300 mtwhf	USA, Monitor Radio Intl	9355na	9430as	13625as	17555ca
2100-2200	USA, VOA Washington DC	6040eu	6095eu	9760eu	19379me	2200-2300	USA, VOA Washington DC	6035as	7215as	9770as	11760as
		15185eu	15410af	17735as	19379me			15185au	15290as	15305as	17735au
2100-2200	USA, WEWN Birmingham AL	97425am	9350am	13615am		2200-2300	USA, WEWN Birmingham AL	7425am	9350am	13615am	
2100-2200 vl	USA, WHRI Noblesville IN	13760am	17830am			2200-2300 vl	USA, WHRI Noblesville IN	13760am	17830am		
2100-2200	USA, WINB Red Lion PA	15715eu				2200-2300 vl	USA, WINB Red Lion PA	15715eu			
2100-2200	USA, WJCR Upton KY	7490na	13595na			2200-2300	USA, WJCR Upton KY	7490na	13595na		
2100-2200	USA, WMLK Bethel PA	9465eu				2200-2300	USA, WRNO New Orleans LA	15420am			
2100-2200	USA, WRNO New Orleans LA	15420am				2200-2300	USA, WWCR Nashville TN	12160am	13845am	15685am	
2100-2200	USA, WWCR Nashville TN	13845am	15610am	15685am		2200-2300	USA, WYFR Okeechobee FL	17750eu	21525af		
2100-2200	USA, WYFR Okeechobee FL	7355eu	15355eu	15566eu	17750af	2200-2300	Israel, Kol Israel	7465eu	9435eu	11585na	11603na
		21252af						11675na	17575sa		
2110-2200	Syria, Radio Damascus	12085na	15095na			2230-2300	Lithuania, Radio Vilnius	9710eu			
2115-2200	Egypt, Radio Cairo	9900eu				2230-2300	Sweden, Radio	6065eu			
2115-2130 mtwhf	United Kingdom, BBC Carib	6110am	15390am	17715am		2240-2250 smtwhf	Greece, Voice of	11645au			
2130-2200	Australia, Radio	15240pa	15320pa	15365pa	17795pa	2245-2300	Armenia, Radio Yerevan	7440eu	9480eu	9705eu	10344eu
		17860pa						11920eu			
2130-2200 vl	Australia, VL8A Alice Spg	4835do				2245-2300	Bulgaria, Radio	7455eu	9700na		
2130-2200 vl	Australia, VL8K Katherine	5025do				2245-2300	Ghana, GBC Radio 1	4915do			
2130-2200 vl	Australia, VL8T Tent Crk	4910do				2245-2300	Ghana, GBC Radio 2	3366do			
2130-2200	Canada, RCI Montreal	5995eu	7260eu	11945eu	13650eu	2245-2300	India, All India Radio	9910as	11745as	11785as	15110as
		13690af	15140af	15325af	17820af	2245-2300 mtwtf	USA, Voice of the OAS	9670am	11835am	15160am	
		21455eu				2245-2300	Vatican State, Vatican R	9600au	11830pa		
2130-2140 mtwhf	Latvia, Radio	5935eu									
2130-2200 mwa	Moldova, R Dnestr Intl	9620eu									
2130-2200	Sweden, Radio	6065eu	9655eu								
2138-2200	New Zealand, R NZ Intl	15115pa									
2145-2200	South Korea, Radio Korea	6480eu	15575eu								

If you have any changes or corrections to the Shortwave Guide, send them to Gayle Van Horn, Frequency Manager, c/o Monitoring Times, P.O. Box 98, Brasstown, NC 28902.

7:00 PM EDT
4:00 PM PDT

SHORTWAVE GUIDE

2300 UTC

FREQUENCIES

2300-2315	Albania, R Tirana Intl	9760eu	11825eu		2300-2400	Russia, Radio Moscow Intl	7110eu	7170eu	7210na	7295na
2300-2400	Australia, Radio	11720pa	11855as	15240pa			9450na	9480na	9620na	9695na
		15365pa	17795pa	17860pa			9750na	11675as	12050na	15425na
2300-2400 vl	Australia, VL8A Alice Spg	4835do					15470as	17570as	17610as	17675as
2300-2400 vl	Australia, VL8K Katherine	5025do					17690na	21480na		
2300-2400 vl	Australia, VL8T Tent Crk	4910do			2300-2400	Singapore, R Singapore Int	9530as			
2300-2345	Bulgaria, Radio	7405na	9700na	11720na	2300-2400	Thailand, Radio	9655as	11905as		
2300-2400	Canada, CFCX Montreal	6005do			2300-2400	UAE, Radio Abu Dhabi	9605na	9770na	11885na	
2300-2400	Canada, CFRX Toronto	6070do			2300-2400	United Kingdom, BBC London	3955eu	5975na	6175na	6195na
2300-2400	Canada, CFVP Calgary	6030do					7180eu	7325na	9410eu	9590na
2300-2400	Canada, CHNX Halifax	6130do					9915am	11750sa	11955as	15260sa
2300-2400	Canada, CKZN St John's	6160do			2300-2400	USA, KCBI Dallas TX	15280as	15370as	15400af	
2300-2400	Canada, CKZU Vancouver	6160do			2300-2400	USA, KTNB Salt Lk City UT	15725am			
2300-2330 mtwhf	Canada, RCI Montreal	5960na	9755na	11940am	2300-2400	USA, KWHR Naalehu HI	15590na			
		15235am			2300-2400	USA, Monitor Radio Intl	9355na	9430as	13625pa	17555ca
2300-0000 as	Canada, RCI Montreal	5960na	5995eu	7250eu	2300-2400	USA, VOA Washington DC	7215as	9770as	11760as	15185as
		9755na	11845na	11940am	2300-2400		15290as	15305as	17735as	17820as
2300-2400	Costa Rica, AWR Alajuela	5030ca	9725ca	11870ca	2300-2400	USA, WEWN Birmingham AL	7425am	9350am	13615am	
2300-2400	Costa Rica, R Peace Intl	7375am	9400am	15030am	2300-2400	USA, WHRI Noblesville IN	7315am	9495am		
2300-2400	Ecuador, HCJB Quito	9745am	21455am		2300-2400	USA, WINB Red Lion PA	15715eu			
2300-2400	Guam, KSDA AWR Agat	15610as			2300-2400	USA, WJCR Upton KY	7490na	13595na		
2300-2400	India, All India Radio	9910as	11745as	11785as	2300-2400	USA, WRNO New Orleans LA	7355am			
		15145as			2300-2400	USA, WWCR Nashville TN	12160am	13845am		
2300-2400	Japan, NHK/Radio	6060eu	6125eu	7140eu	2300-2400	Vatican State, Vatican R	9600au	11830as		
		15430as	17810as		2300-2400	Austria, R Austria Intl	9870sa	13730sa		
2300-2400 vl	Malaysia, RTM Kota Kinabu	5980do			2300-2400	Belgium, R Vlaanderen Int	5910eu			
2300-2400 smtwhfa	Malaysia, RTM Radio 4	7295do			2300-2400	Canada, RCI Montreal	5960na	9755na		
2300-2400	New Zealand, R NZ Intl	15115pa			2300-2400	Netherlands, Radio	6020na	6165na		
2300-2350	North Korea, R Pyongyang	11700am	13650am		2300-2400	Sri Lanka, SLBC Colombo	15425na			
2300-2330 s	Norway, Radio Norway Intl	9655sa	11860na		2300-2400	Sweden, Radio	11910as			
2300-2400 mtwhfa	Palau, KHBN Voice of Hope	11980as			2300-2400	USA, R Bosnia via WHRI	7315am	9495am		
2300-2400 vl	Papua New Guinea, NBC	9675do			2335-2345 smtwhf	Vietnam, Voice of	9840as	12020as	15010as	
					2345-2400	Greece, Voice of	9425sa	11595sa	11645sa	
						Armenia, Radio Yerevan	9480eu	11920eu	12101eu	

SELECTED PROGRAMS

Sundays

- 2300 BBC: Newsdesk. See S 0200.
- 2300 KSDA (Guam): AWR Magazine.
- 2300 Radio Canada Int'l: CBC News. See S 0100.
- 2300 R New Zealand Int'l: National Radio or Sport. See S 0100.
- 2300 Radio Norway Int'l: Norway Now. See S 1200.
- 2315 Radio Canada Int'l: Open House. Conversations on religion, politics, social justice, and personal relations.
- 2315 KSDA (Guam): The Bible in Living Sound.
- 2330 BBC: Feature. Frogs and Robits (1st). See S 1401. Extraordinary And Plenipotentiary (8th,15th,22nd). See S 1401. Between Russia and the Reich (29th). An examination of the atrocities committed in Latvia during World War II.
- 2330 KSDA (Guam): Voice of Prophecy.

Mondays

- 2300 BBC: Newsdesk. See S 0200.
- 2300 KSDA (Guam): The Music Scrapbook.
- 2300 Radio Canada Int'l: As It Happens. Live telephone interviews with newsmakers around the world.
- 2315 KSDA (Guam): The Bible in Living Sound.
- 2330 BBC: Multitrack 1: Top 20. World Service Top 20.
- 2330 KSDA (Guam): Discovering the Bible.
- 2345 KSDA (Guam): Voice of Prophecy.

Tuesdays

- 2300 BBC: Newsdesk. See S 0200.
- 2300 KSDA (Guam): The Music Scrapbook.
- 2300 Radio Canada Int'l: As It Happens. See M 2300.
- 2300 R New Zealand Int'l: National Radio or Sport. See S 0100.
- 2315 KSDA (Guam): The Bible in Living Sound.
- 2330 BBC: Omnibus. Each week a half-hour programme on practically any topic under the sun.
- 2330 KSDA (Guam): Discovering the Bible.
- 2345 KSDA (Guam): Voice of Prophecy.

Wednesdays

- 2300 BBC: Newsdesk. See S 0200.
- 2300 KSDA (Guam): The Music Scrapbook.
- 2300 Radio Canada Int'l: As It Happens. See M 2300.
- 2300 R New Zealand Int'l: National Radio or Sport. See S 0100.
- 2315 KSDA (Guam): The Bible in Living Sound.
- 2330 BBC: Multitrack 2. New pop records, interviews, news and competitions.

- 2330 KSDA (Guam): Discovering the Bible.
- 2345 KSDA (Guam): Voice of Prophecy.

Thursdays

- 2300 BBC: Newsdesk. See S 0200.
- 2300 KSDA (Guam): The Music Scrapbook.
- 2300 Radio Canada Int'l: As It Happens. See M 2300.
- 2300 R New Zealand Int'l: National Radio or Sport. See S 0100.
- 2315 KSDA (Guam): The Bible in Living Sound.
- 2330 BBC: Feature. The Reduced Shakespeare Radio Show (12th,19th,26th). See W 1530.
- 2330 KSDA (Guam): Discovering the Bible.
- 2345 KSDA (Guam): Voice of Prophecy.

Fridays

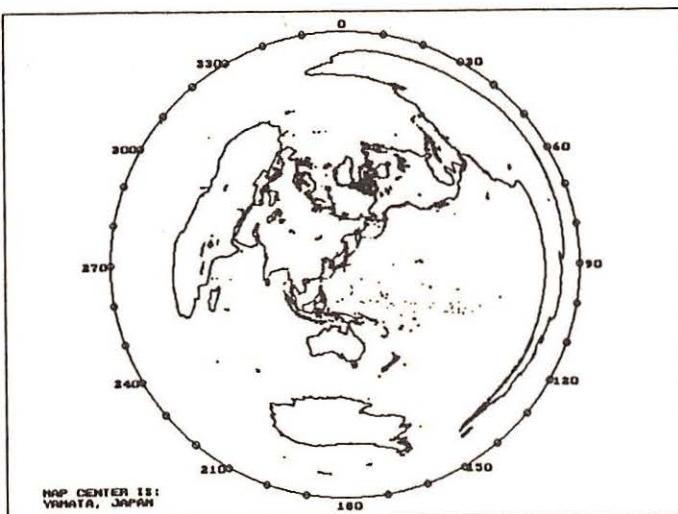
- 2300 BBC: Newsdesk. See S 0200.
- 2300 KSDA (Guam): The Music Scrapbook.
- 2300 Radio Canada Int'l: As It Happens. See M 2300.
- 2300 Radio New Zealand Int'l: National Radio. See S 0000.

- 2315 KSDA (Guam): The Bible in Living Sound.

- 2330 BBC: Multitrack 3. Latest developments on the British music scene.
- 2330 KSDA (Guam): Discovering the Bible.
- 2345 KSDA (Guam): Voice of Prophecy.

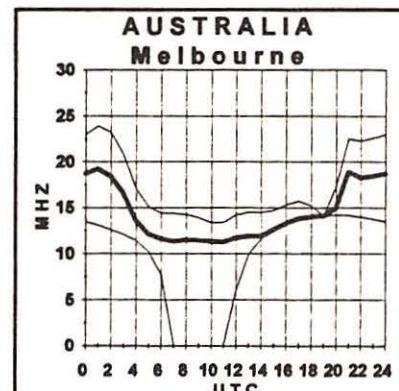
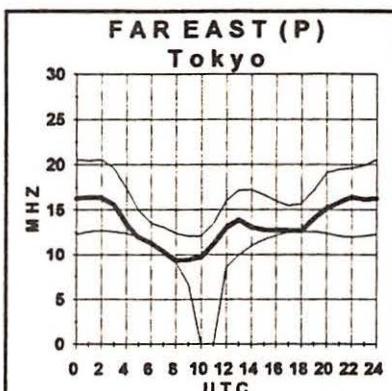
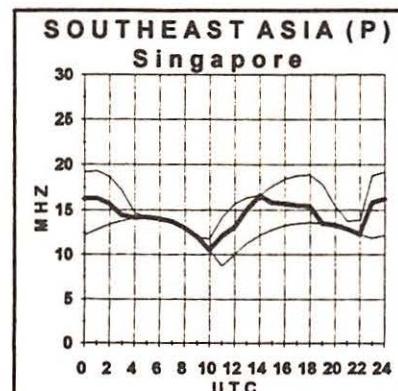
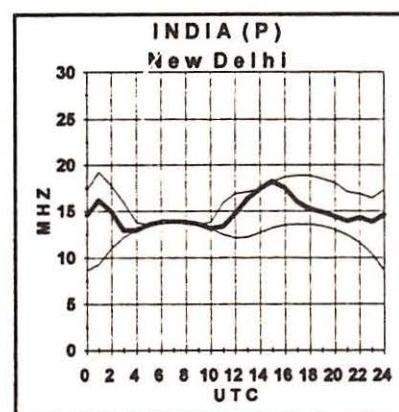
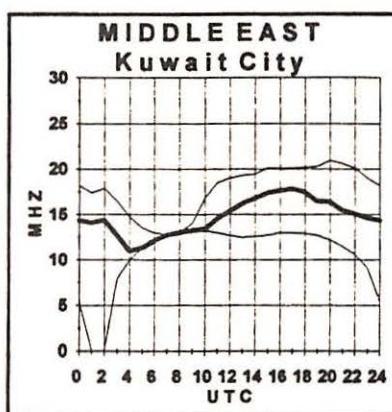
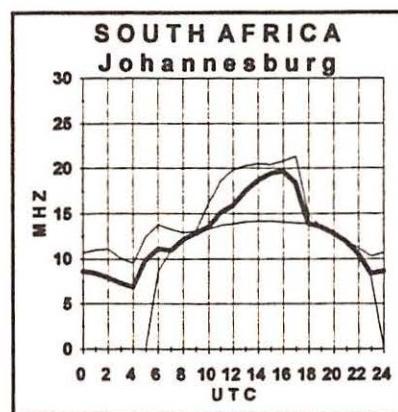
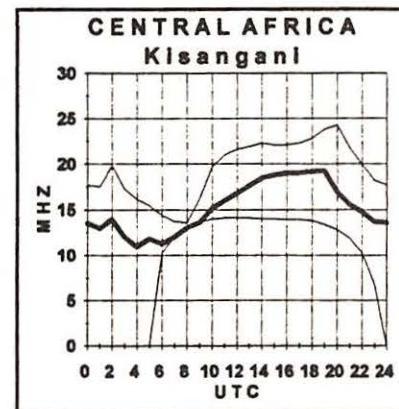
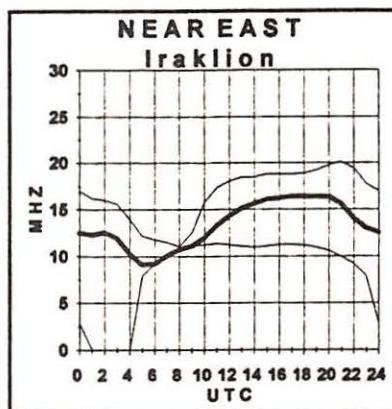
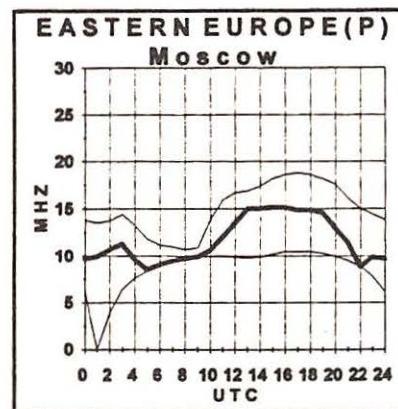
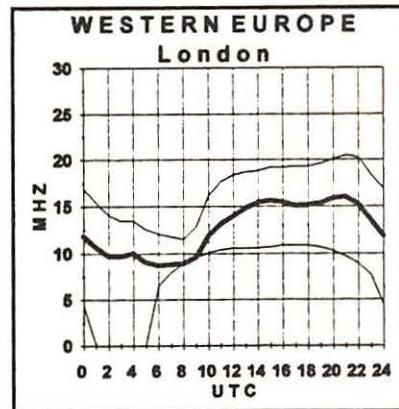
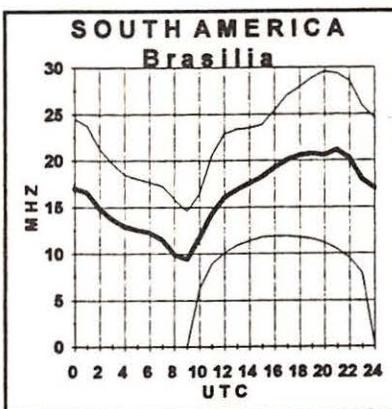
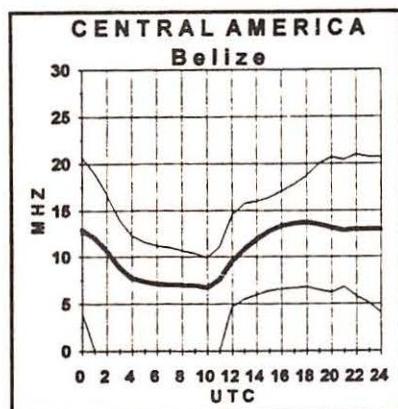
Saturdays

- 2300 BBC: Newsdesk. See S 0200.
- 2300 KSDA (Guam): Pacific Island Journal.
- 2300 Radio Canada Int'l: CBC News. See S 0100.
- 2300 Radio New Zealand Int'l: RNZ News. See S 0600.
- 2305 Radio New Zealand Int'l: Connexions. See S 0630.
- 2307 Radio Canada Int'l: The Inside Track. A sports feature magazine.
- 2315 KSDA (Guam): AWR DX Asiawaves.
- 2330 BBC: Music Feature. The Musician's Musician (21st,28th). Talks with some of today's accomplished performers about the great musicians of the past.
- 2330 KSDA (Guam): Digging Up the Past.



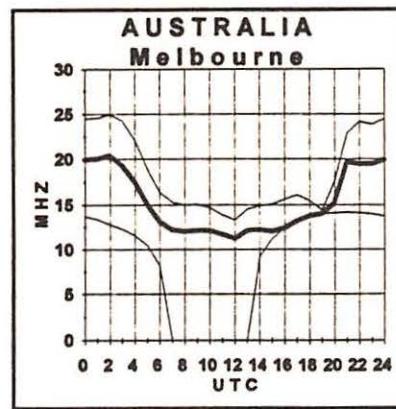
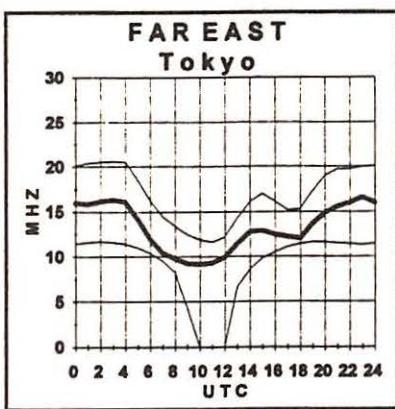
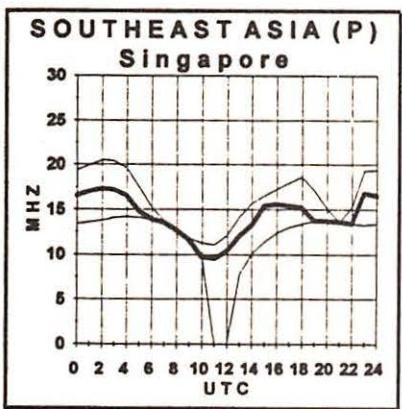
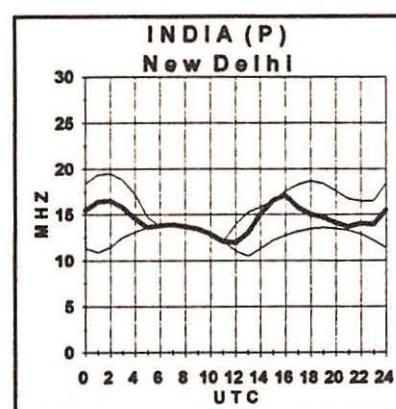
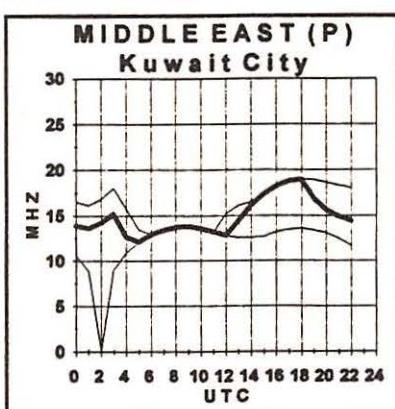
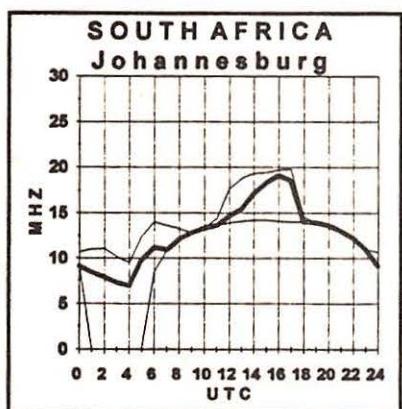
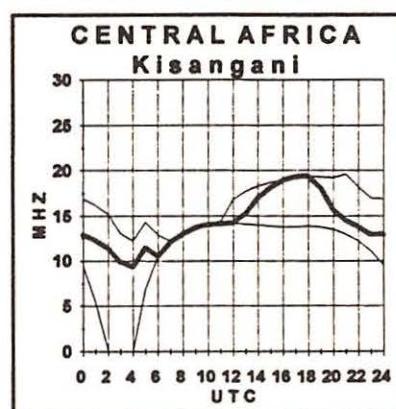
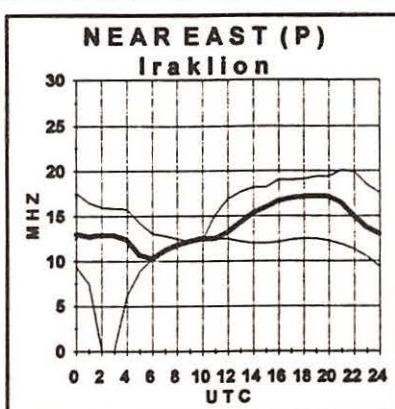
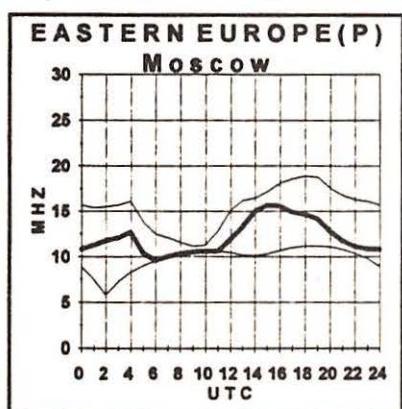
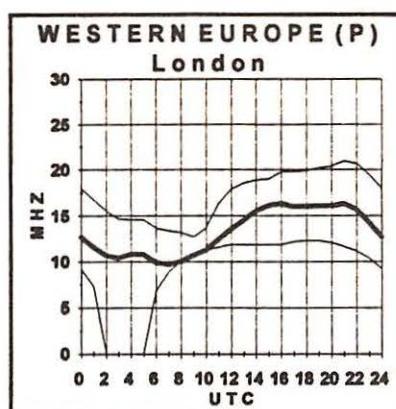
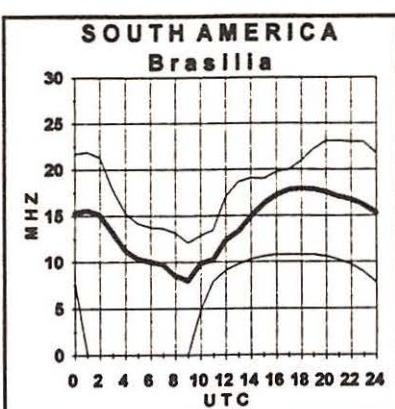
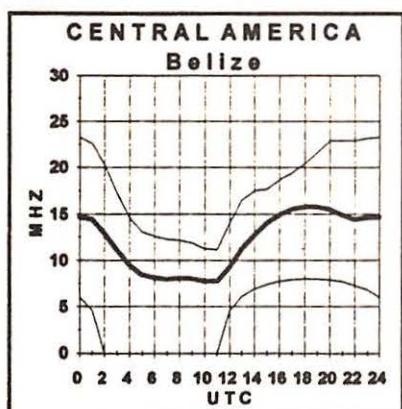
Propagation conditions: Eastern United States

How to use the propagation charts: Propagation charts can be an invaluable aid to the DXer in determining which frequencies are likely to be open at a given time. To use the propagation charts, choose those for your location. Then look for the one most closely describing the geographic location of the station you want to hear.



Propagation Conditions: Western United States

Once you've located the correct charts, look along the horizontal axis of the graph for the time you are listening. The top line of the graph shows the maximum usable frequency (MUF), the heavy middle line is the frequency for best reception, or optimum working frequency (OWF), and finally, the bottom line is the lowest usable frequency (LUF). You will find the best reception along the heavy middle line. Circuits labeled (P) cross the polar auroral zone. Expect poor reception on these circuits during ionospheric disturbances.





Trans World Radio



Impressions of a

First Year Radio Listener



By Andy Maslowski

I well remember the first year I became a bona fide radio enthusiast.

Like many more before me, I realize a world of information and entertainment has literally been opened up for the gray matter between my ears. And, like for so many others, it was the Persian Gulf crisis that served as the catalyst, encouraging me to become one of the newest HF listeners on the planet.

I now realize some of the limitations of the DX-440 I purchased from Radio Shack, but you have to start somewhere. For example, the tiny BFO pitch and RF gain dials on this receiver are better suited for a small Lilliputian! But I have enjoyed tuning into broadcasts of the BBC, VOA, Radio Canada International, Radio Moscow and many others that even this radio can bring in loud and clear.

The first thing a new DXer is confronted with is the enormity of the radio spectrum. Frequency allocation is a strange bird. I'm sure there is some logic to the spacing of the different bands, but I can't figure out what that might be. Everybody wants their own piece of the frequency pie and will take it wherever possible.

Program scheduling on the international bands makes Amtrak railroad scheduling look like a precision instrument. Broadcast frequencies change by the time of day, time of the year, and without previous announcement. This mercurial condition of HF listening, however, is what makes it unique. It also makes my "scan" button the most popular on the radio, looking for both old and new programming. You just never know what you are going to tune into accidentally.

Besides listening to the international and ham bands, I enjoy experimenting with long distance AM broadcasts, shortwave tropical bands and even regular citizen band. I asked (begged?) my wife to drive around in our pick-up truck talking into our CB radio just to find the frequencies and range of the 40 CB channels. I know these figures are published in many places, but I wanted to discover 27.185 MHz is Channel 19 and 27.065 MHz is Channel 9 for myself.

I have found myself reading more about radio wave propagation, even reviewing my high school physics book and other books from the library. I have lot to learn and relearn, but I think an understanding of radio science can certainly improve your listening hobby. Will another solar magnetic storm erupt this month? How will the ionosphere be reflecting tonight? I may not always comprehend these concepts, but the occasional flashes of insight are very valuable.

I am still in the pupil or "egg stage" of my shortwave hobby, yet my radio itself often serves as a teacher. Sometimes I tape-record radio programs, and even these programs can educate. One BBC broadcast talked about the unpredictable nature of radio wave reflection on the ionosphere and how it is tied to the sun spot cycle. Higher frequencies reflect better during periods of higher ionization, it said, and during lower periods of ionization, lower frequencies. BBC relies on its worldwide "reception reporters" to inform it about bad reception or about what frequencies are

working well. This is accomplished with the SIO (signal strength/interference/overall) forms these listeners send in, rating these characteristics on a 0 to 5 chart, with 5 being excellent.

Of course other programming and conversations have informed me about less scientific but sometimes more entertaining topics. Regularly scheduled programs such as Alistair Cooke's *Letter from America* on the BBC or the CBC's *As It Happens* are always well produced. Or I might tune into Radio Habana Cuba discussing recent sugar production techniques or find an amateur talking about his problems with moles in his lawn. Variety is the spice of shortwave listening. But if I'm bored or not interested, I can always change the channel or turn it off.

The sky is full of radio waves, so the sky is also naturally the limit when it comes to channel selection. And even if my radio is off, there are plenty of opportunities to learn about what to listen to by reading various newsletters or publications such as *Monitoring Times*. I have also called a few bulletin board services via a computer modem for other listening tips and shortwave information. It seems you can never be too prepared for shortwave listening.

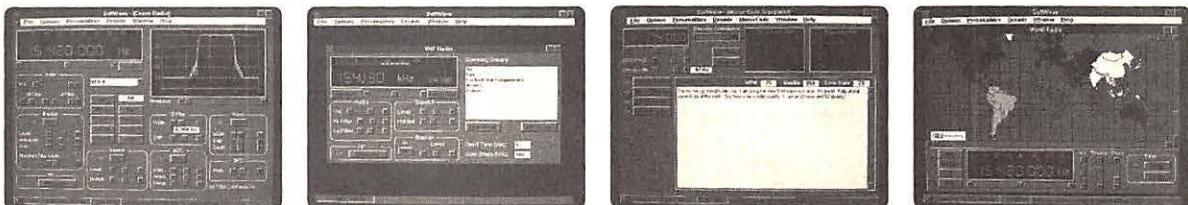
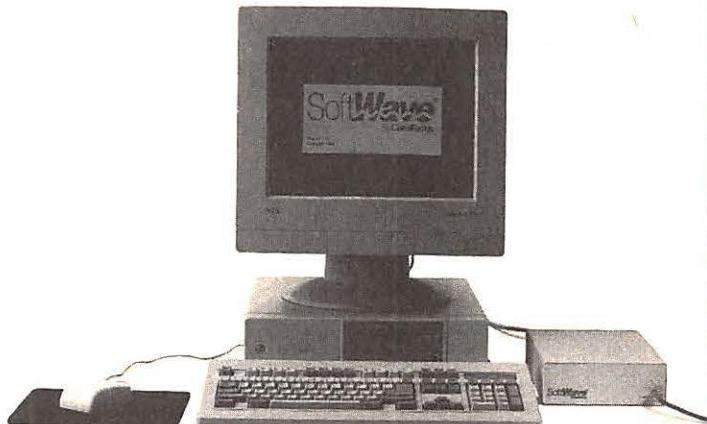
It's been almost 100 years since Mr. Marconi, the Father of Radio, sent a wireless dot-and-dash message nine miles across a plain in England. It took me almost 40 years to grasp the shortwave listening hobby. Time has a way of getting away from you. But in my case anyway, I think it's better late than never and I'm happy to be aboard.

M

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Making Your Own Radio Parts

By Doug DeMaw, W1FB

I was surprised a few months ago when *MT* Editor Rachel Baughn suggested I prepare an article that described how to build radio components from scratch. I have made a number of radio parts from raw materials over the years, and concluded wrongly, perhaps, that every builder of equipment engaged in a similar practice. Certainly, constructing components at home was a necessary way of life in the early days of amateur radio and it became a challenge that was met gladly by most early-day experimenters.

Although we are here addressing an older practice, you may enjoy tinkering with home-

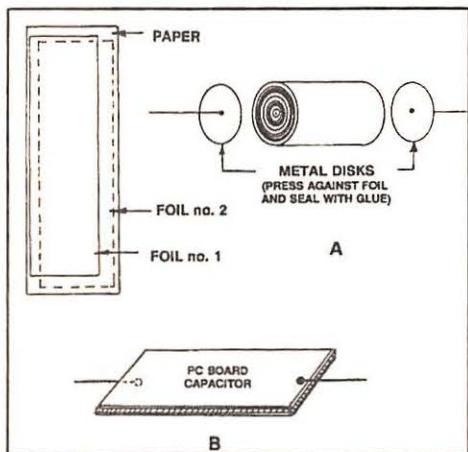


Figure 1: Examples of two types of home-made capacitors. At the upper left are two layers of foil with insulating paper between them. These long strips are rolled tightly to form the capacitor at the upper right. Paper or cardboard is used to enclose the rolled capacitor and the cover projects beyond the ends of the roll approximately 3/16 inch to permit insetting the two metal disks before they are glued to the outer covering. Illustration B shows how to make a low-value capacitor from double-sided PC board stock. It can be snipped at one end to obtain a precise capacitance value while checking it with a capacitance meter.

made parts while restoring or building old circuits. The topic is also timely, in light of the soaring cost for certain "bread and butter" parts that we experimenters use.

Fixed-Value Capacitors

Waxed paper and what was once known as tin foil were the ingredients for constructing tubular fixed-value capacitors in the old days of radio. It's still a viable practice from an experimenter's point of view, at least. The waxed paper was used as the insulating (dielectric) material and strips of foil served as the two conductors in the capacitor.

The foil strips were offset slightly from one another (see Fig. 1A) to allow attachment of the wire pigtails that were used for connecting the part to a circuit. Meat-wrapping paper was often used as the outer protective layer for the completed capacitor. The more tightly wrapped the foil and paper turns are, the greater the developed capacitance.

Modern materials are available for creating much better tubular capacitors than in the past. Thin mylar or teflon sheeting would replace the waxed paper and Reynolds or equivalent aluminum foil would replace the tin foil.

Low values of capacitance are obtained easily, as in Fig. 1B, by utilizing strips of double-clad (copper on both sides) glass epoxy PC board material. A strip that is 1/4 inch wide and 1 inch long yields approximately 10 pF of capacitance. Larger, square or rectangular pieces of PC board may be used to create capacitors with values up to, say, 100 pF.

In the past, we amateurs often made low-value capacitors that were known as "gimmicks." These consisted of short lengths of insulated hookup wire that were twisted together to obtain a few pF of capacitance for use in coupling two VHF or UHF circuits.

Variable Capacitors

All manner of ordinary materials are available for constructing home-made variable capacitors. A length of brass or aluminum rod may be used as the shaft for the rotor (movable) portion of the capacitor. Two more of these rods

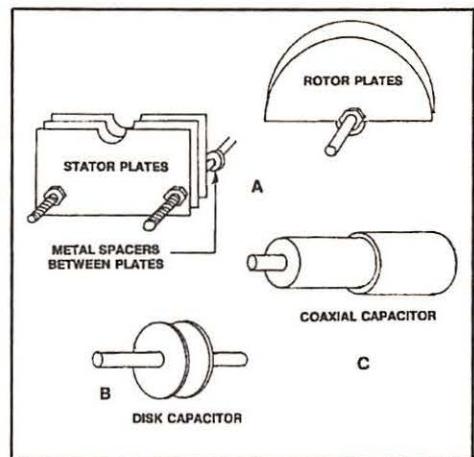


Figure 2: Home made variable-capacitor plates are seen at A. Details for an adjustable disc capacitor are provided at B. One of the shafts should be threaded to permit easy adjustment of the disk spacing. Drawing C is for a coaxial variable capacitor made from telescoping sections of metal tubing. Plastic or teflon sheeting is glued to the outer surface of the smaller tubing section to provide insulation and a snug fit between the pieces. The section with the shaft is the rotor.

can be used to support the stator (unmovable) plates of the variable capacitor. The end plates for the assembly can be made from insulating material, such as Plexiglass or some other high dielectric plastic. Metal washers will serve as the spacers between the plates of the capacitor. Sheet aluminum, such as that used for cookie tins, can be used for the plates of the capacitor.

I once knew a ham who made two large variable capacitors for his antenna tuner by using tin snips to cut the capacitor plates from scrap pieces of aluminum house siding. Fig. 2A shows

how such a variable capacitor would be constructed. A simple two-plate disc type of capacitor is illustrated in Fig. 2B.

Coaxial Variable Capacitors

Telescoping sections of brass, copper or aluminum tubing work nicely for building a trombone type of variable capacitor. The larger the diameter and the longer the tubing sections, the greater the maximum capacitance.

I once constructed a 1500-pF variable capacitor from telescoping aluminum tubing three feet long and 1-1/2 inch in diameter. Polyethylene sheeting was wrapped three times around the inner section of tubing to serve as dielectric material and to ensure a snug fit between the two pieces of tubing. This unit was needed as a reactance cancelling capacitor for a 160-meter vertical antenna that used a gamma match.

A good high voltage trombone capacitor can be fashioned by using 10-mil teflon sheeting around the movable inner tubing section. I built a 100-pF capacitor of this style while using an 8-inch length of 2 inch OD aluminum tubing as the outer (stator) part of the capacitor. The rotor (inner section of tubing) was adjusted by means of a threaded brass rod that extended from the front panel of the transmitter.

The capacitance of a coaxial capacitor can be determined by the equation in Fig. 3, which gives the capacitance per foot of tubing. The dielectric factor (ϵ_r) must be known in order to make this calculation. The dielectric constant for polyethylene is 2.26. For teflon it is 2.1 and for glass epoxy resin it is 3.62.

Persons with mechanical aptitude can develop unique ways to control coaxial capacitors by using a rack and pinion technique. We used coaxial capacitors extensively in bygone days as neutralizing capacitors in medium- and high-power transmitters.

Resistors

It is a simple task to fashion home-made resistors from nichrome wire that is wound on a ceramic insulating form. Low-value resistors of this variety can be made from the wire in hot-plate heating elements. I have also made low-value resistors (i.e., for meter shunts) from numerous turns of no. 30 or smaller gauge magnet wire wound over the body of a high-value carbon resistor or some other insulating material. I like using resistors as foundations because the pig-tails are available for anchoring the ends of the winding.

Magnet wire exhibits a specific number of ohms per 100 feet, and this data can be used for calculating how many feet of wire are needed to obtain a specified resistance.

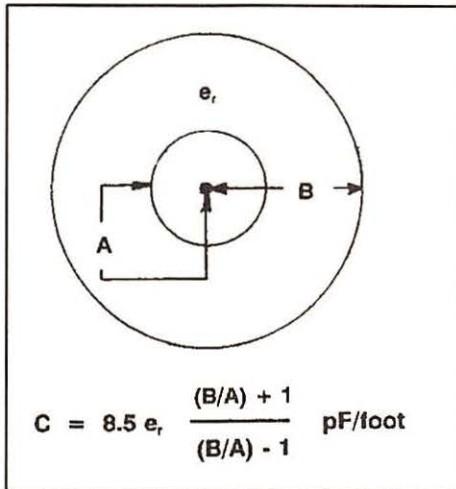


Figure 3: Method for determining the capacitance per foot when designing a coaxial capacitor of the type shown in Figure 2C.

In the old days of radio it was not uncommon to use pencil lead to draw a line on heavy paper or some other insulating material in order to create a high value of resistance (megohm or greater). These resistors were used in detector grid-leak circuits for regenerative receivers. The wider the pencil line, the lower the developed resistance. Innovation was necessary in those days, and it saved a substantial amount of money!

Dummy Antennas of Old

Very few resistive dummy antennas, such as the Heath Cantenna, existed years ago. We amateurs used incandescent light bulbs as dummy antennas for our transmitters. Normally, the pi network tank circuits had sufficient adjustment range to match the transmitter final amplifier to the light-bulb load. Light bulbs can still be used for this purpose by connecting a sufficient number of bulbs (to accommodate the transmitter power) in series, in parallel or in series parallel. Matching to the transmitter may be done by means of an antenna tuner. Ten 100-W bulbs can be used for a 1000-W transmitter, and this is considerably less expensive than a comparable-power resistive load immersed in oil. The light bulbs are not messy and they provide a visual indication of the output power.

Some Final Thoughts

Numerous other radio parts can be fashioned by hand, but space in this article does not permit in-depth coverage of so broad a subject. Perhaps you will become innovative and develop a transmitter or receiver around home-made parts. It certainly would present an interesting challenge and could be a lot of fun.

Both of these cars are picking up the same frequencies and the same signals. Only one has the new Grove **NO-TENNA**.



Imagine; strong, clear, continuous frequency coverage of shortwave and scanner signals without having to mount an antenna anywhere on your car! No invitation to theft, suspicion, breakage, low overhangs, hole drilling, scraped paint, or cables through doors or windows. **No visible antenna whatsoever!** Mounts in seconds, using your entire car body as a giant, efficient, 1-1000 MHz all-band antenna!

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Connected to a single upholstery screw already in the vehicle; use either the upper, right-hand moulding screw or the adjacent sun visor screw. Spring clip provided for temporary connection to motel or apartment metal window frames, curtain rods and other emergency, makeshift antennas. Full instructions and universal connectors for RCA, BNC and 1/8" (3.5mm) miniplug included.



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The Summer Sporadic-E Season is Here!

With the change of seasons, AM DXers curse the increased static levels that are the harbingers of spring. FM and TV DXers, on the other hand, look forward to what is another season of Sporadic-E DX.

It seems appropriate that I begin my tenure at the helm of this column at the change of the propagation seasons. I hope to build upon the great work of my predecessor, Karl Zuk, and continue to bring the world of AM, FM and TV broadcasting to *MT* readers.

I have been a licensed ham, WA0WRI, for over 25 years, and I have been DXing even longer on all bands. Living in the heartland of the country in Lincoln, Nebraska, I have found the central location to be valuable in being able to DX all areas of North America on the broadcast bands. I look forward to reading all of your stories and news about broadcasting from your part of the country and most of all, hearing your DX reports.

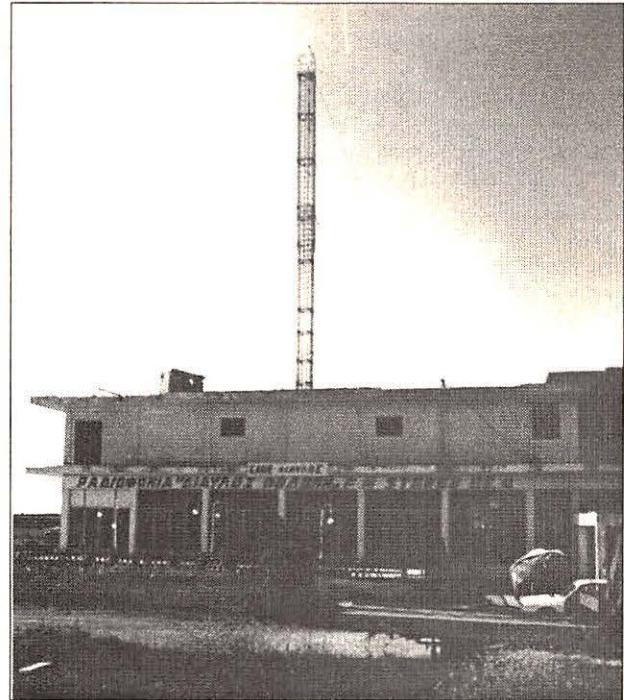
A new feature of this column will be a listing of DX reports by our readers. Send me your *best* DX catches of the month for listing in the new area of the column, which will be called "Skipping In." I will try to publish as many reports as possible each month, so we can all share in the excitement of getting that tough DX. A simple logging format would include the DX station heard, the time of day in UTC, the format of the station, and a brief description of the programming, such as commercials, type of music played, etc. Also be sure to include what state you are in.

Here's an example:

KTGL 92.9 Beatrice, NE. Classic rock, ID "KTGL, Beatrice-Lincoln. Lincoln's Classic Rock, the Eagle-92.9" Heard commercials for Runza and Wanek's of Crete.

The most fun for FM and TV DXers is certainly the Sporadic-E season, or "E-skip" for short. E-skip can bring in DX from approximately 800 to 2500 miles away. It has been hotly debated what exactly causes E-skip; we do know it happens more at certain times of the year and certain times of the day. From Mother's Day in May to the end of July, the E-skip season has its

Each month we'll enjoy a brief visit with a different radio station. Paul Mundt of Lombard, IL, took this picture on his recent trip to Greece. This radio station, FM Stereo 92.4, was located on the road between Kavalla and Komotini.



peak. A much smaller peak also happens between Christmas and New Year's Day. The hours just before noon and in the late afternoon and early evening are the best times to catch the fun!

How do you know when the skip is "in"? I have found that simply tuning a TV set that is connected to an outside antenna (or even to rabbit ears) to an unused low channel (2-6) is the best means to see what is up. I also tune my stereo receiver with the MUTE switch on to an unused FM channel in my area and wait for the action. The MUTE simply acts as a squelch and when the speakers come alive, there is DX! More advanced TV and FM DXers use a scanner, listening to the 30-50 MHz frequencies for strange signals. If that band has too much traffic, they may watch the 6 meter ham band (50-54 MHz) for signs of unusual activity. Because, just above 6 meter is TV channel 2 at 54 MHz.

What TV DXers look for is a station on a channel that normally is vacant in their local viewing area. Also, looking for horizontal grey lines and a buzzing sound in a weak fringe area station indicates another station coming through. This phenomenon is called "beats." In strong E-

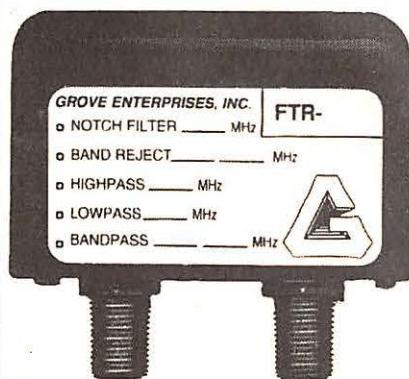
skip openings, these "beats" can almost completely obliterate a near-local station. Here in Lincoln, it can be nearly impossible to view channels 3 and 6 from nearby Omaha (50 miles) during periods of strong skip, even on cable! Since cable companies use antennas on high towers to receive these stations off the air, they, too can be the recipient of DX!

If signs of skip can be seen on TV channel 6, FM DX is at hand. The FM band is just above the TV band, going from the top of TV channel 6 at 88 MHz to 108 MHz. Starting with the lower frequencies of the FM band, you can watch the DX as the maximum usable frequency moves up the band. You can gauge the intensity of the openings not only by the strength of the signals, but by how high in frequency they go. Remember that E-skip signals fade rapidly and violently. They can be full scale, and yet can fade completely away only a second or two later. The openings can last a few minutes or hours long.

In future columns, we will look into various ways of enhancing your DX setup for all of the broadcast bands. For the FM DX season, however, I recommend a publication I have found

NEW!

Interference • **ELIMINATORS** for scanners and shortwave receivers!



Reduce or even **ELIMINATE** strong signal overload from your scanner or general coverage receiver. Increase reception range with these new wavetraps, notch filters and bandpass filters designed exclusively by Grove Enterprises! Attach directly to your antenna cable, no modification required!

Ideal for suppressing overload interference from nearby paging, weather, broadcasters, dispatchers, hams, aircraft and more. Reject unwanted signals by 40 dB or more; reduce intermod interference by at least 120 dB! Filters can be combined for deeper rejection or multiple frequencies. Simply choose your filter(s) from the list below and specify your antenna connectors.

FTR6 - 30-2000 MHz Bandpass Filter - Removes AM broadcast, CB and shortwave interference from scanners - **\$19⁹⁵**

FTR7 - 540-1700 kHz Band Reject Filter - Removes AM broadcast interference from shortwave/longer wave receivers - **\$29⁹⁵**

FTR8 - 118-137 MHz Band Reject Filter - Removes aircraft interference from scanners - **\$19⁹⁵**

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ACC124: PL-259 (UHF) - **\$9⁹⁵**

ACC125: 1/8" Miniplugin - **\$9⁹⁵**

ACC126: BNC - **\$9⁹⁵**

ACC127: Motorola - **\$12⁹⁵**

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invaluable both to the FM DXer and to the traveler. I always have my current copy of Bruce Elving's *FM ATLAS* with me while DXing or traveling for work or pleasure. With its listings by frequency and geographic location, and excellent locator maps, I can find stations with the music format I want or quickly identify new catches. The slogan, such as "The Eagle" or "Z-92," is listed right next to the station name, so you can instantly know who you are listening to without having to wait for the full legal ID.

You can order the *FM ATLAS* through the Grove Enterprises Catalog or directly from FM Atlas Publishing, 241 Anderson Rd., Esko, MN 55733. Bruce Elving also publishes a monthly newsletter which has all of the current changes in the FM band, such as callsigns, locations, power, formats and new station. The newsletter *FMedia* is also available from the Esko, MN, address.

Up and Coming

With the increasing popularity of talk radio, AM radio has checked its slide into obsolescence. While we may all be familiar with Rush Limbaugh and other national talk show hosts, there are many local hosts that we enjoy as well. Tell this column who and where they are, so as we travel or DX the bands, we can look for these new talents. Also, if you hear any unusual formats, let us know, too, so we can pass the information along.

With the growth of "duopoly" ownership, there have been a large number of stations merging facilities of up to three stations under one roof. We will profile a group of such stations in the near future as well as look at joint use towers in which multiple AM and FM stations share the same tower. These multiple use towers can be both a benefit and a problem to serious DXers who live near them.

Bits and Pieces

In my travels for work, I sometimes get the opportunity to visit a few radio stations. In a recent visit to Sioux Center, IA, I had the privilege of touring the fine studio facilities of KVDB AM 1090 and KTSB FM 93.9. The FM is normally a mixed music format and the AM is country, but from 4-5 PM Central time, *MT* reader Tom Aldrich, program director, takes the helm and does an oldies show.

His show features many long forgotten hits of the rock era and many novelty tunes. It is simulcast on both FM and AM for the one-hour Monday

through Friday show. The stations cover a good portion of northeast Iowa and are not trying to penetrate a major market. They serve this mainly rural part of Iowa with locally produced news, weather and sports. With trivia quizzes and other contests, this hour seemed to be a favorite of listeners in the area. I, too, enjoyed listening to the rest of the show as I drove home from my work trip to Sioux Center.

- A detailed summary of broadcast stations in the Orlando, FL, area by Marc Manis was forwarded to the Grove BBS. Marc's station histories and descriptions will be an aid to any traveler to the most popular tourist destination in America. Marc is available via Compuserve at 70402,1426, or you may send an SASE to American Bandscan for a copy.
- Kevin Klein sends an article from *Radio World* about WUST AM 1120 in Washington, D.C. WUST sells time in blocks to international broadcasters wanting non-shortwave entry into the radio market of our nation's capital. Listening to WUST can bring broadcasts from VOA, Radio China International and many other popular stations around the world. Some of these shows are carried live by WUST using satellite delivery or a dial-up telephone line using a Comrex.

The Comrex is a device commonly used by stations for things like remote broadcasts of sports events and news and other programming away from the main studios. By using the frequency response extension feature of the Comrex, a station can get very high quality audio from ordinary phone lines at low cost.

- With severe weather season being at hand in the Midwest, many radio stations have special tones they transmit periodically to remind listeners that the area covered by the station may be in a tornado or severe thunderstorm watch or warning. The reminder may be a series of short beeps or a short tone repeated about every two minutes or so. Remember when DXing this spring and summer to listen for these indicators of pending severe weather and the tropo DX these conditions can bring on FM.

Remember to send your news of radio happenings in your area and your best DX catches for listing in this column. You can send it several ways: by mail to American Bandscan, by e-mail via the Prodigy network at JPC40A, via Internet at jpc40a@prodigy.com, or via the Grove/MT BBS. See you next month!

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Maybe Your Next Radio Shouldn't Be a Scanner

One of the most useful additions you can make to your receiving equipment is not a radio in the true sense of the word. It is a spectrum analyzer. A spectrum analyzer is just that—it analyzes and gives you a visual indication of what is out there in the radio spectrum.

With practice, you will be able to differentiate between the types of signals found to be active, and it can even encourage you to find signals in frequency ranges not normally monitored. For example—in the Miami area there has been a signal in the 824-825 MHz band which sounds like a video carrier. Without even listening to it, one can tell by analyzing the signal pattern on the spectrum analyzer that it is a Time Domain Multiple Access carrier related to the cellular industry.

In the November 1993 issue of *Monitoring Times*, the Product Review section did a complete review of the Grove Spectrum Analyzer, Model SDU-100. For those not familiar with the operation of the unit, see that review, as well as a general article by Bob Grove on using it on page 26 of this month's issue.

I use a fifteen year old Cushman Model CE-15B Spectrum Analyzer designed for the two-way radio shops. It covers approximately 30-900 MHz. It can be found as used equipment at a reasonable price. When it comes time for a replacement, I will spend the extra money and get a new unit that covers up to 1.8 or 2.0 GHz for the monitoring of the low end microwave bands and the PCS (Personal Communications Services) frequencies.

When it comes time to open the pocketbook for your purchase, remember that you get what you pay for. Look to pay between one and two thousand dollars for either a good used one, such as the Cushman, or a new unit, such as the AVCOM units. The Grove SDU is excellent, but it requires a supplementary radio receiver. The Cushman and other units have the receiver built in.

A 10 MHz wide spectrum display is useful for finding hidden links or frequencies in the 162-174 MHz or the 406-420 MHz government allocations. A much wider display, such as 50 MHz, is useful for the examination of the 240-270 MHz military satellite downlink band. Once a signal is located, the spread can be narrowed to focus down to the exact frequency. By looking at the "signature" the signal leaves on the S/A

display, it can be determined if the signal is AM, FM, or has subcarriers, and if the subcarriers are AM/FM, FM/FM, or even spread spectrum modulation.

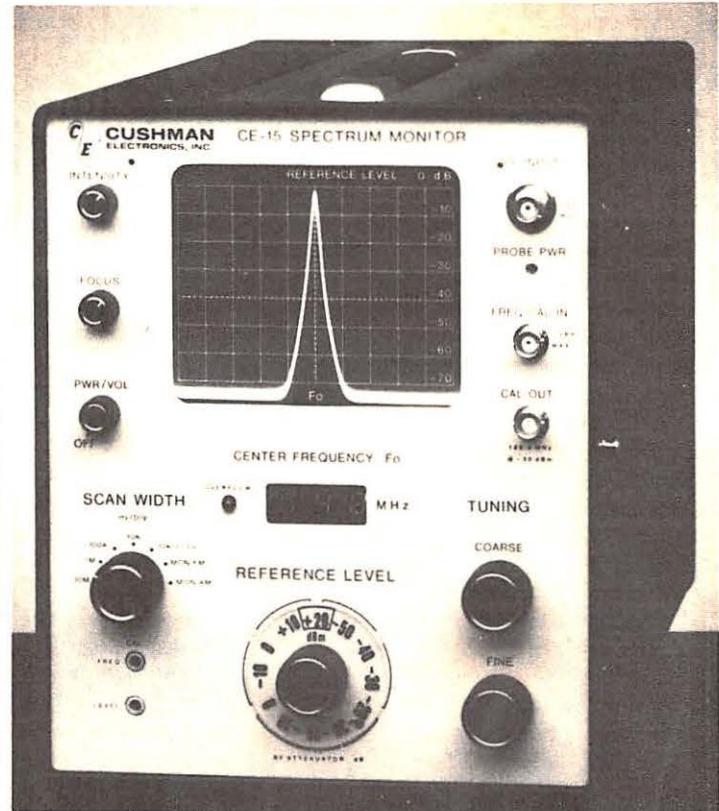
Okay, you say, how is this going to help me in the real world? Well, here is one example that may seem "far fetched," but it's not. For those of you that do electronic countermeasures, there are some "strange" carriers out there. Listening to them on the average bug detector or the scanner will give you just that—a carrier. Examination of the signal on a S/A, however, just might reveal the presence of a hidden subcarrier carrying the intercepted audio. Had I not have seen this in operation, with the discovery of a "subcarrier bug," I would have passed it off as James Bond propaganda. The bug was in the 169 MHz region, with a 67 kHz subcarrier carrying the audio.

When you start listening, tuning, and viewing, you will find monitoring with a spectrum analyzer to be very addictive. The spectrum analyzer takes a majority of the guesswork out of frequency exploration—and it's the way the real professionals do it.

Digital Decoder

While we are spending money, let's go ahead and purchase a communications decoder for our receiver. This type of unit, such as the Connect Systems, Inc. unit advertised here in *MT*, decodes and displays digital and analog subaudible tones. How is this going to help us in our scanning?

In the South Florida area in the past few months, the frequency of 418.2 MHz has come into use. It is a repeater output carrying tactical and administrative traffic. My digital decoder displayed the subaudible tone of 123.0 Hz, which I knew to be the common tone used by the Internal Revenue Service's Criminal Investigative Division. Further analysis showed that this was the new repeater channel to supplement their existing 418.225 MHz repeater channel.



As another example, let's say you find a new frequency in use in the 150-151 MHz range carrying encrypted digital traffic. The subaudible tone is 167.9 Hz. A check of the records shows that this is the nationwide tone frequency used by the FBI. If you happen to be in the New York City area, then you have found one of the new "secret" FBI channels for that region. Likewise, a tone of 156.7 Hz is used by the Drug Enforcement Administration nationwide, so a new frequency in the 416-420 range with a 156.7 Hz subaudible tone gives it away as most likely being one of theirs.

Putting Them to the Test

Using both of the above tools together can speed up the discovery process enormously. Recently, in the South Florida area, the DEA was monitored, as usual, without their speech encryption units turned on. Most of the traffic was run on the simplex channels. For the real secret stuff, they switched to Channel 15—which does not fit in their normal frequency assignments.

I hooked up the spectrum analyzer to an outside antenna and found them operating on a totally different frequency. A check with the tone decoder showed the 156.7 Hz tone, which verified I had found their new secret frequency. They were using 419.650 MHz—which is assigned to the United States mint. A check with someone who would know, affirmed that for their "most secret" tactical traffic they will program their radios with frequencies not normally used by their agency.

Table 1
Department of State Security

Channel	Freq	Use	PL Tone
01	407.200	control/mobile	151.4 Hz
	409.625	repeater out	151.4 Hz
02	409.625	simplex	151.4 Hz
03	407.600	simplex	151.4 Hz
04	408.600	simplex	151.4 Hz
Boston Field Office			
	411.150	simplex	151.4 Hz
National Assignments			
	165.6125	simplex	
	165.7125	simp/rptr out	
	166.1000	control/mobile	
	169.0500	control/mobile	
	169.8000	simplex	
	170.4500	simplex	
Foreign Mission Security			
	148.1000	simplex	
United Nations Command Ctr			
Alpha Net	409.7000	rptr out	
	408.1000	control/mobile	
United Nations Command Post			
Channel 1	409.7000	rptr out	151.4 Hz
	408.1000	rptr in	151.4 Hz
Channel 2	409.7000	simplex	151.4 Hz
Channel 3	407.6000	simplex	151.4 Hz
Channel 4	408.6000	simplex	151.4 Hz
Paging	170.5750	paging	
Motor Pool			
Channel 1	164.1250	duplex base side	
Channel 2	166.6126	duplex mobile side	
State Department Building			
Channel 1	168.2250	rptr out/security	151.4 Hz
	163.1500	rptr in	
Channel 2	168.2250	simplex	
*=5Z			

Where Have All of the Links Gone?

For years the Border Patrol and Immigration and Naturalization Service (INS) have had numerous links in the 406-420 band crisscrossing the state of Florida. Recently I had my scanner in the search mode sweeping the 406-420 band when it hit me that it was not locking up on the point-to-point carriers. Had my scanner died? A check with the spectrum analyzer did not show the normally distinctive pips of the links. They were gone... Has the Department of Justice done away with their point-to-point links? Let me know what you are hearing (or not hearing!) in your area.

Frequency Lists

United States Postal Service

Postal Inspectors National Radio System

Channel	Freq	Use
01	407.775	C/M
	414.750	Rptr Out
02	414.750	Simplex
	407.725	C/M
04	415.050	Rptr Out
	415.050	Simplex
05	408.050	C/M
	413.600	Rptr Out
06	413.600	Simplex

The subaudible tone of 82.5 Hz is used nationwide by the Postal Service. Recently, digital scrambling has been heard in the South Florida area, although most of the traffic is still run in the clear. You will hear stakeouts, surveillance, and other neat stuff on these channels. Recently a murder was committed on Post Office property. I got to hear the entire stakeout, chase, and capture by the Postal Inspector's "SWAT Team."

The Postal Security Force has a national radio system they use in providing protection to the property and personnel at Post Office Facilities.

Postal Security Force

Channel	Freq	Use
01	418.300	Simplex
02	416.775	C/M
	418.300	Rptr Out

Again, the tone of 82.5 Hz is used.

All government agencies have use of the following frequencies on a wide area (itinerant) use:

Simplex	C/M	Rptr/Simplex
418.575	168.350	163.100
418.075	408.400	418.050

Diplomatic Security

The Department of State Security Service is the State Department's version of the Secret Service. The head of state gets Secret Service; everybody else gets DSS protection. For example, when HRH Queen Elizabeth II visited this country several years ago, she was protected by Secret Service agents, but Prince Philip and Prince Charles got DSS protection.

Recently the Israeli Foreign Minister was in the U.S. to kick off the Israeli Bond drive. The State Department channels were in full force. Table 1 is the breakdown of their UHF system:

Here in South Florida, the 409.625 MHz frequency is constantly in use—as it was during the Foreign Minister's visit. There is a repeater in Miami with a land line up to the Palm Beaches with a duplicate repeater up here. When the FM was in his hotel for dinner, channel 3 (407.6000) was in use.

Because he was staying on the ocean, the Coast Guard had a cutter directly off the coastline using 157.050 MHz to maintain surveillance with unseen land-based mobiles. Watch your local news for foreign dignitaries coming to visit, so you can try some of these frequencies for activity.

Well, that's it for this month. Good **M** scanning and 73's.

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LA1B (BNC connector) '24⁹⁵

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Cruisin'

Table 1

Carnival Cruise Lines, Miami, FL

Callsign	Freq
KD49973	468.325 MHz
KD50603	151.925 MHz
KD51553	462.175 MHz
KMD254	kHz: 4125 4146 4149 6224 6227 6230 8294 8297 12353 12376 12359 16528 16531 16534 22159 22162 22165 MHz: 156.275 156.800 156.900 156.950

WNXH 245154.540 MHz

WNXH 248154.515 MHz

WNZH 665151.745 MHz

Commodore Cruise Lines

Callsign	Freq
KD 53054	464.500 MHz

Crown Cruise Line, Riviera Beach, FL

Callsign	Freq
WXZ 280	kHz: 4125 4146 4149 8291.2 8297 12353 12356 12359 16528 16531 16534 22165 22171 MHz: 156.450 156.800

Holland America Cruise Lines, Fort Lauderdale, FL

Callsign	Freq
WNYE	594 896.000 MHz

Premier Cruise Lines, Cape Canaveral, FL

Callsign	Freq
WNED	407464.325 MHz

Princess Cruises, Fort Lauderdale, FL

Callsign	Freq
WNFN	830 896.000 MHz

Royal Caribbean Cruises, Miami, FL

Callsign	Freq
WNQW 423	463.350 468.350 MHz
WNXM 729	896.000 MHz

Windjammer Barefoot Cruises, Miami Beach, FL

Callsign	Freq
KVR 451	kHz: 4146 8297 12353 12356 12359 16528 16531 16534 22162 22165 22168



Summer is approaching and pleasure boat activity will be picking up for the season. British Columbia Ferries Corporation is planning to resume their Victoria-Seattle run this spring and are refitting the *Queen of Burnaby* for that purpose. The ferry service will begin May 21 and make one round trip daily until September 18.

Princess Cruises, home of the "love boat," is continuing its program to expand its fleet. The *Sun Princess* is scheduled to enter service in January of 1996. Two new ships have been commissioned, one to be 77,000 tons, designed to carry 1,950 passengers and entering service in the spring of 1997. The other is to be in the 90,000 ton range, built to carry 2,500 passengers. The latter vessel will enter service in the fall of 1997 and will be specifically designed for the Caribbean market. In fact, this ship will have too broad a beam to pass through the Panama Canal. When these new ships enter service, the Princess fleet will consist of 12 ships.

P&O, the company which owns Princess Cruises, is building another new ship which will enter service in the spring of 1995. This 67,000 ton ship, the *Oriana*, is being built in Germany and will be used for the European market.

Not to be outdone, Carnival Cruises is also busy building new ships to help bolster their business. In late July, the *Fascination* will enter service from New York before being moved to San Juan in October, where she will be offering year 'round seven day cruises in the southern Caribbean. *Imagination* is due to be delivered to the line in the fall of 1995.

The next in the series of 70,000 ton cruise ships to be added to Carnival's fleet will be the

Inspiration, which is scheduled for delivery in March 1996. These ships are in addition to the *Fantasy*, *Ecstasy* and *Sensation*, which entered service over the past few years and whose success led Carnival to order the building of these three additional ships.

To top it off, Carnival is also scheduled to receive delivery of a 95,000 ton ship in late 1996, which will carry approximately 3,400 passengers! The vessel, which is yet to be named, is claimed by Carnival to be the largest passenger ship ever built.

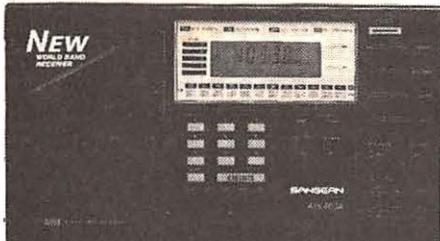
We'll look more in a later column at cruise ships and where to hear them, but meanwhile, you might want to try some of the VHF-FM and HF-USB frequencies listed in Table 1.

These frequencies are used for communications between the ships and their home offices. Many of the cruise lines have set up company radio stations at their offices to communicate with their ships without having to incur the costs of High Seas communications stations. Most of the communications will be relatively routine, dealing with location of the ship, needed supplies, equipment or parts, etc. Many shipping companies arrange daily scheduled calls to their ships to handle routine daily reports, and cruise lines may follow the same practice.

The VHF frequencies are used for local communications between ship and office, when sitting in the harbor, or during arrival and departure. They are usually used by the company's maintenance and supply staffs for arranging maintenance work, ordering supplies, and taking care of all the many details involved in preparing the ship for its next cruise.

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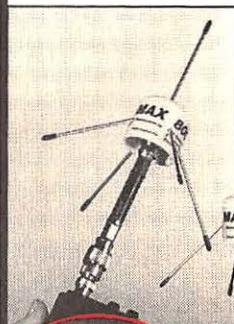
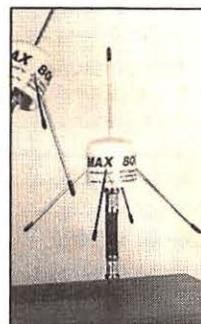
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Norfolk Facsimile Broadcasts

If you are interested in radiofacsimile, then the schedule in Table 2 for NAM, Norfolk, which recently arrived in the mail, may be of interest to you.

The broadcasts offer various satellite pictures, wave height, temperature and wind prognoses for various barometric pressure levels, and various other predictions of use to those who might be on, above or even under the ocean. Perhaps the most interesting broadcasts will be those from the GOES satellite. These provide considerable information on what the weather is like over quite a large area. For anyone who makes meteorology one of their hobbies, these broadcasts can offer some useful information to hone one's skills.

Many similar broadcasts are also offered by other stations, including CFH in Halifax and CKN in Victoria, BC. The Canadian broadcasts will also include maps of ice conditions during the winter when icebergs can threaten navigation. In fact, in the North Atlantic, icebergs can be a problem any time of year, depending on the latitude at which a ship is sailing.

That's about it for this time, as the weather gets warmer in the north, maritime activity will be increasing for both commercial and private traffic. Stay tuned! **M**

Table 2			
All times UTC			
0000	NFAX schedule	0815/2015	SFC pres/wind 48hr prog
1200	NMC boundary layer anal	0830/2030	NMC 24hr sig wx
0015/1215	850mb ht/temp/wind 36 hr prog	0840/2040	NMC 36/48hr sig wx
0030/1230	500mb ht/temp/wind 48 hr prog	0850/2050	200mb ht/temp/wind 24hr prog
0100/1300	SFC pres 36 hr. prog (S. Atl)	0905/2105	sig wave ht 24hr prog
0115/1315	SFC pres 48 hr. prog (S. Atl)	0920/2120	SFC pres anal prelim (06 & 18 UTC)
0130/1330	500mb pres 36 hr. prog (S. Atl)	0935/2135	Open period (Tropical warnings)
0145/1345	500mb pres 48 hr. prog (S. Atl)	0945	Bracknell 28hr sig wave
0200/1400	GOES satellite ch 2 (Full disk)	2145	NEOC 48hr prog blend
0215	NMC extended SFC U/A prog	1000/2200	NEOC 12hr high wind/sea warnings
1415	NMC 200mb ht anal	1015/2215	850mb ht/temp/wind 24hr prog
0230/1430	Open period	1030/2230	700mb ht/temp/wind 24hr prog
0240/1440	RAFC stg wx 12hr prog (FL 250-600)	1045/2245	520mb ht/temp/wind 24hr prog
0250/1450	NMC 36hr 500mb ht/isotach prog	1100/2300	400mb ht/temp/wind 24hr prog
0300	NEOC Gulf stream anal	1115/2315	GOES satellite ch 15 (N. Atl)
1500	FNOC SST anal	1130/2330	300mb ht/temp/wind 24 hr prog
0315/1515	NEOC 36hr prog blend	1145/2345	Freezing lvl 24hr prog
0330/1530	NWS radar summary		
0345/1545	Open period (Tropical warnings)		
0400/1600	500mb pres anal (S. Atl)		
0415/1615	FNOC prelim SFC anal (N. Atl)		
0430/1630	SFC Trop/pres/wind anal		
0445/1645	SFC pres anal (S. Atl)		
0500/1700	NMC NGM 24hr prog		
0515/1715	GOES satellite ch 14 (GoMex)		
0530/1730	Bracknell SFC 24hr prog		
0545/1745	GOES satellite ch 15 (N. Atl)		
0600/1800	NMC NGM 48hr prog		
0615	NMC radar summary		
1815	NEOC sea ht anal		
0630/1830	850mb ht/temp/wind anal	9318	Continuous
0645/1845	700mb ht/temp/wind anal	3620.5	Continuous
0700/1900	300mb ht/temp/wind anal	18486	0900-2100 UTC
0730/1930	SFC pres/wind 12hr prog		
0745/1945	GOES satellite ch 14 (GoMex)		
0800/2000	SFC pres/wind 24hr prog		

These broadcasts can be heard from Norfolk as follows (all freqs kHz):

3357	Continuous
10865	Continuous
15959	0900-2100 UTC
20015	1200-2100 UTC
8080	on call via commspot

The broadcasts can also be heard from Keflavik as follows (all freqs kHz):

9318	Continuous
3620.5	Continuous
18486	0900-2100 UTC

Satellite Broadcasting Guide

If there is one thing that satellite TV enthusiasts always seem to lack, it is accurate, timely, and inexpensive information. All publications currently in print fall short in one or more of the above requirements. My finding is that the most useful reference books carry a reference price tag, often in excess of \$100. The cheapest publications usually have the least amount of information. Even the most current ones are out of date in more than one critical area.

Why is this? First of all, the subject of satellite broadcasting is so broad that the inclusion of all pertinent information makes for massive texts resulting in equally massive cost. Secondly, the process of publishing is so time consuming that the trip from the author's word processor to the bookstore shelf can take six months to a year, resulting in inaccurate or out of date information. And, finally, the pace of satellite technology is so rapid that it is a struggle to keep current.



A New Satellite Annual

From the publishers of *World Radio TV Handbook (WRTH)*, *Satellite Broadcasting Guide 1994 Edition* by Bart Kuperus is the latest entry in the satellite publishing field.

This 5-3/4 by 9 inch, 366 page book features over 160 satellite "footprint" maps; introductory chapters on satellite basics, receiving installations, and available equipment; chapters listing what's on each transponder of each satellite in each ITU (International Telecommunications Union) region and much more. Excellent photos and line drawings support the very readable text. It is, indeed, the stand-alone satellite version of the *WRTH*. The \$20 retail price tag makes it one of the more reasonable buys in this field.

Still, *Satellite Broadcasting Guide* is not without its shortcomings. As stated in my opening paragraph, it's impossible to publish this type of book and get it all right. To begin with, this book is of interest primarily to the European market. The "Equipment Test Bench" chapter, roughly forty pages long, covers receivers and equipment marketed to Europe exclusively and is of no use to the North American reader. Dozens more pages list information of marginal use at best to those of us in ITU region 2. Even the chapter on ITU 2 transponder loading is considerably out of date (as is every other similar book on the subject).

Frankly, a reference book this ambitious without an index is unfair to the reader. Asking

readers to wade through the entire book in search of a particular item is asking too much. A well-designed index is easy to do, takes only a few extra pages and is a major asset to a reference work.

I recommend this book to European TVRO enthusiasts for whom it was largely intended and look forward to the positive changes which are bound to be made in the 1995 edition.

In The Meantime

Don't want to wait for the 1995 edition of the *Satellite Broadcasting Guide*? Then do it yourself. For a small amount of money you can piece together all the information you need about satellite television:

"Satellite TV and You" is a magazine format booklet on the basics of Satellite TV. Produced by the publishers of *Onsat*, a weekly satellite TV guide, it covers the basics of this hobby. In excellent photos and line drawings, satellite concepts are explained in easy to understand terms complete with a thorough glossary. "Satellite TV and You" is free and it's available from many local satellite TV dealers. It's designed as a sales tool to bring in new customers and it does a great job. Look in the phone book and call around; a dealer in your area carries it.

"Satellite TV Buyer's Guide 1994" is a similar publication with a similar objective in mind. The idea is to get you into the showroom of your local dealer and introduce you to satellite TV. Again, this publication is produced by a weekly satellite TV guide; this time it's *Satellite TV Week*. If your local dealer doesn't have a copy you can get one through the publisher. It's not free, though. Call Fortuna Communications (707) 725-1185 and ask for details. This publication compares receivers and other TVRO equipment made for the North American market.

"Satellite Channel Chart" is published by Westsat Communications, Inc. and is as complete and up to date a list of satellites and their transponders as you can find. This chart consists of 42 8-1/2 x 11 inch pages, and lists every broadcaster on every channel of every satellite in ITU 2. It also contains a frequency chart for all domestic C and Ku satellites for North America as well as a lengthy update on recent and upcoming changes in our skies. Subscriptions are \$75/year (6 issues per year). Send \$5 for a sample back copy to Westsat Communications, P.O. Box 434, Pleasanton, CA 94566, or call them at 510-846-7200.

"The DXers Guide To The Galaxy" by George Wood is a 50 page 5-1/2 x 8-1/2 inch booklet featuring a concise discussion of the world's

broadcast satellite situation. Not content with that, he also covers weather, amateur and military satellites as well as the Space Shuttle, MIR and more. And hold on to your wallet; it's free. Send your request to Radio Sweden, S-105 10 Stockholm, Sweden.

Now, the one thing not covered in the above periodicals, but which is done so admirably in the *Satellite Broadcasting Guide*, is the extensive collection of satellite "footprint" maps. These are not necessary items for those just getting started in TVRO, but are most interesting as you delve into the hobby a little more.

These maps give you a good idea of what reception is possible in your area for any given satellite (assuming lack of serious obstructions such as forests and buildings). Of course, it's obvious that most satellites in the ITU 1 and 3 regions will not be viewable from most of North America. However, the coastal regions of our continent may provide quite a bit of good viewing of satellites supposedly out of our "range." With a big enough dish it's possible to move that viewing area further inland.

SCOLA, the university oriented learning channel, has its large 10 meter dishes parked in Iowa and receives some remarkable pictures from very distant birds. The only other publications of which I am aware that feature such footprints are the more expensive books aimed at the satellite industry. Examples are books such as Frank Baylin's *World Satellite Yearly*, or Mark Long's *World Satellite Almanac*. But these books are \$100 and up! This collection of footprint maps in "Satellite Broadcasting Guide" might well be worth the \$20 to the advanced TVRO hobbyist, even if the rest of the publication is not.

TVRO NewsBites

- China's Xinhua news agency has announced that the next two high powered American DBS satellites will be launched by the China Great Wall Industry Corporation in late summer 1995. Echostar Satellite Corporation hopes to be a major DBS (Direct Broadcast Satellite) player by then with the launch of its Echostar 1 and 2 satellites built by Martin Marietta. Both satellites will feature 16 transponders and be co-located at 119 degrees West. This will provide an apparent single satellite with 32 degrees which, with as little as 3:1 video compression, will yield nearly 100 channels receivable on an 18 inch dish.

Echostar's market strength will be tested against the by-then one year old DirecTV and United States Satellite Broadcasting DBS players. Look for lower than ever hardware prices as



John Locker's PC with sattracker, dumb terminal for Packet and scanners to tune satellite baseband signals.



The Echostar receiver and Philips monitor to check incoming satellite signals.

these companies slug it out. The theory of DBS is this: The hardware is a loss-leader. Do whatever it takes to get the consumer to spring for a system (they may not all be compatible). As decades of watching America's cable industry has told us: 1. The real profits are in the programming. 2. Nothing succeeds like excess.

- NBO (Name Brands Only) has a new satellite TV/home theater catalog available. The 52 page, magazine format catalog features various systems from "basic" to "deluxe." One interesting aspect to the sales pitch is that systems can be completely financed through NBO. Write or call for your catalog at NBO Distributors, Inc., 5631 Palmer Way, Carlsbad, CA 92008. Phone: 619-931-1800 or FAX: 619-931-6999.

- National Aeronautics and Space Administration News: "The U.S. component of the Global Geospace Science (GGS) program, the Wind and Polar spacecraft, will experience launch delays of several months to give NASA an opportunity to examine the materials and process used to build two power subsystem electronic boxes on each spacecraft which are similar in design to those determined to be the cause of the NOAA-13 spacecraft failure last year." (*NASA News*)

And speaking of disasters, "...after conducting extensive analyses, the (independent investigation) board reported that the most probable cause of the loss of communications with the (Mars Observer) spacecraft on Aug. 21, 1993, was a rupture of the fuel propulsion system, resulting in a pressurized leak of both helium and liquid MMH (monomethyl hydrazine) under the spacecraft's thermal blanket. The gas and liquid would most likely have leaked out from under the blanket in an unsymmetrical manner, resulting in a net spin rate. This high spin rate would cause the spacecraft to enter into the 'contingency mode,' which interrupted the stored command sequence and thus, did not turn the transmitter on." (*NASA News*)

- More Catalog News: Baylin Publications has just released their latest catalog of satellite re-

lated titles. New editions of *World Satellite TV and Scrambling Methods*, *1994 World Satellite Yearly* and the *1994 International Satellite Directory* are featured among the other staples such as *Home Satellite TV Installation & Troubleshooting Manual* and *Install, Aim and Repair Your Satellite TV System*. To get your copy of the catalog write: Baylin Publications, 1905 Mariposa, Boulder, CO 80302 or call: 303-449-4551 or FAX 303-939-8720.

MAILBAG

- John Locker of Merseyside, England, checks in regularly with photos of interesting items he's seen with his Ku gear in the U.K. This time he checks in with excellent photos of the gear itself! Photo #1 shows his satellite receiver and monitor screens and photo #2 his multi-mode UHF gear with which he is active on the AMSATs (amateur satellites).

- Patrick Paventa of Hawthorne, NJ, wants to know if there will be SCPC (single channel per carrier) services available on the new DBS birds on which USSB and DirecTV will transmit. It's a good question. The non-video capabilities of these satellites are rarely discussed. However, I believe that both companies have designs on future data and audio services. These services will likely be transmitted in the same digitally compressed signals as the video (available on a subscription basis) and thus unavailable to analog receivers of any kind.

And, speaking of SCPC, there are reports that the future of analog SCPC reception could be in doubt. It appears that NPR is looking into digital transmission techniques which will drastically improve audio quality. Even so, it's also likely that several analog transmissions will remain as a backup to the inevitable breakdowns in the new technology. Strangely, this rumor comes at the same time that other reports have Uniden about to bring to market a new IRD (Integrated Receiver/Descrambler) with built-in SCPC. *M* Most interesting.

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Beyond Beacons

Ready for something new? This month we'll discuss two easy ways of getting into the sub-basement below 100 kHz and explore some of the signals to be heard.

It's a shame that more receivers don't tune below 100 kHz. I believe this is due mostly to economics, not technical limitations. Since relatively few listeners go below 150 kHz (the lower limit of the LW broadcast band), manufacturers are hard pressed to justify the added cost for VLF circuitry.

For the utility listener, there are ways around this problem. If your receiver stops at 100 kHz, it is still possible to tune the low end of the band using an inexpensive LF converter. (See Figure 1.) A converter works by "moving" the longwave band to a frequency range that can be tuned by your shortwave receiver (such as the 80 meter ham band). Many converters will provide reception from 5 to 500 kHz.

Two well known firms that manufacture converters are LF Engineering, 17 Jeffry Rd., Dept. MT, East Haven, CT 06512 and Palomar Engineers, Box 455, Dept. MT, Escondido, CA 92025. Both companies offer catalogs that list many items of interest to the LF enthusiast.

Another way to tune radio's rock bottom is with surplus gear. The military has long understood the value of the longwaves, and as a result, many of Uncle Sam's leftovers are available on the surplus market. This gear typically provides coverage to at least 10 kHz. One well known unit, the R-1401-A/G, goes all the way down to 1 kHz! Some other models worth looking for are the R-389, R-2174, and the RBL/RBA series.

Remember that the surplus route isn't for everyone. Typically, these sets have been out of service for some time and may need work ranging from a minor tune up to fairly involved component-level repair. Still, if you're technically inclined, operating vintage gear can be lots of fun. Fair Radio Sales offers a catalog filled with surplus gear. Write them at 1016 E. Eureka St., Dept. MT, Lima, OH 45802.

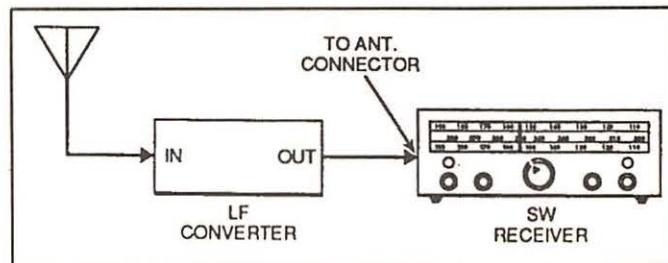
Table 1. Frequency Chart

Freq Range	Freq Classification	Abbreviation
0-3 kHz	Extremely Low Frequency	ELF
3-30 kHz	Very Low Frequency	VLF
30-300 kHz	Low Frequency	LF

0 to 100 kHz — A Profile

The face of radio begins to change below 100 kHz (3,000 meters). For one thing, you won't hear voice signals down here. The signals you

Figure 1:
LF Converter
Hookup



can hear include specially coded Time and Frequency standards, high power military RTTY stations, worldwide radionavigation stations (like OMEGA), and even some sounds generated by the Earth itself.

The frequencies below 100 kHz are divided into three segments as shown in Table 1.

The spectrum from 0 to 3 kHz (ELF) is essentially uncharted territory. This is where much of the research work is being done with "natural radio"—the study of signals emanating from the Earth and the atmosphere. There is strong evidence that some types of ELF and VLF signals may be precursors to seismic events. Someday, this could lead to accurate prediction of earthquakes.

Probably the lowest frequency *man-made* signal is from Project ELF. This is a U.S. Navy program that uses powerful 76 Hertz transmitters at Clam Lake, WI, and Republic, MI, to signal submerged submarines. It is believed that the signal can be heard to a depth of at least 400 feet.

From 3 to 30 kHz (VLF) we start to see more man-made signals appearing. One of the best known is the OMEGA system at 10-14 kHz. This is a global radiolocation system that consists of seven transmitters scattered around the globe. They take turns sending a brief signal that can be used by a special receiver to determine one's position. It's not as accurate as GPS, but OMEGA is internationally accepted and continues to be used by many pilots and mariners.

OMEGA transmitters are located in the USA (North Dakota and Hawaii), Argentina, Japan, Liberia, Norway, and on Reunion Island in the Indian Ocean. Tune to 12 kHz or so and you may be able to hear the slow melody of OMEGA tones. Each tone is from a different transmitter site.

From 15 kHz to 30 kHz the military dominates the VLF band, with encrypted RTTY being the mode of choice. Occasionally you may hear some CW as well. A few kingpins to look for are NSS-Annapolis, MD (21.4 kHz), NAA-Cutler, ME (24 kHz) and NLK-Jim Creek, WA (24.8 kHz). Another frequency to check out is 20.27 kHz. This frequency has been known to light up during military operations.

From 30 to 100 kHz (LF) there is a mix of military stations, time and frequency stations, and radiolocation services. Military/RTTY stations include FXL-Silver Creek, NE (48.5 kHz), NPG-California (56.5 kHz), CFH-Halifax, NS (73.6 kHz) and NAM-Virginia (77.2 kHz).

At exactly 60 kHz you should be able to hear the pulsating carrier of time and frequency station WWVB—the longwave counterpart to WWV (Ft. Collins, CO). The longwave outlet provides an extremely stable signal that is unaffected by propagation shifts that can sometimes wipe out SW reception. You won't hear voice or time ticks on this frequency. WWVB uses a modulation scheme which uses carrier reductions to produce an automated time code.

At the top end of the sub-basement (100 kHz) are the clicking sounds of LORAN (Long Range Aid to Navigation). This radiolocation service is operated by the US Coast Guard to provide automated positioning data to mariners and pilots. You should have no trouble hearing LORAN signals if you live near navigable U.S. waters.

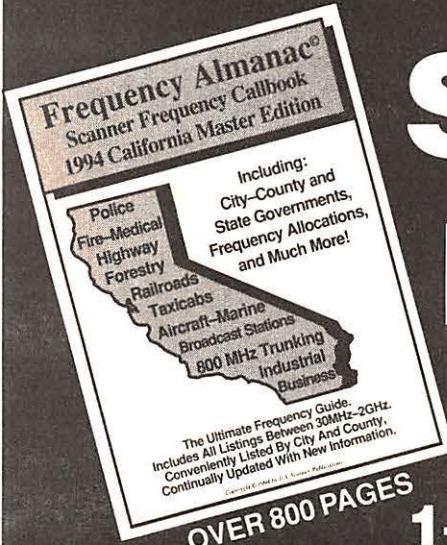
IDing What You Hear

Stations operating below 100 kHz don't give away their IDs as readily as beacons do. Down here, you have to depend on a reliable frequency directory and an accurate tuning dial to identify what you hear. The *Grove Shortwave Directory* contains an extensive list of stations operating in this range. Also, the *World Radio TV Handbook* is a good reference for LF time and frequency stations. Both of these books are available from Grove Enterprises Inc., P.O. Box 98, Brasstown, NC 28902.

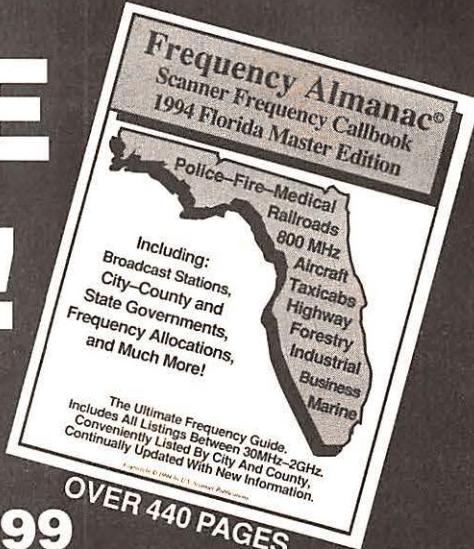
The best way to become familiar with the sub-basement is to scan the band each day. By doing this, you'll get a feel for its profile and be able to quickly spot any new or unusual signals that pop up. You never know what you'll find rumbling in the basement!

That wraps up another month. Remember that your questions, comments and loggings are always welcome at Below 500 kHz. Why not write today in care of this column? An SASE guarantees a response.

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A New Old Antenna

Take a look at figure one. This is the basic W8JK antenna invented by John Kraus, PhD., back in the 1930's, I think. Anyhow, this particular antenna has been featured in every ARRL Antenna manual and early handbook that I own. When I received my General class license at the age of 13, I hoped that somehow I might be able to put up a rotary beam antenna. After a full summer of farm and orchard work, however, the required cash for a beam, rotor and tower just was not there.

In desperation I decided to try this simple antenna. (I really did not expect it to work.) The only wire I had was a copper clad steel wire that was left over after a highway crew blasted a new roadbed out of the hill behind our home. It was only 20 gauge or so, but rather tough, so that's what I used to build my first 8JK. The feedline on that first antenna was some old 300 ohm twinlead a neighbor threw on the dump.

The directions specified using 12 gauge wire and open wire feeders to a transmatch. Well, I had a transmatch, but everything else was pretty much hit or miss.

With the antenna coupled to a 15 watt homebrew CW rig I worked an LU (Argentina) on twenty meters on my first try. Needless to say, I was hooked on the 8JK and over the years have built and used many of them.

The basic antenna of figure one will work from 20 to 10 meters and provide about four dB of gain over a dipole. The antenna is bi-directional and will provide 4 dBd or more on the frequency of design (20 meters). Gain will vary on the other bands but will never be less than 3 dB. The beam width of the 8JK is about 75 degrees, so two of them placed at right angles will pretty much cover the earth.

What is so nice about the 8JK is that it only requires approximately 30 feet to produce a really good signal. The antenna can be installed vertically, too. Install this wire beam at 25 feet or higher for best results. Of the many 8JK antennas I have built, none have ever disappointed me (and I never did use 12 gauge wire).

Basically, the 8JK is two dipole antennas fed out of phase. Spacing is 1/8th wave. Nothing is real critical! If the length falls out to only 30 feet, or stretches to 40 feet, it's okay; the thing will work! Knowing this, you may want to design one to fit into your particular lot; just remember the antenna will work OK on higher bands, but will not function too well at lower frequencies. For 40 meters just double the space and length. Try it: you'll love it!

In fact, why not try your new 8JK on...

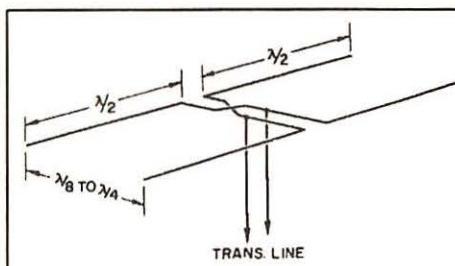


Figure 1

Courtesy ARRL Antenna Handbook

15 Meters

Fifteen is perhaps the best all around DX band for the Novice amateur. Lots of DX stations hang out in the Novice band just waiting to give the new DXer the thrill of working them.

The 15 meter band extends from 21000 to 21450 kHz. The band is divided as follows in the USA: 21000 to 21200 is CW only with Novice operation permitted between 21100 to 21200. Extra class may work from 21000 to 21200 CW while General and Advanced are permitted CW in the section from 21025 to 21200. Extra class phone extends from 21200 to 21450, Advanced privileges extend from 21225 to 21450 and Generals are allowed 21300 to 21450 phone.

More and more Packtor and AMTOR stations are showing up in the 21060 kHz region daily and lots of nice contacts can be made in the digital modes. The most popular modes on 15 are, of course, SSB and CW.

In addition, some of the Radio Sputnik satellites use 15 meters, enabling a new ham to get into the exciting field of space communications.

A half wave on 15 meters is only 21 feet long, and beams are easily erected even on small lots. Vertical antennas work well on this band.

Normal range will be 1500 plus miles under normal conditions. On a good weekend it is possible to work all continents; during contest weekends working 100 countries is easily achieved even with modest equipment.

15 is a truly superior DX band!

SSTV

I know you are tired of hearing me yapping about SSTV, but I just have to tell you about a chance for hams and non-hams alike to see what SSTV is all about.

If you own a computer, a new product on the market will allow you to view SSTV pictures for only \$49.95 plus five bucks for shipping!

I recommend you take advantage of this new setup from Absolute Value Systems, 115 Stedman St., Chelmsford, MA 01824-1823. You can phone them at (508) 256-6907.

The SSTV Explorer Version 2 is a fantastic value. Remember, this is a receive only system. At this price you can see if SSTV is for you, or if you are a SWL, it will allow you to eavesdrop on all of the good stuff being sent on SSTV. The new system covers all of the popular modes in both black and white and color.

Places of Natural Beauty

Let me apologize to all of you who were looking for N3IK/3 from Lehigh Gap State Park on March 20. Even two days later there was still a foot of snow in my backyard. It was impossible to reach the site on the 20th except by cross country skis, since several feet of snow blocked the trails to the proposed operating site.

I still intend to make it, however, and the new date will be May 15th. Again, frequencies will be 3695, 7040, 14040, 21140 ± 10 kHz. I will attempt to be active for most of the day. All contacts will be QSLed.

As before, if you care to join me on an expedition of your own, use the same frequencies and see how many stations you can work; receive an award if you work N3IK/3. Note that if you did set up on the March date, you will still receive the award if you work me in May.

ARRL June VHF Contest

Those of you who have participated in the ARRL June VHF contest know it is the premier VHF activity of the year. If you have never given it a try before, why not this year? It starts at 1800 hours UTC June 4 and ends at 0400 UTC June 6. Rules are in the May issue of *QST*. Try roving, or portable operation to a rare grid square.

It is truly surprising how many stations operate during this activity. Many operators make VUCC (100 Grid Squares) during this contest.

N3IK is planning on being on six and two meters SSB, and CW QRP from grid square 11 and/or 01 for the contest, so hope to see you then. Also see N9LAG from grid square EM-57.

Dayton!

The top amateur convention of the year is, of course, the Dayton hamfest, April 29 through May 1. I hope you make it to this one; you can always count on bargains galore. Look for me at flea market spot 320; mediumwave columnist Joe Eisenberg can be found in spot #2076. Bob Grove and Grove Enterprises will also be there at Booth 514.

See Ya, 73, de Ike, N3IK

M

Rob Lenzel's

Ham DX Tips

May is an interesting month in the ham world. Not only are there many DXpeditions and special events stations on the HF bands, but this is the Season when DX starts to happen on VHF, particularly 50 MHz. It is also the start of what I like to refer to as the "third season of ham DX"; that is, the get-togethers. This month's tips represent a little bit of each of these:

ANTARCTICA Stations operating from the Russian bases here have been assigned new prefixes, which will form the block R1ANA to R1ANZ. **BRAZIL** PY2AMI is the callsign of a 12 meter CW beacon on 24931.5 kHz. The beacon will be a good indication when propagation is good to S America on this band. If you wish to report reception of this beacon, send your reports to: Sub Diretoria Secc Labre, Box 31, 13470 Americana, SP, Brazil. PP5LL will operate from Santa Catarina Island (for IOTA hunters this is SA-026) 1 to 4 June. Look for him to probably operate on the IOTA net, 14220 kHz SSB, and the following SSB freqs: 14260, 21260, 28460 kHz, all noted for their IOTA activity. **CANADA** The British Columbia DX Club and the Fraiser Valley DX Club will host the 42nd annual Northwest DX Convention May 23 and 24th in Richmond, British Columbia. If you are wanting to attend, please contact Earl Dery, VE7IN, 16969 20th Avenue, South Surrey, BC, Canada, V4B 5A8. **CUBA** The name Arnie Corro is familiar to many SWLs from Arnie's work at Radio Habana Cuba. It is also a familiar name as well to many VHF/UHF DXers in North America, the Caribbean, and Central America. Arnie, CO2KK, along with several other Cuban hams, will once again be active in the ARRL June VHF QSO Party, 4-6 June. Arnie's group, possibly using a special callsign or maybe Arnie's, will be the only CO/CM prefixed station on these bands operating from one of the highest points in Cuba on or about the following frequencies: 50.110, 144.200, 222.100, 432.100 MHz \pm 10 kHz for QRM. Just because the frequencies are VHF and UHF, do not let that discourage you. If propagation conditions are good, Arnie's group's operation could possibly be worked and heard from DXers from all over N America, the Caribbean, and Central America. **FERNANDO DE NORONHA** PY0FF (whose QSL manager is W9VA, William B. Smith, 1345 Linden Ave, Deerfield, IL 60015) has been appearing on 24945 kHz SSB Saturdays and Sundays at 1600 UTC. He is also active from time to time on 50 MHz, and it is a good bet that he, too, will be active during the ARRL June VHF QSO Party (see Ike's column for times) on the international calling frequency of 50-110 MHz. In past June contests, PY0FF was worked in Nova Scotia and Washington State! **FRANZ JOSEPH LAND** Another area of Russian Territory, though considered a separate DXCC country, that has a new series of amateur callsigns from R1FJA to R1FJZ. **JUAN FERNANDEZ ISLAND** Eliazar Rojas (P.O. Box 1, Juan Fernandez Island, Chile, South America), who is CE0ZIS, is on 14250 kHz SSB daily starting at 0400 UTC. **KAMPUCHEA** XU0HW will be activated May 5th to 20th by HA0HW who will be visiting and HA7VK who works in the Hungarian Embassy here. The two plan to operate CW, SSB, and RTTY on 20 to 10 meters, with possibly some operation on 40 and 80. Sometime during the operation the two plan to make a trip to the Kampuchean island of Rong, located in the Gulf of Thailand, to operate for four days as XU9HA. QSL requests should be sent to: Laci Szabo, HA0HW, P.O. Box 24, Pusoklandany H-4551, Hungary. **MALYJ VYSTOKI ISLAND** Russians operating from this island and DXCC country located near Finland, will be assigned callsigns from the block: R1MVA to R1MVZ. **RWANDA** 9X5DX offers this tiny African nation to the amateur world daily on either 14190 to 14210 kHz or 21290 kHz, whichever offers the best propagation, starting at 1330 UTC. QSL to his manager F2X, Gerard Debelle, 4 Le Haut d'Yvrac, F-33370 Tresses C3, France. **USA** During the annual ARRL VHF QSO Party, this writer along with the other "Bald Knob DX Hogs" will be active, using my callsign N9LAG from atop Bald Knob Mt in Maiden Head Grid Square EM-57. Look for us at the top of each hour on 50.165, 144.207, 222.115, and 432.115 MHz SSB. We also plan to operate CW on 144 and 432 MHz, as well as FM at the bottom of each hour on the following frequencies: 146.580, 223.5, and 446.000 MHz. For those not familiar with the contest, the exchange is callsign and grid square locator identifier. Last year we made contacts in 46 states and three countries on 50 MHz, and we hope to contact many of you this year. A colorful QSL will be issued to those worked us or who sent reception reports. Please QSL to P.O. Box 91, Benton, IL 62812 USA.

That's it for this month; enjoy the DX and until next time 73 de Rob, N9LAG

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FCC Visits WPIG Studios

Multiple sources close to the situation report that the FCC paid a February 19 visit to the alleged pirate studios of **WPIG**. Numerous *MT* readers have heard this station's frequent broadcasts, which began on January 8.

WPIG easily holds the distinction of the most frequently active North American pirate during the first six weeks of 1994. Following the "visit" by New York FCC personnel and the Woodbridge, NJ, police, the station suddenly became inactive.

A consistent programming format at **WPIG** produced mixed reviews in the DX hobby. Announcer "Ira" transmitted news, weather, and entertainment features for pigs. This inevitably included a cappella "singing" about pigs riding in the "BunndyMobile" through the slums of New Jersey. Somewhat contradictory adjectives have been used to describe the overall effect of this, including juvenile, bizarre, creative, stupid, amusing, and annoying. Take your pick.

A reliable source in a position to know says that the FCC inspected a Kenwood TS450S transmitter during the visit, but did not confiscate any equipment. The alleged station operator was warned to cease broadcasting on 7415 kHz, since this frequency is allocated to the "aero band."

Actually, the International Telecommunications Union allocates frequencies between 7350-8100 kHz to Fixed and Land Mobile utility services. Joerg Klingenfuss' excellent *Guide to Utility Stations: Twelfth Edition* lists no active aero, fixed, or land mobile stations on 7415 kHz. The eighth edition of Gilfer's *Confidential Frequency List* also comes up empty on 7415.

The FCC has a history of amusing claims in its press releases that pirates are dangerous because they emit interference to utility services like aircraft, ambulances, police, etc. But, it does not seem likely that the FAA will be visiting officials at the **Voice of America** in Washington to curtail the VOA's dangerous daily interference to aircraft in the "aero band" from their powerful Botswana relay site on 7415 kHz.

The Achilles heel at **WPIG** was its regular schedule of Saturday afternoon broadcasts on consecutive weekends. Most pirates maintain an erratic transmission schedule, hoping to minimize the odds of a knock on the door from the FCC.

WRMI

Jeff White says that **Radio Miami International**'s new Florida transmitter has remained in the testing phase. He hopes to begin relays of clandestine broadcasts soon on 9955 kHz. You should check this frequency regularly, since they could be on the air already by the time that you read this. *MT* reader Leslie Edwards of Doylestown, PA, is pleased to report that she is among those who received a WRMI QSL card for their first day of testing on November 11, 1993. Congrats!

Radio Pretoria

Although its FM broadcasting band signal is inaudible in North America, **Radio Pretoria** has been the most interesting new clandestine of 1994. The station, located 20 miles from Pretoria, South Africa, is the voice of the far-right Afrikaner People's Front. The *New York Times* characterizes the station as an "alliance of right wing groups headed by retired generals."

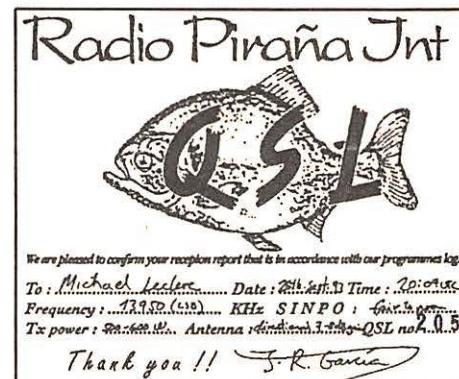
Radio Pretoria produces flagrantly racist programming in opposition to the spread of Communism in South Africa. Despite a January 20 judicial order to cease broadcasting, the station continued its transmissions. Military defenses, including sandbags, trenches, and razor wire, were installed around the station's perimeter.

A confrontation was avoided on February 4 when the South African government issued temporary broadcast licenses to 15 stations, including **Radio Pretoria**. According to UPI, African National Congress President Nelson Mandela said that the incident "proves President Frederik de Klerk has no fighting spirit."

Several *MT* readers sent in material on this station, including Dave Alpert of New York City, Scott Edwards of Los Alamitos, CA, and Thomas Risher of Whittier, CA.

Radio Piraña QSL's

We have a follow-up to our March coverage of this unique Europirate that features a Latin American format, usually near 13950 kHz. More QSL's have poured in to North American



Note proper spelling on Mike LeClerc's verie.

mailboxes, including those of Michael LeClerc of Somers, CT, and Dave Gasque of Orangeburg, SC. As our photo of Michael's verie indicates, the official spelling includes a tilde over the ñ. The Wuppertal address is producing these results.

Lytle Publicizes DXing

Longtime *MT* supporter Gigi Lytle of Lubbock, Texas, recently generated a full page article about shortwave radio in the Lubbock *Avalanche Journal* newspaper. The article featured a large color photo of Gigi at the dials in her shack, with her copy of *Passport to World Band Radio* clearly visible. Her published description of pirates is worth reprinting, "The stations broadcast a mix of rock 'n' roll, comedy sketches, and irreverent political and social satire. 'These guys are hilarious,' she said."

Part 15

Although the FCC generally prohibits unlicensed broadcasting, a "Part 15" regulations loophole permits extremely low power transmissions by the general public under restricted circumstances. This allows everything from "Mr. Microphone" to elaborate low power television transmitters. ACE President Rob Keeney has announced that *The ACE* now includes a monthly column on this rarely

publicized facet of the radio hobby, written by veteran DXer Bud Stacey. For a sample copy of the bulletin, send \$2 to PO Box 11201, Shawnee Mission, KS 66207.

What We Are Hearing

Maildrop addresses used by pirate stations that we report this month include: PO Box 452, Wellsville, NY 14895; PO Box 109, Blue Ridge Summit, PA 17214; PO Box 493, Boys Town, NE 68010; PO Box 293, Merlin, Ontario N0P 1W0; Kammarsvagen 133:220, 22646 Lund, Sweden; and PO Box 220342, 5600 Wuppertal 22, Germany. You should include three first class postage stamps with reports to domestic addresses. International Reply Coupons or \$1 US should be sent to foreign maildrops.

Action Radio- 7416 at 2300. A. J. Michaels ended his layoff from the pirate bands in spectacular fashion with the best program that he has ever produced. Comedy, rock, country, folk, and slick promo ID's were featured. "Conan the Librarian" was a nice touch, and Michaels generated a big signal that rivaled nearby **WEWN**. Addr: Boys Town. (Keeney)

CRSM- 7470 at 0015. Rob Roy covers Scottish ethnic events in detail. This always includes a schedule of upcoming Scottish events in Quebec, but the station's cultural emphasis is international. Addr: Blue Ridge Summit. (Adam Andrews, Clarkston, WA; Skip Arey, Waterford Works, NJ)

East Coast Beer Drinker- 7465 at 0345. Rock music is mixed with beverage consumption commentary on this one, which has resumed activity lately. Addr: Blue Ridge Summit. (Robert Ross, London, Ontario)

Ground Level Network- 7415 at 1645. "Just Bob's" calm medical tips remind many pirate fans of similar fare that used to come from "Joe" at the dormant **One Voice Radio**. Addr: Wellsville. (George Zeller, Cleveland, OH)

Heavy Dude Radio- 7415 at 2245. Here's an example of a recent NAPRS relay of a Europirate rocker that would otherwise be a difficult DX catch in the Western Hemisphere. Addr: Lund. (Ross)

Liberty- 7416 at 1530. Tom Paine's new station mixes rock, comedy, seasonal fare, and commentary on individual freedoms. It has quickly established a good QSL record. Addr: Wellsville. (Ross)

North American Pirate Relay Service- 7412 at 2230. A real deluge of Europirate relays has come from Richard T. Pistek's transmitter lately. Scott reports a QSL for the Titanic relay (see below) in only 12 days. Addr: Wellsville. (Scott Krauss, Cleveland, OH)

Radio Airplane- 7480 at 0000. Captain Eddy mixes rock and comedy, a typical pirate format. He is distinctive because he says that all broadcasts are transmitted from a moving aircraft. Addr: Wellsville. (Rick Havner, Charlotte, NC; Andrews)

Radio Cambodia- 7412 at 1815. The coughing announcer on this one was widely heard, but it remains to be seen if he will be continually active. He said that he was awaiting a new 100 kW transmitter that is being donated by Radio Moscow. Addr: Merlin. (Max Syko, Gaylord, MI)

Radio Doomsday- 7405 at 2315. Nemesis produces entertaining shows that mix rock music, comedy, and commentary, sometimes from an announced mobile location. Note that pirates will use 41 meter frequencies when not in use by powerful international broadcasters, such as this instance on a VOA channel. Addr: Wellsville. (David Bland, Columbia, SC; Andrews; Havner)

Radio Earth Relay- 7465 at 0100. Somebody recently aired an old Radio Earth show, including the usual Chicago address of PO Box 321, Chicago, IL 60666. But, it's unclear if regular broadcasters will respond to correspondence about pirate relays of their shows. Addr: Uncertain. (Andrews)

Radio Freedom- 7465 at 2300. They have been around since late 1990, but few DXers have ever heard them east of the Mississippi. On the west coast they are occasionally audible with a classic 1960's rock format. Addr: None. (Andrews)

Radio Free Euphoria- 7413 at 2300. Dozens of us heard their "Voice of the Runaway Maharishi" program hosted by the East Indian swami. But, it's somewhat unclear if the "Maharishi" identifications really represent a new pirate station, or just a program segment on Radio Free Euphoria. Addr: Wellsville. (Ross; Havner; Syko; Andrews)

Radio Garbanzo- 7420 at 2000. Longtime pirate Fearless Fred has come out of hiding. A good example of his original comedy is his "Drunks Against Mad Mothers" segment. Look for their interval signal: "Shave and a Haircut, Two Bits," performed by barking dogs. Addr: Wellsville. (Syko)

Radio Gumby International- 7465 at 0015. Master Gumby's pirate broadcasts mix rock music with songs from television shows. On some occasions the station gives out a Canadian voice mail telephone number for communication with its listeners. After Rick left a message on their answering machine, the station played his message over the air! Addr: Merlin. (David Ditlow, Los Angeles, CA; Havner)

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Radio Lollipop- 7415 at 2300. This strange Europirate has developed a relay relationship with the North American Pirate Relay Service. Its programming mixes songs about lollipops and other rock music mixed with slick jingles, some of which feature small children. Addr: Wuppertal. (Krauss)

Radio New York International- 7415 at 0830. Although the log is slightly old now, Adam Andrews was the only *MT* reader who actually submitted a logging of Johnny Lightning's shows that precipitated the FCC bust of the *m/v Fury* in Charleston, SC. The signal clearly got out to the west coast. Addr: Not verifying reports. (Andrews)

Radio Titanic International- 7412 at 2230. This Europirate rocker is among several stations that produce special programming for relay via North American pirate transmitters. Their slogan is "from Germany to the world." They have been on the air since 1975, and claim to be Germany's oldest free radio station. Addr: Wuppertal. (William Hassig, Mt. Prospect, IL; Krauss; Syko)

Radio USA- 7413 at 2330. Mr. Blue Sky is still with us after more than ten years on the air. His punk rock and originally produced comedy stands out among the best active pirates. Addr: Wellsville. (Bland)

Solid Rock Radio- 7415 at 2200. The station name at this one is accurately descriptive. Sometimes Dr. Love adds commentary, but this is basically a music programmer. This was Rick's first afternoon pirate log, but as you see elsewhere this month, it wasn't his last! Addr: Wellsville. (Havner, Syko, Andrews)

WCCC (tentative)- 7465 at 0130. David didn't get a clear ID, but he heard a station transmitting blatant Nazi propaganda that was attracting jamming from other pirates. Is it possible that WCCC has reactivated? Addr: Unclear. (Bland)

WJLR- 7413 at 2200. They still mix John Lennon songs with a variety of other rock in a pleasantly produced format. The announcer has asked for program comments to motivate him to stay on the air. Note Adam's west coast location. Given the low sunspot counts, pirates have been audible out west at a surprisingly early hour. Addr: Blue Ridge Summit. (Andrews)

Wire Line Radio- 7436 at 2130. This one programs a well produced blend of rock, comedy, and slick ID promos with cameos from Phil Muzik of **KNBS**. The station recently asked for comments on its productions so that it can be motivated to stay on the air. Addr: Blue Ridge Summit. (Zeller)

WPIG- 7415 at 2230. Plenty of DXers heard Ira's hyperactive station while it was still maintaining a regular schedule. The BunndyMobile currently seems to be parked in the garage while the station lies dormant. Addr: Wellsville. (Arey; Bland; Syko; Havner; Hassig)

M
T

what's new?

Larry Miller

A New PRO-43?

Among the many who mourned the passing of the Radio Shack PRO-43 handheld scanner was Bob Grove. So when the new PRO-51 handheld came out, it was only natural to think that it was, maybe, the replacement for the honored '43.

After all, the PRO-51 is a hot little radio with 29-54, 108-174, 406-512 and 806-956 MHz coverage (minus cellular, don't you know). There's room for 200 of your favorite frequencies which it scans at a rate of 50 per second. When searching, this baby can hit 100 CPS (channels per second). There's also a separate 10 channel monitoring bank, automatic air/fire-emergency, marine, and weather service search plus all of the features you've come to expect from Radio Shack.

So what does Grove say about the PRO-51? He says it's a great little scanner. But is it the awaited replacement for the PRO-43? You'll have to turn to page 98 to find out.

Another Ace

Ace Communications (10707 E. 106th St., Indianapolis, IN 46256; 800-445-7717) is trying to fill the gap left by the no-longer-importable Yupiteru MVT-7100 scanner with a version of its own. The new radio, actually a Camnis HSC-050, which is not sold in the U.S., is being privately labeled as the TR2400.



The HSC-050/TR2400, according to those who have seen the unit, appears to have been developed from the previous generation of AOR scanners. The speaker, display and keyboard are mounted on the front, the controls are on the top and an integral battery compartment is accessible through a cover on the rear panel.

Construction, both internally and externally, is for all practical purposes the same as the AR-1500, (which is still being sold by AOR dealers, contrary to rumors that it had been discontinued).

Frequency coverage runs from 0.1 MHz to 2060 MHz (although there's not much to listen to over 960 MHz) and can operate in FM, AM, WFM and SSB. There's room for 1000 memories and it scans/searches at 20 steps/channels per second.

The TR2400 sells for \$499 plus shipping.

900 Phone DX

Just when I was complaining (and complaining and complaining) that there was nothing new going on in the radio hobby, I got a press release from Tom Kennedy. Tom runs TelePartners 900, which is one of those companies that markets telephone "900" numbers.

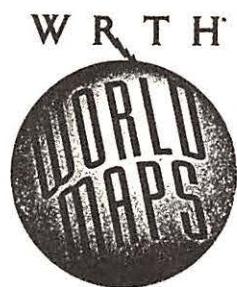
Now, it seems, you can call a 900 number and, for a buck a minute (actually, 95 cents a minute), get the latest DX news from *Monitoring Times'* own Glenn Hauser!

The average call runs about four minutes (\$3.80) and begins with a preview of the information contained in that recording. There could be a listing of DX programs of the day, timely listening tips, or even a schedule for Glenn's own *World of Radio* program. If a caller isn't interested in the topics of the day, they can hang up and only pay for the initial minute (95 cents).

Will the average hobbyist pay for information that can be found elsewhere for free? TelePartners 900's Kennedy says, "Today, information is power and convenience is king. People will call..." So confident is Kennedy that he is predicting that the average listener might call once or twice a week.

OK. So let's take a minute to figure this out — hypothetically, of course. Each call is \$.95 a minute and lasts four minutes. So that's \$3.80 per call. Do that twice a week for a month and your phone bill will show a \$30.40 charge when it comes. In a year that's \$364.80.

Now, if every *Monitoring Times* subscriber (30,000) called Glenn Hauser at 900-656-5455 at the rate predicted by Mr. Kennedy for one year, the project would generate ten million, nine hundred forty-four thousand dollars (\$10,944,000.00)! All of which is to say that this could be a very lucrative venture for Messrs. Kennedy and Hauser — and a very expensive, albeit helpful, one for you.



It's A Small, Small World

Last month we got a package of the new 1993 WRTH World Maps. Inside a small sandwich-size zip-lock bag was a slip of paper announcing "12 all new world and regional maps in full color..."

Inside, I found only a single sheet of paper, just a little bigger than 12 inches. Thinking that the rest of the contents of the package had become lost in the mail, I requested a replacement. No, I was told. That's all you get. Yes, there are 12 maps but they're all

printed on that one sheet of paper. And they bear a striking resemblance to the maps you'll find in the *World Radio TV Handbook*. In fact, it's possible that they are the same maps, just all put in one place and illustrated in color.

So how much will you pay for new *World Radio TV Handbook* sandwich bag 'o map(s)? \$9.95 plus shipping.

Repeater Mapbook

Scanner listeners and hams alike who wish frequency listings for amateur radio repeaters are out of luck with official FCC sources — they don't list them.

But all is not lost; the *U.S. Repeater Mapbook*, 1994-95 Edition, by Bob Martin, shows the locations and frequency pairs for many popular amateur repeaters from 29 through 1200 MHz in the United States, Canada, Mexico, Central America and the Caribbean!

Alphabetized by state, province and country, illustrations include PL tones as well, making it especially useful for traveling hams. The *U.S. Repeater Mapbook* gives you a bargain 170 pages of maps for \$9.95 plus shipping from ARTSCI Inc., PO Box 1428, Burbank, CA 91507.

Scan the Apple

Last year we reviewed a Metro New York scanner directory called *Metro Concepts*. It was a scanner frequency directory for the Big Apple but with an interesting twist. The *Metro Concepts* book contained primarily active frequencies, confirmed by the author. Missing from the book were tons of those odd frequencies that fill the pages of other books but are never heard. Instead, you got a book full of guaranteed action.

This year, Dave Garofalo and his wife have produced an all new

Be sure to mention MT when you contact the companies mentioned in "What's New."

second edition, this time called *Scanner Planner*. Scan the pages of this hefty book and you'll find police, fire and emergency medical, plus business, military, sports, and much more. In addition, there are frequencies from New Jersey and Metro Philadelphia plus portions of Delaware and Connecticut — all of it red-hot active.

The book is divided into two sections. The first is a listing of frequencies by name. You'll find the user's name, the type of service, the frequency, call letter, PL tone, state, and helpful remarks. The second section is arranged by frequency and contains the same information.

We really like the new *Metro Concepts Scanner Planner*. Whether you're in the Big Apple, The Big Scrapple (Philly), suburban NJ or anywhere close enough to tune them in, you'll want a copy. It's \$19.95 plus \$3.50 shipping from Metro Concepts, 189 Berdan Avenue, Suite 155, Wayne, New Jersey 07474.

Rhode Island Scanner Directory

Rhode Islanders can now pick up a copy of the *Official Scanner Guide*'s frequency directory for their state. The new 3rd edition includes a complete update of all public safety and business licenses, channel numbers, and PL codes and contains over 5,000 listings — that's up 1,200 from the last edition.

The new edition also covers the new 220 MHz channel plan, the new emergency radio service, and has extended coverage of aeronautical and notification systems.

The price is just \$21.95 plus \$3.05 book rate shipping. The address is Official Scanner Guide,

P.O. Box 525, Londonderry, NH 03053.

Scanning North Carolina

The *North Carolina Frequency Directory* is only one of 17 different directories available from DBK Research. The directories put out by this small publisher center on cities as well as complete states (NC, SC, TN, GA, VA, MD). Cost varies between \$15.95 and \$24.95 depending upon size of publication.

Arranged by service (air, amateur, business, city/county government, federal government, public safety, schools, utilities), each section is alphabetized by licensee name, followed by location and frequency(ies).

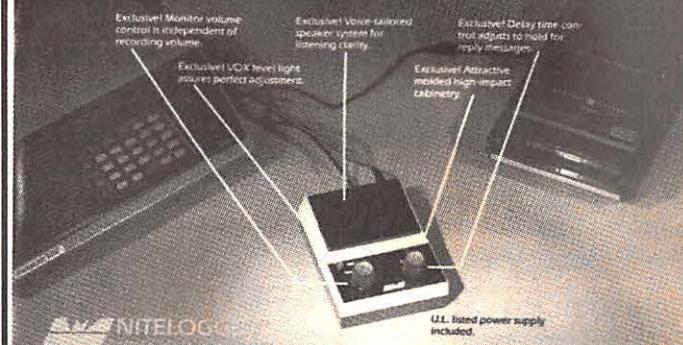
A "Nationwide" section provides a large sampling of common VHF/UHF frequencies used by a wide variety of federal government agencies. While definitely not comprehensive nor completely up to date, the directory does provide some good listening clues throughout the state.

At 200 pages, the North Carolina edition is \$24.95 plus \$3 shipping. Order from DBK Research, 120 E. Mary St., Bristol, VA 24201; ph 703-466-8912.

Ohio Directory

The *Scanner Frequency Directory* for Northwestern Ohio, Southeastern Michigan is authored by Darryl Symington, a long-time member of the All Ohio Scanner Club, and well-known as a consummate frequency collector. This edition concentrates on public safety, local and federal government, business, aircraft and marine, and other scanning targets as well.

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"I've been rigging up recorders before only to be frustrated by how they worked, how well NiteLogger worked!" Baileys radio transistors switch polarities, hum pick-up, distortion and more are all problems most scanner users have faced trying to match recorders to various model scanners. NiteLogger works with any scanner every time...guaranteed! Just plug into the scanner's external speaker jack and any standard cassette recorder.

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"I came back from vacation and could review the entire week's operation of my (police) department on tape." Depending upon the amount of activity on the channel, one cassette tape can hold many days—even weeks—of communications. And NiteLogger's exclusive VOX delay control adjusts to minimize dead time on the tape, while still capturing reply messages without annoying tape start/stop noise.

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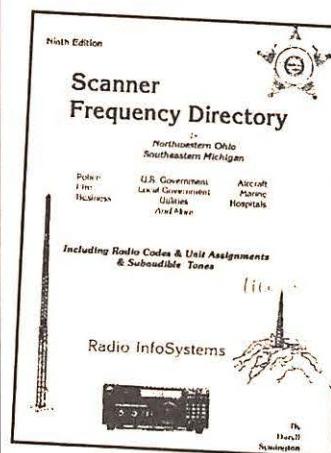
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Counties covered include:
(Ohio) Defiance, Erie, Fulton, Hancock, Henry, Lucas, Ottawa, Paulding, Putnam, Sandusky, Van Wert, Williams, Wood; (Michigan) Hillsdale, Lenawee, Monroe, Washtenaw, Wayne, Macomb, Oakland; (Ontario) Windsor area.

Arranged initially alphabetically, and cross-referenced by frequency, data fields include

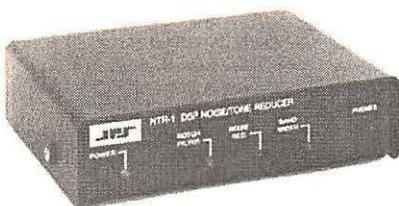
location, repeater pairs, service, squelch tone, and callsign. Dozens of lists of dispatch ("ten") codes are also listed.

For your copy, send \$11.95 plus \$3 shipping to Radio Infosystems, PO Box 399, Holland, OH 43528.

SWLing: Clean Up Your Act

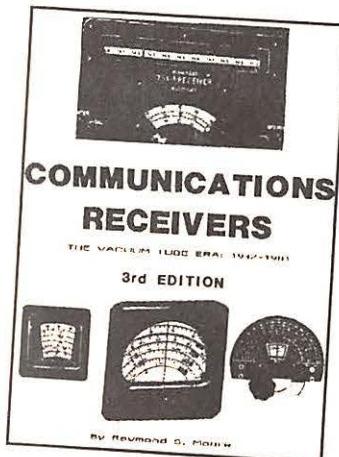
JPS Communications says their new NTR-1 Noise Reduction unit is now available for shortwave listeners and "discriminating" amateurs. The NTR-1 Wide Band Noise and Tone Remover has two front panel-selectable bandwidths that is designed to work on both wide band (6.6 kHz) as well as narrow band (3.4 kHz) signals — good for removing heterodynes.

Dynamic Peaking is very effective at reducing white atmospheric noise; the notch filter



automatically removes tones, whistles or heterodynes — and does it in a reported 3 to 5 milliseconds. There is no delay between input audio and output audio.

The NTR-1 operates on 12VDC and measures just 1.7" high, 6.5" wide and 5.1" deep. It's \$169.00 and can be purchased from your local dealer or direct from the factory at 919-790-1011, or write P.O. Box 97757, Raleigh, NC 27624.



Radio Receiver Nostalgia

Communications Receivers is the third edition of Raymond Moore's 125 page book on the vacuum tube era. Over 400 photographs featuring 68 manufacturers illustrate what many consider one of the most exciting, romantic, eras of radio listening: 1932-1981. A collector's bonanza, the new 3rd edition even includes military receivers.

Alphabetized by make, each listing includes the year(s) of manufacture, list price, frequency coverage, tubes used and a brief anecdotal history of the company.

Many feel *Communications Receivers* is the flea marketeer's bible. Others find solace browsing through its pages into the past.

Your copy is available for \$19.95 plus \$2.50 shipping from RSM Communications, P.O. Box 1046-MT, Key Largo, FL 33037-1046.

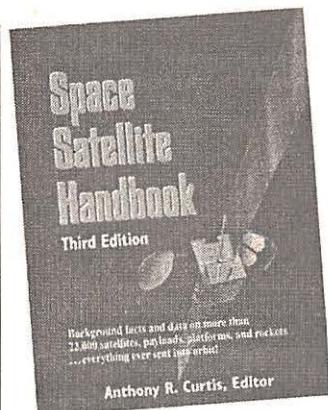
Modern Receiver Reviews

You'll find no warm, orange glow of vacuum tubes to bask in when you read Larry Magne's in-depth reviews. Tubes have long ago been replaced by the cold efficiency of the super high-tech world of today's shortwave receivers. In fact, so fast has technology advanced — not to mention prices — that making a decision about a new radio can be a nerve and wallet wracking experience.

Magne's latest "White Paper" report is on the FRG-100, a receiver with an excellent reputation but a \$669.00 list. That's a lot of money. Is it the right receiver for you? You'll know after you read this 24 page report. It's available for \$5.95 from IBS, Box 300, Penn's Park, PA 18943, or from Grove Enterprises (add \$2.50 shipping). You can also get a complete list of all the White Paper reports by sending a self-addressed, stamped envelope to the IBS address.

Space Satellite Handbook

More than 22,000 satellites, platforms, payloads, rockets and debris from all space-capable countries are listed in this unique reference. Although this material is a reprint of a recent NASA satellite situation report, it is only one part of the *Space Satellite Handbook*, which is written by



Anthony Curtis, editor of *Space Today* magazine, president of ARCsoft publishers, and author of the *Space Almanac*.

Beginning with a chronology of worldwide space efforts following the 1947 launch of the Soviet satellite Sputnik, the book evolves into a categorized chapter-by-chapter treatment of satellites by mission: search and rescue, weather, earth-observing, navigation, military, science and technology, and manned space stations.

The *Handbook* is not a frequency compendium; frequencies are few and far between, and are confined primarily to those transmissions intended for wide reception, such as weather satellites. Rather, it is a journalist's description of the satellites, their purposes and their anecdotal histories. In this regard it excels.

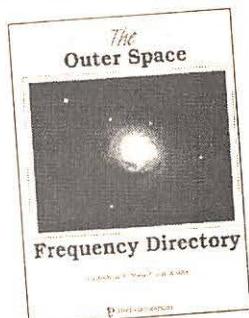
Space Satellite Handbook, Third Edition, is a \$39 hard cover available from Gulf Publishing Company, P.O. Box 2608, Houston, TX 77252-2608. Call (713) 520-4444. Be sure to add \$7.75 shipping.

Satellite Companion

An interesting companion to the non-frequency *Space Satellite Handbook* is Mr. Curtis' *The Outer Space Frequency Directory*. Billed as "the radio monitor's guide to eavesdropping on satellites, space shuttles, space stations, interplanetary space probes, and non-human signals," it covers from 1.8 to 30,000 MHz.

In all, there are listings for over 2,200 space and space-related sources.

Indeed, the goal of the book is ambitious, perhaps too much so. The list is interspersed with a considerable number of terrestrial frequencies and allocations, including ham radio, maritime, international broadcasting, FM and TV broadcasting and time standard stations. Worse, many of the listed frequencies are inactive or invalid and, according to *MT*'s Larry Van Horn, at least one set of frequencies is completely fictional — the FLTSATCOM "delta" channels.



Because a reference source for satellite frequencies is so badly needed, this directory may be useful to some hobbyists. However, as a monitoring tool, we'll hope for a more definitive and better constructed work next time around.

The Outer Space Frequency Directory is 69 pages and sells for \$17.95 plus \$2.00 book rate shipping from Tiare Publications, P.O. Box 493, Lake Geneva, WI 53147.

Electronic Access Denied

Several *MT* readers have contacted our office in Brasstown with news that Electronic Access, who advertised in previous issues of *MT*, has not been answering their BBS or voice phone numbers listed in their ad.

Monitoring Times has pulled their ad from the magazine until the problem is resolved.

Review

By Bob Grove



Grove SP-200 Sound Enhancer

There is a growing number of audio accessories on the market designed to improve receiver audio. Most of these audio processors are restricted to one or two functions and have no internal speaker, but the new Grove SP-200 Sound Enhancer overcomes those former limitations.

Housed in a handsome, custom, wood-crafted enclosure, the SP-200 incorporates an extended range, four-inch, 15-watt capacity speaker driven by a two-watt amplifier. A 120 VAC/12 VDC power supply is included.

The Grove Sound Enhancer includes separate bass and treble controls for up to +/-15 dB equalization; a 300-6000 Hz notch/peak filter with adjustable bandwidth; a continuously adjustable noise limiter; an audio squelch with variable hold; a tape recorder activator; and audio output jacks for tape recorder, demodulator, or other accessory.



Our Lab Test

Measuring approximately 11 inches wide and 7 inches high as well as deep, the Grove SP-200 nestles comfortably alongside—or even on top of or under—a receiver, transceiver or scanner. The solid wood cabinet is visually elegant and acoustically pleasant. The black-finished aluminum panel features bold, easy-to-read lettering, and the knobs are large and roomy.

The instructions suggest various combinations of settings for different modes of reception. Music is best reproduced without filtering, of course, because of its wide frequency range. The bass and treble controls produced far more sound range and dynamics than possible from the radio's internal speaker or even competitive \$170-\$180 accessory speakers without all the SP-200's features.

On CW, the SP-200 can be used as a "scrubber," completely eliminating background noise and even off-frequency interference by adjusting the filter and the squelch controls. RTTY, TOR, packet, slow scan, and even voice were similarly isolated, although background noises were not as fully eliminated as on CW due to their wider bandwidths.

Even narrow-shift FSK interference could be reduced by slightly widening the bandwidth of the notch filter.

While digital signal processing (DSP) designs are capable of much sharper bandpass characteristics and deeper unwanted signal rejection, they don't offer continuously variable frequency or bandpass settings like the analog SP-200.

No audio accessory can ever replace a well-designed receiver. If the receiver's poor selectivity allows adjacent-frequency interference to be detected, it will still be present in the audio passband, often sharing the same audio range as the desired signal.

With this limitation understood, the Grove SP-200 Sound Enhancer offers considerable flexibility to improve the audio of any communications receiving system.

The SP-200 Sound Enhancer is \$199.95 plus \$7.50 from Grove Enterprises, P.O. Box 98, Brasstown, NC 28902; 1-800-438-8155.

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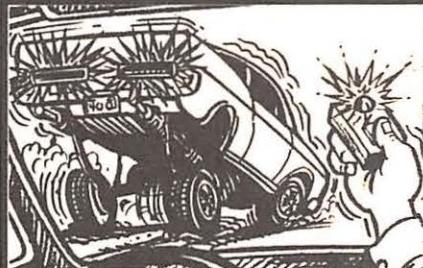
It lets your tape recorder monitor when YOU can't.
Connect to your receiver's or scanner's speaker jack.
Recorder turns on only when MessageCatcher "hears" activity.

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Realistic® PRO-51 Handheld Scanner

With the discontinuation of the popular Realistic® PRO-43 hand-held scanner, many listening enthusiasts have been waiting for its replacement. The recently-released PRO-51 may be the closest contender, but it isn't closely comparable.

Manufactured by Uniden for Radio Shack, the PRO-51 is similarly contour-styled to the upcoming Bearcat BC220XLT, and measures a similar 6-1/16" H x 2-7/16" W x 1-11/16" D; it weighs roughly 8 ounces. Its frequency range is also a remarkably similar 29-54, 108-174, 406-512 and 806-960 MHz (less cellular, unrestorable).

The PRO-51 comes with a sturdy belt clip and six-inch flex antenna, but no other accessories. It can be powered optionally by 4 AA cells: alkaline or rechargeable NiCd. The instruction manual is well written and comprehensive.

The 50-channel-per-second scan rate ("HyperScan") is the same as Uniden's "TurboScan", as is the 100-step-per-second search speed.

Even though it has cellular frequencies blocked, the radio's down conversion design (10.8 MHz/450 kHz) assures easy (and illegal) reception of cellular phone calls 21.6 MHz higher than their actual frequencies.

Ten 20-channel memory banks hold 200 frequencies; additionally, 10 search-uncovered channels may be temporarily stored in scratchpad memory for review before committing them to primary memory. Any one channel may be selected for priority, sampled every two seconds for activity regardless of any other function in progress.

A direct search up or down from any channel frequency is accomplished by pressing an arrow



key; single-stepping from the channel is not possible, however, without opening the squelch, a rather noisy alternative.

Factory pre-programmed search ranges are available for marine, air, fire and weather, but curiously not police, the most popular listening target.

Any of the 200 channels can be individually locked out temporarily from the scanning sequence; channels may also be individually delayed two seconds before scan resume to await replies. A keyboard lock protects scanner settings from being accidentally altered.

The contents of all memory channels may be erased by holding down the 2 and 9 keys, then switching the radio on. A bank of factory test frequencies may be entered by holding down the 2, 9, and MANUAL keys, then switching the radio on.

The 15-second-backlit LCD is readily viewable at night, and is seen best--highly contrasty--from straight on or slightly below; viewing from above is dim to impossible.

The tiny (1-7/16") internal speaker gives surprisingly strong audio from the PRO's 250 milliwatt audio amplifier. Sensitivity averages a respectable 0.5-0.7 microvolts.

The Bottom Line

The PRO-51 should prove to be a popular hand-held scanner. Its small size, pre-eminently simple programming, rapid scan and search, and reasonable price are an attractive combination.

The PRO-51 scanner is \$299.95 from Radio Shack outlets nationwide.

M

Cellular Censorship: What Are the Manufacturers Doing?

Now that it is illegal to manufacture or bring into the United States any scanner with cellular frequencies, how are the makers responding to the edict?

ICOM, manufacturer of the top-rated R7100, has announced that it will remove not only the 825-849 MHz (mobile) and 869-894 MHz (base) cellular telephone frequencies, but it will remove the entire 800-900 MHz portion of the R7100, R100 and R1 scanning receivers.

While this may be a manufacturing expedient for ICOM, it severely emasculates the radios, preventing reception of 800 MHz police, fire, medical, business, industrial, land transportation, and Airphone as well.

All new Uniden (Bearcat) and Radio Shack (Realistic®) scanners have non-cellular-restorable microprocessors, as must all legally-marketed but lesser-known brands like AOR, Camnis (Ace), and Yupiteru.

Some manufacturers have indicated that they will continue to import cellular-restorable scanners which are difficult to modify, testing whether that criterion satisfies the FCC's ban on scanners which can be "readily altered to receive cellular."

At this writing there are still some full-coverage scanners in dealers' warehouses, but when they are gone there will be no more.



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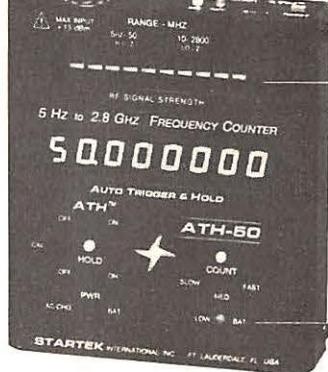
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G M-207-IC	Interface cable for MFJ-207	10.	
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Do you need a separate antenna for shortwave listening? If you have an inexpensive little shortwave portable, the chances are that its built-in antenna is perfectly adequate. With tabletop models, though, a good external antenna is *de rigueur*.

Stations that already come in well probably won't come in audibly better if your receiver is connected to a good external antenna. The signal-strength indicator may read higher, but your receiver's automatic-gain control (AGC) regulates things so that what you hear probably won't sound much different than it does without that external antenna.

Where a worthy antenna helps is with weaker signals—especially weaker signals that are intermixed with local electrical noises or noise from your receiver's circuitry. The goal is to hear more signal, and less noise. This is known as improving the "signal-to-noise ratio," and it's like speaking louder to be heard over noises surrounding you.

That's why antenna evaluations that rely only on signal-strength indication don't mean much. You can have a powerful amplified antenna that makes your signal meter quiver, or a passive antenna that provides a much lower meter reading. Yet, the latter may actually perform better than the former.

Which antenna is best? With radios, the model you buy is the most important thing, but with antennas, it's where you live and how you

erect the antenna. While some are indeed better than others, our tests over the years have shown that the design of an antenna itself is secondary to where and how it is erected.

The most common shortwave wire antenna in use worldwide is the simple inverted-L, sometimes referred to (usually incorrectly) as a "longwire." It's called an inverted-L, because with the antenna wire end-fed to a downlead wire, it looks like an "L" cocked on its side. The inverted-L is cheap, simple, covers all shortwave bands...and it's about the only thing left in radio that you can still make yourself!

As a rule of thumb, if you have less than 100 feet of space for an antenna, you'll be better off with something like a trapped-dipole design. However, if you have room for an antenna of at least 150 feet, a long inverted-L has the virtue of capturing more wavelengths of radio signal. This ability results in improved signal-to-noise. Remember, those distances are in a straight line. You can't run antennas zigzag and expect full-quality results.

You can buy simple inverted-L antenna kits from Radio Shack, shortwave specialty firms and other vendors. The quality varies enormously, usually with the price. You can also "roll your own" inverted-L easily enough, and construct it to last for years and years. Here's how, step-by-step.

Build Your Own Inverted-L

1. Parts needed

- Stranded or solid copper wire, not spliced, preferably 16, 14 or 12 gauge, for the antenna itself. "Enameled" wire, being lightweight yet protected, is best.
- Insulated downlead wire, not spliced, of about the same thickness as the antenna wire.
- Coax-Seal, Duxseal or silicone caulk.
- Two 3" to 6" sausage-shaped insulators, preferably ceramic, with a hole at each end.
- RF connector for antenna input into the receiver.
- A length of strong weather-resistant rope, such as nylon (avoid polypropylene).
- Two strong marine or other weatherproof pulleys capable of turning freely after years of exposure to the elements.
- Three strong, weather-resistant screw-type eye hooks—threaded for wood or nuts, or bracketed for flush mounting. (Use brass or stainless steel nuts, if required.)
- Bricks or cinder blocks for ballast.

2. Tools needed:

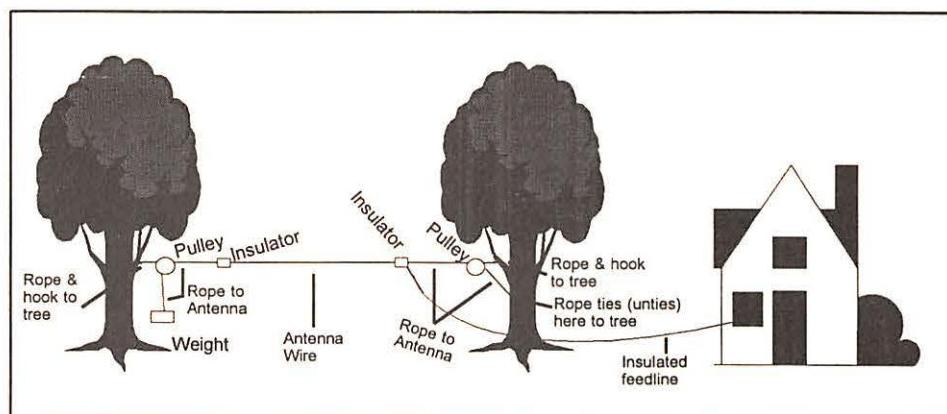
- A sturdy ladder.
- A long, flat-blade screwdriver.
- Wire-cutting pliers.
- A soldering iron or gun, preferably of at least 200 watts. Alternative: a propane torch.
- A hank of rosin-flux solder.
- A pocket knife.

3. Important safety tips:

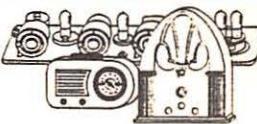
- Have a partner to hold the ladder, pass up tools and such.
- Do not erect any antenna or downlead where, if any part of the mounting system fails, it can fall on an electrical wire, or vice versa. *Remember: All electrical wires are, or can be, live and lethal.*

4. Erecting the antenna:

- Pick the two points—one near your listening room—at which the ends of the antenna are to be affixed. These and the line-of-sight between them



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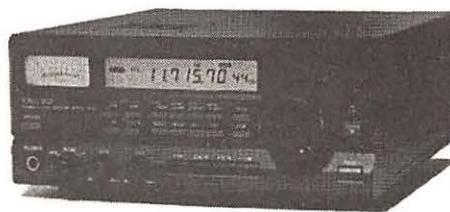
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Another Outboard Keypad for FRG-100

Recently, I reported on an outboard keypad, the Stone Mountain QSYer, for the Yaesu FRG-100, which comes equipped with no keypad. There was a typo in that report; their correct phone number is (404) 879-5756.

While preparing the just-issued RDI White Paper on the "Frog 100," we tested yet another outboard keypad. This one, made by the French firm of Brodier EEI, works comparably to the Stone Mountain offering, but has the additional virtue of accessing frequency presets—a major improvement. Unlike the Stone Mountain pad, however, it doesn't "beep" when the keys are pressed, and there are no rubber feet.

It sells for 420 French Francs plus FF49 registered airmail shipping to North America—about \$80 total via credit card—direct from the manufacturer: Brodier EEI, 3 Place de la Fontaine, F-57420 Curvy, France; fax 011 33 87 525 567. You can also check with your favorite radio supplier before ordering. Universal Radio, for example, has expressed an interest in possibly carrying the Brodier keypad, and there already are dealers in Holland and Luxembourg.

Pass that rope through the pulley, then down to the ground.

Pull the rope until the antenna is fairly taut—not real tight, yet not sagging unduly.

Tie your ballast to the rope about one yard from the ground. Add ballast until the antenna remains in this taut position.

This equipment review is performed independently in accordance with the policies and procedures of International Broadcasting Services, Ltd. Reprints of "Magne Tests" are not available.

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They Are Out There Listening To Us!

By the fact that you are reading *MT*, it is evident that you find listening to other people communicate interesting. But how do we feel when someone listens in on *our* communications?! This month we'll talk about computer generated radio frequency interference, RFI. Al Gill, of New Jersey, wrote and called it the "hiss wash out." Gerald Busch, of Saskatchewan, Canada, who uses his computer for logging databases, has to "put his computer to bed for a while" so it doesn't "wipe out the stations" it was meant to catalog! But what does this bothersome RFI have to do with us being listened to?!

We'll see in a while, but first, here's an overview of a receiver control and logging database from an English company who WAS listening. In fact, that is how Richard McLachlan of Lowe Communications in Derbyshire, England began his letter to me, "*YES - somebody here is listening!*" Holy Cow!

Multiscan 1.81

Lowe's Multiscan was brought to our attention by a letter from William Briley of Minnesota. I asked in a previous column if the people at Lowe "were listening" and would send me a copy of Multiscan for review. They were. They have. So let's go.

Multiscan, version 1.81, runs on just about any PC compatible with a minimum of 490K bytes of RAM memory available for programs. (On any PC, to see how much memory you have for programs go to the DOS directory and run the program "MEM"; you will be shown your amount of total memory, how your system is using it and a line which indicates the "largest executable program size." This is the number which, for Multiscan, must be greater than 490000.) Other minimum requirements are: one serial port and either 1 MByte of hard drive space or two 720K floppy drives. Hercules, CGA, EGA or VGA displays are all supported.

"What does Multiscan do? And how well?" you ask. In its very, very disjointed thirty-two page manual you'll discover that it is a receiver control and logging program. My first impression was that for a program in the \$100 range, not having an internal method of displaying decoded data from a PK-232 or other TNC, was a serious omission. On the other hand, the program does have some very nice features and a uniquely convenient operational layout.

The program comes on four 720K, 3.5 inch disks (5.25 available on request) which are carefully packaged in a reusable plastic disk holder, a nice touch. Once loaded, using simple instructions which take about five minutes, we're

ready to put Multiscan through its paces. Typing "CONFIG" (not your computer's config.sys file; this one is in Multiscan as CONFIG.EXE) allows us to set up some basic parameters such as what radio we wish to control. I found it strange that I had to go outside of the main program manually to change these basic parameters. However, I am pleased to report that this is not another "throw out the program and your log" if you change radios. Multiscan currently comes with eleven different radios it can control: AR2500, 3000, 3000A; FRG8800, 9600, 100; NRD535; R7000, 7100, 72; and R5000 (Lowe also offers a second group of drivers for ham transceivers at an additional cost). From the set-up it looks like Lowe is planning to add more as required.

Typing MS brings up the main screen which controls almost all program functions. The screen is divided into four sections: the top shows time and date, the very bottom contains eight secondary command choices controlled by the tab key (including access to the Logbook database). Two sections take up the majority of the screen: one of these shows channels which you have set, their frequency and space for comments. You can scroll through these and send them to the receiver if yours is one of those the program can control. (My good old Icom R-71 is not one that Multiscan supports, but my FRG-9600 is.) The other middle section is the heart of the program from where all the receiver control functions are displayed and controlled.

Having one clearly labelled screen is a strong point of this program, which I wish other programs would emulate. It is a relief not to have to guess what screen contains what function. Multiscan has avoided the multi-screen approach while keeping a high level of capability.

Frequencies and modes loaded easily into the FRG-9600 on the first try. The on-line help is superb, highly detailed and only one keystroke away at any time. Similar praise-worthy comments can be made for the Logbook and scanning modes setup. And now for some scanning.

Putting it to the "Smoke" Test

Well, scanning with the FRG-9600 has never been a problem with any other control program before, so here Multiscan scores its first unfortunate milestone. No matter how many times I read the manual, accessed the Help file or just tried anything, Multiscan would not stop its scanning. Frequencies and modes were being loaded to the radio and signals were being received, but there was no stopping, which made Multiscan useless for the scanning function. I'm

sure it has to do with the wiring of the RS-232 port and the squelch output. But a customer should not have to speculate on how to use a \$100 piece of software. After two hours of trying I gave up. Should I have made an expensive call to England? Perhaps, but "Joe User" shouldn't even run into such a basic problem.

I discovered many interesting screens and capabilities in my two hours of blind traveling through Multiscan. Most, however, have little or no "how to use" details. I must have eventually done something very wrong, because after the journey the program would not run or load any longer, either from MS or Multi command. This required me to re-install the entire program from the floppies with a loss of all stored data. Fortunately, I hadn't stored a large amount.

Great Start...But No Cigar!

From the feel of the screen operation one can sense the high potential of this program. But for now it remains a *potential*. I'm sure that the majority of the problems encountered with Multiscan version 1.81 was due to its non-user oriented instructions. Although thirty-two pages long, it has no "hand-holding" examples of use and it reads like a collection of definitions. But a tremendous amount of effort has gone into the programming. This is a well presented, well thought-out, well laid-out, potentially powerful program. But, in my opinion, it's being let down badly by its lack of detailed instructions and user examples.

A second area which needs work is the integration of all the program's sub-programs into one program environment. Exiting the program to change a parameter is not modern programming technique. Requiring the user to determine how to start/re-start the main program after exiting is more than inconvenient. The wrong choices may result in loss of all your new data, as I experienced.

These problems, although very real, can be changed with relatively little effort by the talented programmer who put Multiscan together. If these are changed, a TNC decode screen added, and the price brought down to a competitive level, this will be a real market winner. For now, I can only offer it to the experienced software hackers among you who want to explore. I'll anxiously await the next version of Multiscan and hope it won't be long in coming.



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- FRG-100, FRG-9600



Most ICOM and Kenwood radios - consult your radio's owners manual.

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(See our ad on page 51 & 57)

Multiscan version 1.81 is available from Lowe Electronics Limited, Chesterfield Road, Matlock, Derbyshire DE4 5LE England, Tel (0629) 580800. The price is 75 pounds sterling which is approximately \$110. There was no mention of shipping costs.

What Unwanted Guests Do We All Have in our Shacks?

(No! Not wives, husbands, kids or parents...try again.)



Now to the fiend (not friend) of all monitors. The topic that made the usually cool Bob Grove vow, a number of years ago, to "never have a computer in his shack...!" We're talking about computer generated radio frequency interference, RFI! Heaven save us.

Where does it come from?... From the clock in your computer that keeps all the chips synchronized. From the many, many resulting data pulses that are used for communications between logic chips. From the video data that is sent to your display. From the high voltage scan pulses of your CRT circuits. From your printer's internal microchips. From the data being sent back and forth from your parallel and serial ports. From the switch mode power supplies in your computer and peripherals. And the list goes on and on!

Each one of these signals is very different. Some mix with each other to form yet other types. Complex? You bet. Capable of being summed up in any "one-size-fits-all" book? I don't think so. The problem is not new to the world, only to consumers since the age of PCs. Professional and military electronics has been dealing with it, and using it, for quite a while.

"Using it?!" you ask. Sure. I know you have heard of the recent CIA spy case where a high level mole was uncovered after years of "surveillance." More than one news account has mentioned that the CIA used passive reception and decoding of the alleged spy's computer's signals: in other words, they were listening to and decoding the RFI from his computer!

Concern about such occurrences has required me in my commercial life to construct RF shielded screen rooms when working on government projects and manipulating possibly "sensitive" project data. Governments have always been worried about their computers being listened to. Even decades ago one embassy found an inductively coupled transmitter bug on their FAX/Telex line.

While hopefully none of us are being spied upon, one thing we definitely don't want to do is to listen to our own RFI! First, the good news. Since some of the RFI ingredients "look" like radio waves, good shielding practices will do some good. Keep all cables to a minimum number and length, shielded and of the highest quality. Locate your computer, monitor and peripherals in a location (relative to your receiver and antenna) which yields the least RFI. Shut off all unnecessary peripherals, such as printers, when monitoring. Put your antenna as far away from the computer as possible. Use a tuned, or balanced, antenna instead of a long wire or active antenna. Try plugging the radio and computer into different AC outlets. Try grounding all equipment together. Try ungrounding some equipment. Finally, use RFI inductors on all cables. Radio Shack or ham flea markets are good sources.

If you do all this I'll guarantee you: you'll still hear RFI on your receiver. (Sorry.) However, it should be at a reduced level. You might even get lucky on your favorite shortwave or scanner frequencies.

Why can't we fix RFI if we can send men to the moon? Because of the number, strength and complexity of the sources in a digital computer, and due to the many physical factors which affect near field propagation (RFI). Of course, if we wanted to pay tens of thousands of dollars for our equipment, as the military does, the problem could be greatly reduced. Any takers?

More bad news: The computer's mechanical housing will have a major effect. In my experience running a company which manufactured and sold microprocessor CPU chips to computer manufacturers, I found out a frightening fact: ALL personal computers put out lots of RFI, some less than others in certain bands. The difference can be traced to the Motherboard's layout and materials.

Since most manufacturers are constantly re-designing their computers to update and reduce their costs, you can never predict what RFI will be generated from what manufacturer. Sure, federal standards supposedly apply to allowable emitted radiation. But, a walk through the streets of Korea or Taiwan, where most of the PC component parts are being made, will give you an idea of the impossible task that faces federal regulators and enforcers. Now can you see why I put little faith in "Cure Your Computer RFI" books or columns.

Sometimes I think that Bob was right. But then my wife refuses to read any more "of those #\\$@* frequencies," for punching into the memories and I know he isn't. The computer is evolving before our eyes, much in the same way the spark-gap transmitter of the 1900's became the 2 meter, palm held walkie-talkie of the 90's. But it's happening in years, not decades.

For now, we can try to minimize RFI as in the above suggestions and live with the rest. Also, when buying a computer for the shack, make sure you can return the computer for a full refund, and then try a few out in your shack.

Meanwhile, hold on. The future of computer miniaturization and standardization is near. Credit card size 386s are showing up in the professional electronic trade mags! Can the fully shielded computer be far behind? Now, I bet I could design an RF screened credit card enclosure... Nah. Dumb idea. I hope no one was listening.

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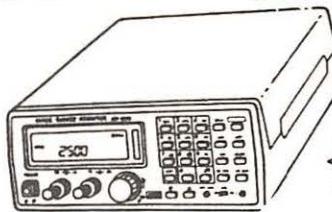
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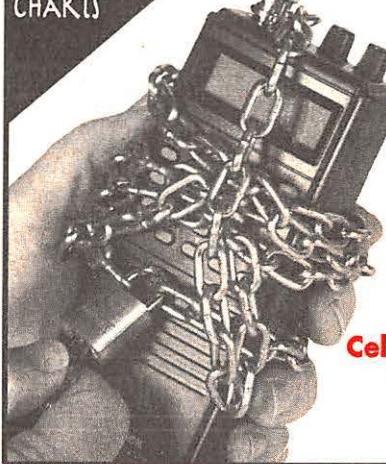
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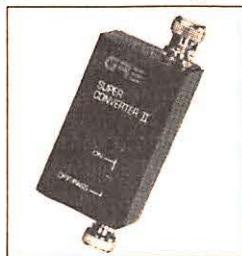
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Effective Earth and Radio Ground Systems

Some misconceptions exist concerning DC (earth) and AC (RF) ground systems. I have seen a number of SWL and amateur stations that were equipped with antennas that are dependent upon a quality ground screen or radial wires in order to function efficiently with minimum ground losses. Unfortunately, some of these stations had only a metal rod driven into the soil, from which a wire was routed to the station equipment. Others depended upon the cold-water pipes in their homes for the antenna ground system. Let's explore the characteristics and minimum requirements for these two types of grounding methods.

Ground Rods and Water Pipes

The primary importance of a station earth ground is operator safety. The electronics equipment on your desk or table should always be connected to a first rate earth ground. This will protect you from electrical shocks in the event the chassis of your gear should become "hot" because of a circuit malfunction.

It should be noted that a lot of radio equipment has bypass capacitors connected between each side of the AC-input line and the equipment chassis. If you do not have the various pieces of equipment grounded, you can get a nonlethal jolt when you touch the cabinet and a damp floor, water faucet or some other item that is grounded. When you have an earth ground attached to your station apparatus you will not feel this annoying tingle when you touch the equipment. Remember always that capacitors can pass AC current, and

that's why some of the 120-V primary current can flow to the chassis through the capacitors.

In many instances the cold-water pipes in your home (assuming they are copper and not PVC!) can provide an excellent earth ground. Iron pipes may also serve this purpose if the pipe sections are not insulated from one another by means of pipejoint compound or teflon pipe-thread tape. You can check the joints with an ohmmeter if you are in doubt.

Measure across each pipe joint while using the low ohms scale of your meter. The resistance should be finite rather than a few ohms. If you find a resistive joint you can bridge it with two small hose clamps and a piece of copper braid from some RG-58 coax. Recheck the resistance to ensure that it is finite.

Figure 1 illustrates a proper method for creating a quality earth ground outside your home. It should be located as close to your radio room as practicable. This will eliminate the need to have a long piece of wire between the ground rods and your radio equipment. The longer the wire the more resistive it becomes and the less effective the grounding. Use a large conductor, such as the shield braid from RG-8 or RG-11 coax for joining your ground rods to the station equipment. As Figure 1 indicates, four 8-foot ground rods are driven into the soil. The rods are six feet apart. They are joined electrically by means of copper braid that has been soldered to each rod by means of a propane torch.

It is important to remember that *this ground system is not sufficient for use as an antenna*

ground system, even though it may be better than no ground at all. Likewise for the water pipes in your house.

Ground Systems for Antennas

You will hear references to "ground-screen" and "radial" types of ground systems. Both of these are commonly employed for providing an efficient ground system for use with antennas that are 1/4 wavelength long, or multiples of 1/4 wavelength, such as a 3/4-wavelength antenna. The earth thereby represents what is known as the "image half" of the antenna. You can think of the image as being the missing half of a dipole. Ground screens, radials or counterpoise wires may be used with horizontal or vertical 1/4-wave antennas. The worse the quality of the ground system, the more lossy the antenna becomes, and this spoils its effectiveness for transmitting or receiving signals.

Physical Traits of Ground Systems

Radial wires may be buried in the soil or they can be above ground and suspended on insulators. Generally, only four radial wires are required for above-ground installations. If the wires are laid on the ground or buried, you will need a large number of them. In either situation the wires should be 1/4 wavelength long at the operating frequency of the antenna.

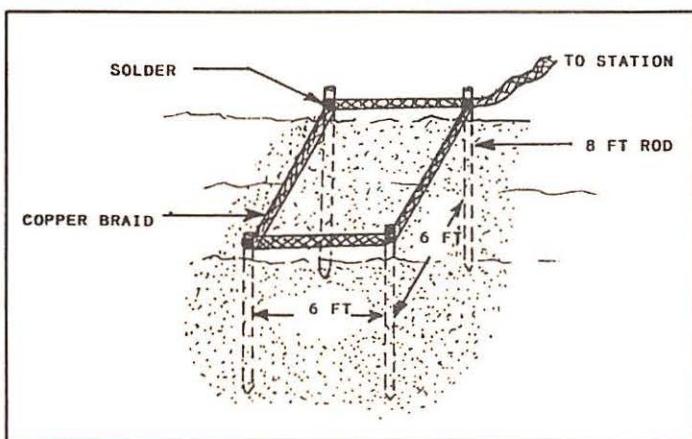


Figure 1: Details for constructing a quality DC earth ground. When it is connected to your station equipment it will protect you from hazardous electrical shocks.

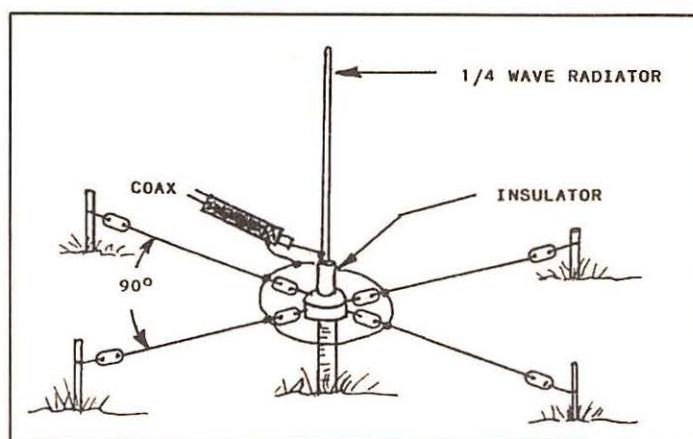


Figure 2: An example of four above-ground radials as they are used with a 1/4-wavelength vertical antenna.

INVERTED L

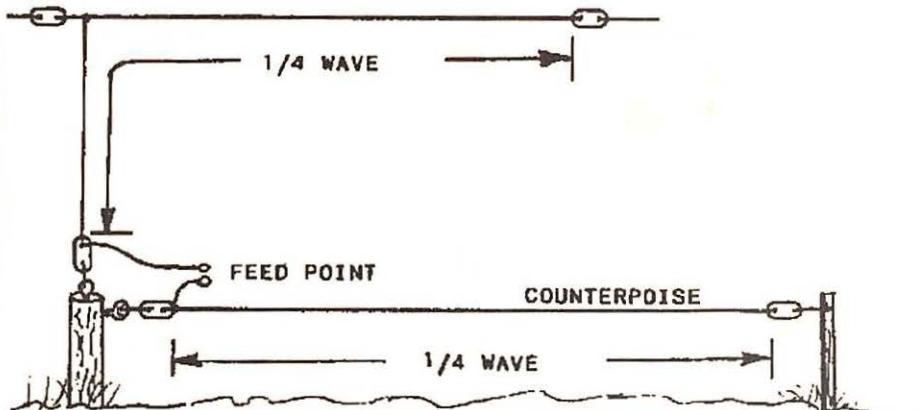


Figure 3: Shown here is a 1/4-wavelength inverted-L antenna that uses a single 1/4-wavelength counterpoise wire for its ground system.

Most designers use above-ground radials that are approximately 5% longer than the antenna driven element if it is a full-size radiator (not with loading coils or traps). If the antenna is physically short because of loading coils or traps, then cut the radials 5% longer than the calculated length for a 1/4-wave radiator ($L_{\text{ft}} = 234/f_{\text{MHz}}$).

The actual number of on-ground or buried radials is arbitrary. I have read engineering papers that specify 120 radial wires. Beyond that number the engineers observed no improvement in antenna efficiency. I have used as few as eight buried radials and had excellent results. Some of them were less than 1/4 wavelength long. An acceptable rule of thumb is to use as many radials as you can manage—the more the better. Ideally, they would be deployed linearly from the base of the antenna, but that is not always possible. The main thing is to get them in the ground in as many directions as possible.

The radials are soldered together at the point where they converge (base of the antenna) and are connected to the shield braid of the coaxial feed line. The center conductor of the coax is attached to the driven element or radiator if no impedance matching network is used at the antenna feed point. An impedance matching network (coils and capacitors) is preferred to ensure that the 50-ohm coax feed line is matched to the antenna (generally less than 20 ohms for verticals with buried radials). But, for reception only it is okay to skip the matching network. Figure 2 shows how above-ground radials are used with a 1/4-wave vertical.

A Counterpoise Ground

A popular practice among amateurs many years ago was to employ a single 1/4-wavelength, above-ground wire (counterpoise) for use with an end-fed quarter-wave antenna. In effect, this would be the same as using one radial wire. In this situation the single counterpoise wire func-

tions as the missing half of a dipole. SWLs and amateurs who live on small pieces of property may find the counterpoise their best choice for an antenna ground. The counterpoise can be any convenient height above ground, but the greater the spacing between it and a horizontal 1/4-wave antenna the better the antenna performance. This is because the effective height (and height is important) of the antenna is dependent upon the spacing between it and the counterpoise. Figure 3 depicts a 1/4-wave inverted-L antenna that has a counterpoise.

Improving a Mediocre Antenna Ground

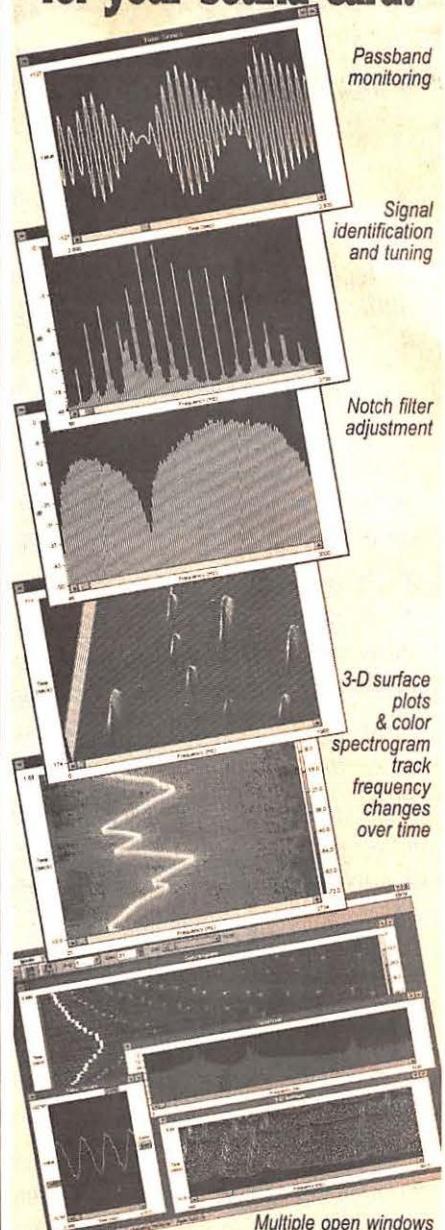
If you lack the room for a large number of buried or onground radials you can enhance the ground system by connecting it to chain-link fences, if you have them around your yard. In this situation the cold-water pipes may be added as well, since they usually occupy a fair amount of real estate in the earth. Metal fencing other than the chain-like variety is useful also for enhancing the ground system.

Closing Remarks

The main purpose of this article is to clear up any doubts you may have had about ground systems and to point out that ground rods are not a substitute for an antenna ground system. At best, they can only serve as a reference point for the shield conductor of your coaxial feeder.

You need not use large diameter wire for on-ground or buried radials. Even wire as small as no. 30 will work, but it is too fragile to work with. Also, the smaller wire will be eaten away quickly by soil acids and alkalis. Wire with plastic insulation will last a long time, but bare aluminum wire (such as electric fence wire) may turn to powder in a few months.

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- R-7100 Speedup
- Home-Brew Signal Generator

Steve Morehouse of Fargo, North Dakota, contributes this hot mod:

The ICOM R-7100 is an excellent receiver, but it can be made magnificent with one modification. Given the versatile and well thought out programming of the microprocessor, the unit lacks one thing: SPEED. Luckily, this progeny of ICOM has the same genes as its older brother (R-7000), and will accept a little parental encouragement to get off its sluggish duff.

The microprocessor speed can be doubled, with the same results as the speed modification of the R-7000 (see *MT*, June 1990), only this modification is even easier, because there's no separate scan speed oscillator with which to be concerned.

The crystal that controls the R-7100's CPU speed can be exchanged fairly easily. (Keeping track of which screws and connectors secure which boards is the worst part of the task.) The original crystal (X-1) is 9.83 MHz. Replace it with a 20 MHz crystal to increase memory

scanning from 10.3 to 22 channels/second, and speed of searching ("Program Scanning") from 11.5 to 24 increments/second.

X-1 is located on the Logic Board just behind the front panel and just below the mullet-function LCD readout. Since a 20 MHz microprocessor crystal is twice the size of the original, be on your toes: the new crystal must be carefully positioned. DO NOT try to get by with a junk or surplus crystal nor anything of the CB-type. These kinds of crystals usually operate at twice or three times the fundamental frequency and could pose a danger of blowing out the CPU.

Obtain ONLY the kind of crystal referred to as a microprocessor crystal, and don't be tempted to go for something faster than 20 MHz. The faster a CPU's gates open and close, the more current it drains and the hotter it runs. All CPUs have a redline, beyond which they like to turn belly up. Fortunately, there is some latitude, but don't go hog-wild, please.

Most of the side effects of the original R-7000 modification apply: doubled baud rate for serial computer control, halved scan-resume delay times, and you have to group frequencies together when entering them into the memory channels. You DON'T have to worry about searching too fast for the circuitry to recognize a signal, as on the R-7000.

Also, because the R-7100 is designed with its heat-producing components away from the logic board, heat buildup is not the problem that it was on the R-7000 (causing loss of memory).

A Cheap Signal Generator for Hidden Transmitter Hunts, Antenna and Receiver Tests

Signal generators are EXPENSIVE, large, heavy and cumbersome to lug around. You can, however, roll your own into a cubic inch or less for next to nothing provided you don't mind a decided dearth of frills, razor-edged quality, and good looks. The gizmo I have in mind for this month is a basic crystal controlled oscillator that will accept almost any type of quartz crystal over a very wide range of frequencies. A handful of the desired crystals will yield a perfectly functional signal generator which can be used to evaluate the performance of shortwave and scanning receivers, as well as antennas. The oscillator can be used as the emitting device for hidden transmitter hunts. Add only a few extras for a nice wireless microphone.

An oscillator does the same thing as a guitar string when plucked, or a piano string when struck: it oscillates or vibrates at a precise and relatively consistent rate. Like musical strings, an oscillator can be tuned or adjusted. Unlike musical strings which vibrate at audio rates, our oscillator vibrates at radio frequencies, from maybe as low as a few hundred kHz to 100-MHz or higher. Our oscillator will be coarse-tuned or "adjusted" by the choice of crystal. Each crystal can be "trimmed" or finely tuned by means of a small trimmer capacitor.

There's really nothing to it; a crystal, a transistor and a few parts. One benefit of this cheap oscillator is that not only will it put out a healthy signal on the fundamental frequency, but also plenty of even and odd order harmonics up to the 8th to 10th order or thereabouts. Normally this is not good; oscillators are supposed to generate just the frequency for which they are designed, but ours is so simple (on purpose) that it puts out eight or more odd and even multiples of the crystal frequency.

ALL PURPOSE TEST OSCILLATOR

NOTES:

1. The crystal is not critical, but probably should not be lower than 1 MHz, nor higher than 50 MHz.
2. An optimum value may be as high as 1100-ohms. Use of a 2-k trimpot is suggested to determine best value.
3. An optimum value may be as low as 4000 ohms. Use of a 100-k trimpot is suggested to determine best value.
4. The trimmer capacitor should have as wide of a "swing" or tuning ratio, max to min, as possible. The high end will not adversely affect the oscillator's operation, but oscillations may stop as the trimmer is adjusted toward the minimum end of the range.
5. Ground traces and connections are shown in heavy black lines. All grounds are interconnected.

Audio In



Note 1
quartz crystal

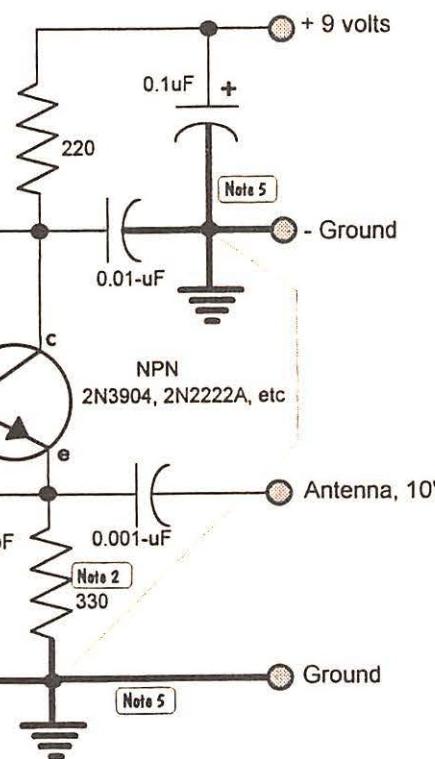
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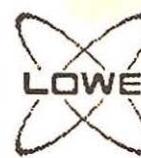
47-pF to
100-pF

Note 4
Adjust freq +/- 3KHz

6. Substitute a varactor diode for the trimmer capacitor if NFM-voice is desired.



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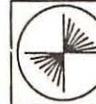
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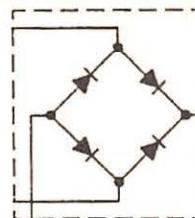
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and did the exact same thing in March! Thanks to S. Hatchikian for noticing. The correction to Fig. 2 of the DC power supply project is above. (Although the error is of no consequence if a full-wave bridge rectifier is used, if discrete diodes are used in a full-wave configuration, it is significant.)

Well, that's it for this month, folks. Keep **M** your feedback coming! 73/Bill

Depending on the type of crystal, it might put out subharmonics of the crystal frequency as well! Again, this "shoddy" operation normally is not considered good, but for our purposes, it means a number of test signals are available in the output at the same time. You can test your shortwave receiver and your VHF-UHF scanner without having to change crystals.

Construction of the test oscillator is not critical, but for best operation with the most harmonics, all components should be close together with short interconnecting wiring. The test oscillator is powered by 9-volts, DC, but probably can vary from as low as 5 volts to as high as 12 volts or a little more. Just be aware that the frequency will change as the voltage changes, which is not good, even for our test purposes. For portable operations and transmitter hunts, I prefer to power my test oscillators with two 9-v batteries, wired in series for 18-volts, and fed to a 78L09 or LM-317T regulator to set the voltage to a regulated 9 volts. I'll leave the oscillator's power up to you, but this design is for 9-volts.

WARNING: Depending on how you configure and use the test oscillator, its operation could conceivably be illegal. The FCC imposes a limit on the length of the antenna and on the maximum power that can be radiated from the antenna. I'm not up on the latest regulations, so check first before you go hog wild with sophisticated antennas and power-increasing design techniques. The transistor can self-destruct if you draw too much power off the oscillator. Caveats out of the way, let's build it and have some fun.

Perfboard assembly with point-to-point wiring and soldered connections are fine. A crystal socket facilitates easy replacement of crystals as desired. A socket for the transistor is nice in the event you destroy one during setups and alignment. The assembled board should be installed in a small metal box for shielding and isolation from sudden temperature changes. The metal box can and should be grounded to the ground traces on the board.

A BNC jack can be installed on the box somewhere to facilitate the connection of an antenna which should not be longer than about 10" to keep operation legal. Use a phono jack as a receptacle for power from a DC adapter. Install battery clips to hold the one or two 9-v batteries for portable operations. The trimmer capacitor can be almost any mini-tunable type with a maximum of not more than 100-200 pF and a minimum of 10-15 pF or less.

If you need a low power voice transmitter, the trimmer capacitor can be substituted with a varactor diode. It is beyond the scope of this article to dwell on how to choose the best varactor diode, but they are cheap enough that a few trials will produce a nice sounding voice transmitter. Add a 470-uH RF choke to the junction of the crystal and the varactor diode and feed a

preamplified audio signal to the other end of the choke. The output will be narrow-band FM, so this unit might make a nice wireless mic if you use a little ingenuity in the mechanical packaging. The peak-to-peak value of the modulating audio signal will determine the FM deviation of the carrier, and something on the order of 1-v, p-p, will probably be required. This means the audio signal should come from a gain-adjustable preamplifier so you can set the FM deviation to about ± 3 kHz.

Other Uses

The oscillator is great for testing and evaluating antennas, too! A portable version pitched out into the field a hundred feet from the antenna under test will produce a real-life signal without bothering a soul anywhere else. The antenna can then be trimmed, tuned and adjusted for optimum performance on the desired frequency using your receiver and S-meter as visual/aural feedback instruments.

The All Purpose Oscillator emits a range of signals as multiples of the crystal frequency. For example, if you select a 20 MHz crystal, you can expect to find signals at 20, 40, 60, 80, 100, 120, 140 and possibly 160 MHz and above at 20 MHz intervals. You might also find subharmonics at 10.5 and 2.5 MHz. "Overtone" crystals like those used in older CB radios are especially useful in this oscillator. The popular 23 MHz and 37 MHz series work great. So, you see, the All Purpose Test Oscillator need not cost much and it will make a handy little instrument for your growing electronic bench.

Not to give ideas to anybody, but I've heard stories from the golden days of CB how "good guy" vigilantes whipped up one of these oscillators and carefully tuned it to a "bad guy's" home channel. The gizmo was sealed into a jar with a fistful of batteries to last several weeks and a 2-3 ft antenna wire fed through the lid. The jar was buried near the victim's house, 50-100 yards, and the antenna snaked under leaves and grass so that for weeks, the poor fellow was unable to hear anything on his favorite channel, thanks to the 30-dB/S9 dead carrier.

It is said that "Leon" (R.I.P.) of San Diego, California, referred to a similar trick pulled on him as having "stainless steel earplugs." I'm told that the perpetrators of this incident used such an oscillator wired to a large 12-v gel cell and hung it in a neighborhood pine tree where it plugged "Leon's" receiver for months until the wind finally blew it out of the tree and the case came to light.

March Correction

No sooner did I print a correction to the diode bridge in November's project, than I turned around

The T2FD Antenna

Some readers have asked about the terminated, tilted, folded dipole (T2FD) or W3HH antenna first described by Countryman in 1949. This antenna is moderately nondirectional and, as it is oriented somewhat vertically, it will perform well for DX. Being a sloper it requires relatively little mounting space compared to many wire antennas. Some reports indicate that it exhibits gain over a dipole across its bandwidth; however, other reports (including my own experience) indicate that its performance is somewhat below that of a halfwave dipole's within the dipole's bandwidth. On the other hand, the T2FD has a bandwidth that far exceeds that of the dipole: about 5 or 6 times its design frequency.

Perhaps more pertinent to receive-only applications is the fact that broadbandedness in an HF antenna is of more interest when one uses an antenna for transmitting as well as receiving. This is due to the fact that signal-to-received-noise level, rather than simply signal level delivered by the antenna, will determine reception success over most, or usually all, of the HF band as well as for frequencies below HF. Thus, even random-length wires can give considerable "apparent broadbandedness" in HF and lower-frequency receive-only applications.

The T2FD (fig. 1) should ideally be slanted 30 degrees (20 to 40 degrees acceptable) from the vertical. At this tilt the antenna is moderately nondirectional but it does have a number of lobes and nodes in its directivity pattern, at least when mounted near a conductive structure.

The resistor (fig. 1) is noninductive and, for receive-only installations, its power rating can be 1/2 watt or larger; for transmitting installations it

should be rated to handle 35 percent of the transmitter's final-stage input power. Carbon film resistors are noninductive at HF. High-power noninductive resistors are sometimes available through surplus outlets such as Fair Radio Sales, 1016 E. Eureka St., Lima, OH 45802.

The antenna's length is determined by the formula:

$$\text{Length (in feet)} = \frac{328}{\text{lowest operating frequency in MHz}}$$

$$\text{Length (in meters)} = \frac{100}{\text{lowest operating frequency in MHz}}$$

For example, the length of a T2FD cut to cover from 7 MHz to 35-42 MHz length would be 46.9 ft.

Let's Make One

1. Determine the length of your antenna from the formula above. Add 2 inches to this length.

2. Get enough 300-ohm TV twinlead to equal the length found in step 1, plus enough to go from the antenna to wherever you mount the balun or antenna tuner mentioned below.

3. Cut a piece of twinlead to the length found in step 1. Find its middle and cut each wire conductor there. Don't cut the center part of the insulation.

4. Make a center insulator as shown in fig. 1 from a sheet of plastic. I used the side of a plastic

milk jug folded double. Thread the antenna into the insulator and add the nylon nuts and bolts (your hardware store has them) as indicated in fig. 1.

5. Trim the insulation from both ends of the antenna for about 1-1/2 in. At each end add an insulator (fig. 1), twist the wire ends together and solder them to hold the insulator in place.

6. At one of the middle cuts you made in step 3 remove insulation from both ends of the cut wire and solder a 390-ohm resistor (375 to 400 ohms acceptable) between these ends (fig. 1). Leave a bit of slack in the resistor leads.

7. Clean the insulation from the ends of the other middle-cut wire and from the conductors at one end of the twinlead lead-in. Thread the lead-in into the insulator as in fig. 1 and add the nylon nut and bolt as shown. Twist and solder the two twinlead wires to the two antenna wires.

8. Attach one end of the antenna to a high point and the other end to an anchor point nearer the ground. Remember the 30° angle you are striving to achieve.

9. Run the lead-in cable to a balun or to an antenna tuner that can handle balanced lead-in. If a balun is used, attach the twinlead lead-in to its high-impedance terminals. A 4-to-1 ratio balun is correct for 75 ohm coax and a 6-to-1 ratio balun (to be covered in next month's column) would be correct for 50-ohm coax; however, the 4-to-1 should be acceptable in most applications. Run coax from the low-impedance terminals of the balun, or from the tuner, to your rig.

For receive-only HF installations you can usually omit the tuner or balun and still have satisfactory results by connecting one twinlead wire to the center of your antenna input and one to the outer shell of the connector.

10. If you live in lightning country don't forget lightning protection. The minimum here is to disconnect and ground the antenna when it is not in use and never use the antenna in weather likely to produce lightning.

Your antenna is now ready to use. Happy monitoring!

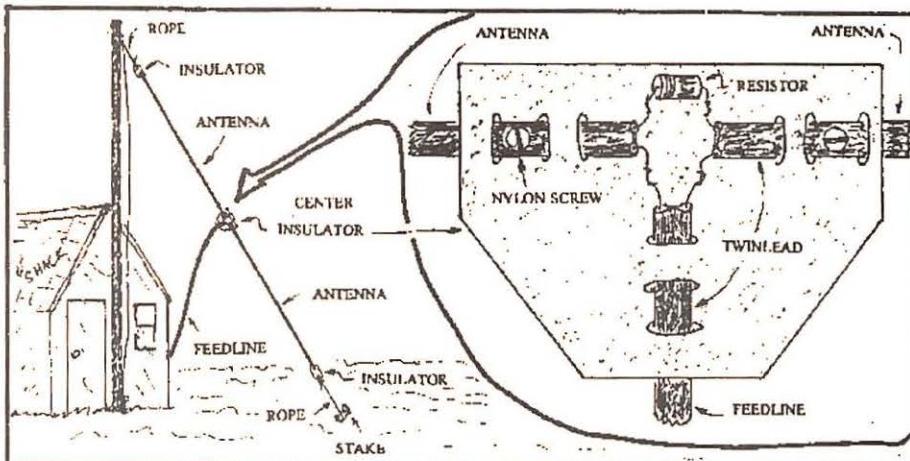


FIG. 1. A T2FD ANTENNA WITH CENTER-INSULATOR DETAIL SHOWN.



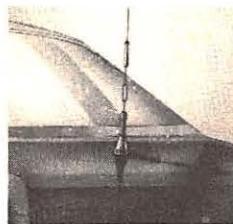
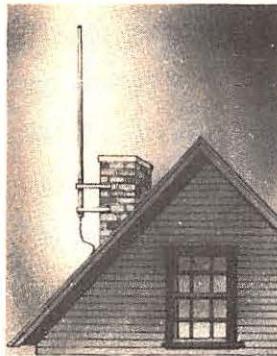
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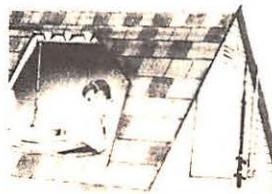
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A Handy Test Accessory

Advanced Electronics Applications (AEA) has developed a series of Graphical Antenna Analysts for the HF, VHF and UHF bands. These instruments can be used to indicate the SWR (standing wave ratio) for the match between any RF (radio frequency) device (usually an antenna) and its intended 50-ohm or 75-ohm source or load (usually a transmission line or transmitter output). The series covers from 1-31.999 MHz (model SWR-121 HF), 120-175, 200-225, and 400-475 MHz (model SWR-121 V/U).

Battery operated and microprocessor controlled, these RF Analysts present you with a graphic LCD readout of SWR across their frequency range as well as a digital readout of the SWR at the center frequency of the graph. I found it both a pleasure and a feeling of power to be able to see immediately how SWR varies across frequencies for an antenna. You get in mere minutes what once took a technician hours to measure and graph.

Antenna bandwidth and return loss for a feedline can also be measured with these devices. And they have a serial interface with software available allowing use of a PC-compatible computer for remote control and display of their SWR graphs.

It takes a few minutes with the instruction manual to master operation of these devices, but it is time well spent; this is an excellent instrument for the ham, CBer or anyone who is concerned with determining the match of antenna and feedline, receiver and feedline, transmitter and feedline, or between any other 50-ohm or 75-ohm source and load. More information is available on the SWR-121 series by calling AEA's literature request line: 1-800-432-8873.

RADIO RIDDLES

Last Month

Last month I asked you: "If you were an earthworm under the surface of the ground very near the base of the antenna tower," which was a tall metal tube transmitting 100 kw of RF power, "would the radiation from the tower have any effect on your little body?"

Well, if the tower had a good set of 120 radials, as BC stations do, and you were well below the level of the radials, you might be OK. The radials are the return path for the RF which reaches the ground near the antenna. Fishermen sometimes use AC current passed through the ground surface to cause earthworms to come to

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If you'd like a good source of information about antennas you will be interested in **THE ANTENNA HANDBOOK** by Clem Small. Within its 200-plus, 8 1/2" by 11" pages, there is much material from past "Antenna Topics" columns plus a considerable amount of new material.

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the top of the soil where they are easily gathered for use as fish bait. If you were above the radials you would likely feel the RF as a tingling (or worse!) and try to escape.

This Month

Which will cause more loss in HF receiving capability (signal-to-noise ratio): a certain amount of loss (10 dB) in transmitted power due to transmission line losses at the transmitter or the same amount of loss (10 dB) in received power due to transmission line losses at the receiver? Would the answer to this be different for VHF, UHF or microwave?

We'll have the answer to this month's riddle, and much more, in next month's issue of *Monitoring Times*. 'Til then, Peace, DX, **M**, and 73.

Q. Electrical noise in the long, medium and short wave bands is getting worse and worse. Are these devices in compliance with FCC rules and regulations? (Richard Phoenix, Plainfield, NJ)

A. Yes and no. Keep in mind that receivers are more sensitive than they used to be, and there are more electrical devices in use. The FCC Rules and Regulations specify under Part 15 certain limits for unintentional radiations. Manufacturers, however, are not required to submit samples to the Commission, only to depose that they meet the certification levels.

The FCC is terribly under-budgeted to enforce their regulations; that is why CB was deregulated and now sounds the way it does. Unless multiple reports are made to the Commission regarding an offensive device, little action can be expected. And it will get worse.

Q. As a newcomer to shortwave, I am curious about the significance of the number "73"; what does it mean? (Brian Neggeman, Milwaukee, WI)

Questions or tips sent to "Ask Bob," c/o MT, are printed in this column as space permits. If you desire a prompt, personal reply, mail your questions along with a self-addressed stamped envelope (no telephone calls, please) in care of MT.

A. In the early days of radio, all two-way communications were conducted by Morse code. In order to expedite message handling, abbreviated forms and prosigns were used. Two popular signatures were "Love and Kisses" (88) and "Best Regards" (73).

Q. I rarely use my handheld CB transceiver; which type of rechargeable batteries would be best, nickle-cadmium or the new alkalines? (Jim Clifton, Cedar Rapids, IA)

A. Since NiCds discharge rapidly, generally useless within a month, I would opt for the new rechargeable alkalines. They hold their charge for years.

Q. Why is it that when I am experiencing S-meter flutter on a shortwave AM station, if I switch to single-sideband mode, the flutter goes away and the audio stops fluttering? (Bob McPherson, Etowah, NC)

A. Signal flutter is caused by an unstable ionosphere, the solar-influenced, electrically-charged upper atmosphere that reflects radio signals. When you select single sideband, the narrower bandwidth and slower AGC (automatic gain control) timing (depending upon the receiver model), make audio fluttering less pronounced.

Q. I would like to cut down an old trap-coil CB whip to make a 25-1000 MHz scanner antenna; how long should the whip be? (Brian Gaskamp, Brenham, TX)

A. You can't do it. In the case of the CB whip, the coil is to make up for the missing portion of a physical length of about nine feet for 27 MHz resonance (easiest to match to the transceiver for optimum coupling of power).

Coils in scanner antennas, however, are designed to isolate different sections from each other so that each becomes resonant at its own frequency range for optimum signal coupling to the receiver.

A whip antenna is normally resonant over roughly ten percent of its design frequency, and even "hears" well for another ten or more percent outside that range, and at odd multiples (3 times, 5 times, etc.) of its design frequency for receiving purposes.

But as you listen higher and higher in frequency beyond the resonant frequency of an antenna, the "look" angle rises, so it is better for hearing aircraft flying overhead than a police car down the block!

Q. Is there any way to disconnect the automatic low-battery shutoff on my Realistic(C) DX-380 portable radio? (Mike Oreskovic, 2231 Silverbirch Court, Burlington, Ont. Canada, L7M 3H3)

A. Sure, but without a schematic I don't know how to do it! Anyone out there who can help Mike? Write to him directly.

Bob's Tip of the Month

PRO-2030 Cellular Frequency Restoration

NOTE: It is not lawful to monitor cellular or conventional mobile telephone conversations. The following procedure may violate your warranty. *Monitoring Times* assumes no liability resulting from its attempt, nor will accept the modified scanner for return under any condition.

The Realistic® PRO-2030 has cellular frequencies deleted at the factory, but restoration is one of the easiest we have ever seen—clip one marked wire! All you need is a Philips screwdriver and wire cutters.

- (1) Turn the scanner upside-down and remove the screws holding the bottom cover in place; pull the cover loose and set it back about two inches out of the way.
- (2) Locate the small circuit board at the lower right-hand corner and find jumper L201. Cut it and slightly separate the break.
- (3) Reassemble the radio which now has continuous 806-956 MHz coverage and 30 kHz search increments in the cellular band.

Q. I have a typical stereo receiver with an attachable loop antenna; it has connections for an external antenna as well. Is there any way I can improve reception? (Don Chism, Camarillo, CA)

A. There is an excellent product on the market called "Select-A-Tenna"; it is a tunable 11" loop which is simply set adjacent to the radio. It has provisions for an external antenna as well, and can be connected to the receiver if desired. It is available from Grove enterprises and a number of other MT advertisers.

Q. What would be the difference in using a tunable preselector versus an interference filter on my shortwave receiver to remove overload from nearby AM, FM and TV stations? (Richard Dailey, Pittsburgh, PA)

A. Filters are designed either to remove or to pass certain frequency ranges; they are not designed to be retuned. Preselectors are adjustable to pass the particular frequency that you are monitoring at the time, rejecting all off-frequency signals.

Filters are preferred so that you don't have to keep retuning. In your case you would need a combination of two filters: a 1.7 MHz high-pass filter to eliminate the AM broadcast band, and a 30 MHz low-pass filter to get rid of TV and FM signals.

But what about strong shortwave signals? Do they overload your radio as well? If so, you would be better off with the tunable preselector which can be peaked on each signal frequency you select to monitor, rejecting other shortwave, AM and VHF/UHF (FM and TV) signals as well.

Q. Does anyone know when the unit "cycles per second" became "hertz"? My instructor said, "12 October, 1960." Wasn't it earlier than that? (Clarence W. Patton, St. Cloud, FL)

A. According to the Time and Frequency Division of the National Institute of Science and Technology (NIST), your instructor was right! But for decades before that, hertz was the common European unit and is commonly seen on German World War II surplus M equipment.

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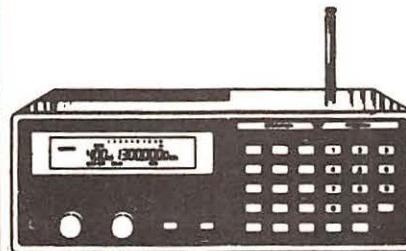
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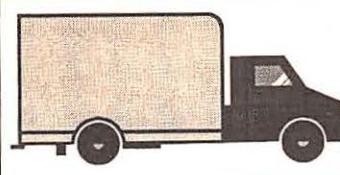
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mission. I still find excitement in space launchings, especially when I can listen to it as it happens!"

Radio Reflections

• William Rhodes of Phoenix, AZ, author of "Pioneer Days and Broadcast Thrills" (Feb 94) reports his article got him a lunch date with former Arizona governor Jack Williams, who asked for permission to use it in a speech. A note from Governor Williams to Rhodes says, "Your recent description of the early appearance of KOY in *Monitoring Times* was excellent. It captured the appearance, ambiance and 'flavor' of the old studio in which I cut my 'Eye Teeth' as an announcer. How true 'the choking cigarette stench' and the 'beat up Schiller Grand Piano.' You caught it all—even the old improvised 'tower' falling down."

• Wes Witten of Boalsburg, PA, has some words of advice for owners of the old Zenith Trans-Oceanics. When he bought his G500 at an auction "The oil cloth exterior was rather drab, and this lack of luster was no doubt caused by terminal barn storage. Some corners had the oil cloth covering abraded away revealing the wood beneath.

"I cleaned it initially with glass cleaner fortified with two fingers of household ammonia (also works great to clean old wooden radio cabinets). After drying overnight I dyed the entire exterior with Fiebings solvent-based leather dye in USMC black. Never, ever use latex based dyes—it will turn to a rubbery glop. Then I used a product from Constantine's (a wood worker supply store) called Pad-Lac. This is a lacquer that may be rubbed on with a lint free cloth, and its chemical base is compatible with the Fiebings dye. (Don't use polyurethane; this will produce a Godzilla effect—not what you want!)

"The coatings are intended to be extremely thin and do not leave a thick and unsightly finish if they are applied correctly. The first coat will leave the cloth fuzzies surrounding the abraded areas stiff and therefore sandable. I sanded them off with 220 grit paper. I then retouched these abraded areas with the dye and after allowing it to dry for an hour I applied another coat (three coats of lacquer in all).

"Constantine's is located at 2050 East Chester Road, Bronx, NY 10461; 1-800-223-8087. Fiebings solvent-based leather dye should be available at most shoe shops."

Wes says only a few minor problems remain, such as "how to read those funny little brown capacitors," and solving some alignment problems.

Continued on page 119

M *From the Pen to You:* The MT Production Story

Copy for *Monitoring Times* is generated, of course, by our writers who are located all across the U.S. and Canada: sometimes, from all over the world. It is edited and put into magazine format by Rachel Baughn and Beverly Berrong in Brasstown. The print-ready copy and the mailing labels (generated by Chanel Cordell), are then sent to Ripon Community Printers in Ripon, Wisconsin! The covers are designed by Robin Miller in Pennsylvania.

The dependable crew at Ripon then works with us to ensure the best quality production in the shortest possible turnaround time. After bagging and labeling, *Monitoring Times* is shipped to you from Wisconsin by 2nd Class mail exactly ten days before the end of each month.

While the polybagging has brought almost unanimous approval from U.S. readers, the experience of foreign subscribers has not been as good. To respond to complaints of damaged and delayed delivery, we are reverting to shipping *MT* in an envelope to fulfill the 1300 subscriptions outside the U.S. Around 300 more get their subscriptions through Interbooks in Scotland.

An ever-increasing number of issues are being sold on newsstands and in bookstores, such as Barnes & Noble; we hope to add military bases to that list soon. These dealers pay for 2nd day UPS shipping, so some of them will get their issues out on the shelves before you receive yours. However, most dealers service many stores, so they need this extra time for distribution.

The ten days for delivery *should* allow enough time for each U.S. subscriber to receive his or her issue by the first day of the cover month. However, we all know this isn't a perfect world. What should you do if your *MT* does not arrive? We ask you to wait until the 10th of the month before calling us, to ensure it is not a normal delay. However, do not wait *too* long before notifying us that your issue did not arrive; we stock very few extra copies due to space constraints. If you wait more than a month to let us know you are missing an issue, you may be out of luck!

There are a few unresolvable delivery problems. Foreign subscriptions, of course,

take the longest to arrive and suffer the most damage. And we often cannot replace their issues, because there are none left by the time it is certain the issue is lost. On the other hand, the cost of Air Mail for foreign subscriptions is almost prohibitive. Even in the U.S., first class delivery is an extra \$25 per year.

How do you know when to renew? Your expiration date is printed on your label (date shown is the last issue you will receive). However, since we began attaching labels to the mailer, it gets discarded. For this reason, we may go back to attaching labels to the magazine cover, but even if we don't, you are sent *three* renewal notices, so there should be little reason for your subscription to lapse without you knowing it.

To avoid missing an issue, you need to be prompt in responding to the green renewal card enclosed in your last two issues. Your subscription only pays for 2nd class delivery, and must be renewed before labels are printed for the next month. If we have not received your payment, a yellow reminder will be mailed to you separately by first class mail after your final issue has been delivered. However, if you wait for the yellow card to send in your renewal, you will probably miss an issue.

Suppose your expiration date is May 1994, for example: you will receive your second green notice with the May issue. If you don't renew before May 5th, you'll miss the June issue! (This is slightly different from the information on the card, which gives you until the 10th of the month; the decision to polybag changed the schedule after the cards had been printed!) As long as it is in stock, you can still replace a missing issue by purchasing the single copy for \$4.50, which includes first class postage.

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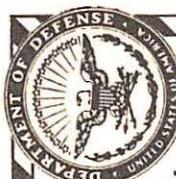
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Club Circuit

Club Listings A-L

All Ohio Scanner Club: Dave Marshall, 50 Villa Rd., Springfield, OH 45503-1036. Ohio and surrounding states; VHF/UHF/HF utilities. Net Mon 9:30pm 146.940. *American Scannergram*. \$18 US, \$21 Can/Mex, \$28 ww. \$3 sample. Annual summer meeting.

American SW Listener's Club: Stewart MacKenzie, WDX6AA, 16182 Ballad Lane, Huntington Beach, CA 92649, (714) 846-1685. Western US, Pacific, Asia. SWBC, utilities, longwave, clandestine. *SWL*. \$20 US, \$22 Can/Mex. \$1 sample (\$2 ww). Meets 1st Sats 10am address above.

Association of Clandestine Enthusiasts (A.C.E.): Kirk Baxter, P.O. Box 11201, Shawnee Mission, KS 66207. US, Europe and Middle East; Pirate and clandestine. *The A.C.E.* \$18 US, \$19 Can/Mex, \$25 ww.

Association of DX Reporters (ADXR): Reuben Dagold, 7008 Plymouth Rd., Baltimore, MD 21208. International; Utilities, ham band, QSLing, MW, LW, and SWBC. *DX Reporter*. \$19 US, \$29 Can/Mex, \$22ww. \$1 or 5 IRCs sample.

Networking

In response to reader requests, we offer this bi-monthly space for listing amateur radio nets primarily devoted to the radio monitoring hobby, whether shortwave, scanning, utilities, or other. Your listing should include the following information:

Name of Net	Frequency
Day of Week	Time of Day UTC
Region covered	Topics of Interest
Net Manager	Who may participate
Modes of participation:	
Address for contributions/questions by mail	
BBS number for participation by computer	
Phone number for phone patch	
Club address and membership fee (if required for participation)	

Capitol Hill Monitors
146.91 MHz 1st & 3rd Mon 7:30pm ET; Scanning

Central Florida Listeners Group
146.730 MHz, Sun 8pm ET, Central Florida;
any radio communications outside amateur bands
Net Mgr: N4EF
Telephone gateways announced; CFLG BBS conference
on LASER BBS 407-647-0031
Call Mark Kuziv, KC4ZVK, 407-933-7163 for info

Monitoring the Long Island Sounds Net
146.805 Tues 8pm ET, Long Island, NY;
Primarily scanning
Net Mgr: WB2RVA, 2134 Decker Ave, North Merrick,
NY 11566

Shortwave Listeners Net, Association of North American Radio Clubs
7.240 MHz LSB, Sun 10am ET, Eastern US; Shortwave broadcasts and utilities
Net Mgr: KW3F, 238 Cricklewood Circle, Lansdale, PA 19446
Telephone gateways announced

Larkfield Net
147.21 MHz, Fri 8pm ET, Long Island, NY;
Shortwave and scanning

Association of Manitoba DX'ers (AMANDX): Shawn Axelrod, 30 Becontree Bay, Winnipeg, Manitoba, R2N 2X9 Canada, (204) 253-8644. Manitoba; LW, MW, SW, and VHF/UHF. Meets monthly. \$2.

Bay Area Scanner Enthusiasts: Bruce Ames, P.A.O., 105 Serra Way #363, Milpitas, CA 95035, (408)267-3244. Western U.S.; 25+ MHz. *Listening Post* (bi-monthly). Meets 2nd Mons. 7:30 Milpitas Police Admin Bldg. \$25 US, \$2 sample, or SASE for info.

Bayonne Emergency Radio Network (BERN): Ray Baron/Bob Frasca, P.O. Box 1203, Bayonne, NJ 07002-6203, 1-800-286-2876. Metro NJ, NY; Fire/disaster, pub safety.

Bearcat Radio Club: Larry Miller, Box 360, Wagontown, PA 19376, 1-800-423-1331. National. Scanning only. *National Scanning Report* (bi-monthly). \$17.50 or \$29.90, \$5 more Can. \$3 sample.

Boston Area DXers: Paul Graveline, 9 Stirling St., Andover, MA 01810-1408, (508)470-1971, 50 mile radius Boston; 3-30 MHz. Meets 3rd Fri 7:30pm, Bull Billerica Facility, 300 Concord Rd., Billerica.

British Columbia Shortwave Listening Club (BCDX): Box 500, 2245 Eton St., Vancouver, BC Canada V5L 1C9, (609) 255-8987 fax. Shortwave. *LOG/JAM*. Meets 3rd Thurs. 7pm at 920 Davie St.

British DX Club: Colin Wright, 54 Birkhall Road, Catford, London, SE6 1TE, United Kingdom. UK and international. SW, MW, AM, FM DXing, pirate and clandestine. *Communication*. £10 UK, £12 Eur, £16 ww. Sample 3 IRCs or \$2 US cash. Meets monthly in Twickenham (London).

Canadian Int'l DX Club: Sheldon Harvey, 79 Kipps St., Greenfield Park, Quebec, Canada J4V 3B1, (514)462-1459. Canada nationwide/membership open to all; General coverage. *The Messenger*. \$26 Can, \$25 US, \$US28/\$Can35 ww. \$2 sample. Meets 2nd Tues 7pm Montreal; several annual events.

Capitol Hill Monitors: Alan Henney, 6912 Prince Georges Ave, Takoma Park, MD 20912-5414, (301) 270-2531/5774 fax. DC, MD, No.VA, So.DE. Scanner bands. Frequency Forum BBS 703-207-9622 (8-N-1) Net 1st & 3rd Mons 7:30pm 146.91. *Capitol Hill Monitor*. \$8. Meets irregularly.

Central Florida Listeners Group: David Grubbs N4EF, 956 Woodrose Court, Altamonte Springs, FL 32714-1261; (407) 296-2055 Andy Fountain. Central Florida; All bands. Net on 146.73 MHz Sun 8 pm. Meets 2nd Sats 12 noon. Conf#10 on Laser BBS (407)647-0031.

Central Indiana Shortwave Club: Steve Hammer, 2517 E. DePauw Road, Indianapolis, IN 46227-4404. Central Indiana; SW broadcasting, pirates, and the offbeat. *Shortwave Oddities*.

Central VA Radio Enthusiasts: Richard Rowland, POB 34832, Richmond, VA 23234-0832. Metro Richmond and vicinity. VHF/UHF. SASE. No newsletter, no dues. Meets quarterly in Richmond.

Chicago Area DX Club: Edward G. Stroh, 53 Arrowhead Dr., Thornton, IL 60476. 300 mile radius of Chicago; DXing all bands. *DX Chicago*. \$17, \$1 sample. Meets irregularly.

Chicago Area Radio Monitoring Association (CARMA): Ted & Kim Moran, 6219 N. Greenview, Chicago, IL 60660-1815. Chicago & midwest. Public safety & general coverage. SCUG/CARMA BBS (708)852-1292. *CARMA Newsletter*. Meetings (Sats) and newsletter bi-monthly on alternate months.

Communications Research Group: Scott Miller, 122, Greenbriar Drive, Sun Prairie, WI 53590-1706. Wisconsin area. Scanning.

DecalcoMania: Paul Richards, P.O. Box 126, Lincroft, NJ 07738, (908)591-2522. Worldwide AM, FM and collecting radio related items. *DecalcoMania*. \$10 US, \$11 Can/Mex, \$16 Eur, \$17.50 Asia/Pac.

Drake SPR4 Int'l Club: Bill Swiger, Route 1, Box 142A, Bridgeport, WV 26330. Worldwide; Drake SPR4 owners.

DX Audio Service (NRC): NRC Publications Center, P.O. Box 164, Mannsville, NY 13661-0164. Worldwide; AM/FM; DXAS Cassette 90-min monthly audio magazine. Sample \$3 to above address.

DX Australia: P.O. Box 422, Moonee Ponds, Victoria 3039, Australia. MW, SW. *DXers Calling*.

DX Club of India: Navin Patel, 1-Dutt Niwas, 809 - M.G. Road, Mulund, Bombay-400 080, India. India; MW/SW/ Ham. *DX World* (quarterly) Rs 50/-, 30 IRCs outside India. 3 IRCs sample.

DX Club Paulista: Marcelo Tonioli Dos Anjos, C. Postal 592, Sao Carlos - SP (Brasil), 13560-970. South America. Shortwave, including utilities. *Actividade DX* (in Portuguese).

Finnish DX Association: Mr. Arto Mujunen, Suomen DX-Liitto, P.O. Box 454, FIN-00101 Helsinki, Finland; +358-0-8512410 fax. Finland and worldwide. SW and BCB. *Radiomaailma*.

Fire Net: Tom Kravitz, Box 1307, Culver City, CA 90232, 310-838-1436, internet mpage@netcom.com. All of California; fire, EMS, tied in with nationwide notification net.

Friendship DXers Club: Ing. Santiago San Gil Gonzalez, C.D.X.A - International, P.O. Box 202, Barinas 5201-A, Estado Barinas, Venezuela. International. DXing all bands. Cadena DX, YV-2-FSW, Sunday 1130-1330 UTC on 7113 and 14113 kHz. Membership free.

Houston Area Scanners & Monitoring Club: Glen Dingley, 909 Michael, Alvin, TX 77511, (713) 388-1941. 75 mile radius of Houston, TX; scanning & SW. Paging network. *HASMC Newsletter*. Meets Jan & June.

Hudson Valley Monitors Association (HVMA): Patrick Libretti, P.O. Box 706, Highland, NY 12528; Mid-Hudson valley and surrounding counties; VHF/UHF, public safety. *The Hudson Valley Monitor*.

International 11 Meter Alliance: Allen Newton, Rt. 1 Box 187-A, Whitney, TX 76692, (817) 694-4047. Public safety, traffic handling, all bands, esp. 11 meters.

International Listeners Organization: Mohsin Abbas, St. Nisar Ali Shah Ahmed Pura, Sheikhpura, Pakistan, 1-(50359) 2-(50561). South Asia. Broadcasting. *Listener Times*.

Int'l Radio Club of America (IRCA): Ralph Sanserino, P.O. Box 70223, Riverside, CA 92513-0223. Worldwide; BCB/AM DX. *DX Monitor* (34 x) \$25 US, \$27 Can/Mex, \$28.50 ww. \$.29 or 2 IRCs sample.

Longwave Club of America: Bill Oliver, 45 Wildflower Rd., Levittown, PA 19057, (215) 945-0543. Worldwide; Longwave only. *The Lowdown*. \$18 US, \$19 Can/Mex, \$26 ww.

New Listings:

Global DX Club: David Williams, P.O. Box 1176, Pinson, AL 35126-1176. Worldwide; all bands. *Radio Waves* (bi-monthly). \$10 US; \$1 sample. Meets monthly.

Shortwave Radio Communications Club: Atiqur Rehman, Dawood Street, Khalid Road, Sheikhpura, P.C. 39350 Pakistan. South Asia; MW/SW. *The Amateur* (Urdu language). Meets 1st Fri on SW Complex, S.K.P.

SPECIAL EVENT CALENDAR

<u>Date</u>	<u>Location</u>	<u>Club/Contact Person</u>
May 1	Burlington, IA	Burlington Hamfest/Valley Emergency Communications Assoc., P.O. Box 911, Burlington, IA 52601-0911; (319) 752-3000. Location: Burlington Drive-In Theatre, 7:30 am to 3 pm, \$4 admission, talk-in on 146.790 and 146.520 simplex.
May 7	Cedarburg, WI	Ozaukee Radio Club Swapfest/Chairman, W70N1018 Hampton Ct., Cedarburg, WI 53012; (414) 377-7468. Location: Circle-B Recreation Center, Hwy 60 and County I, 8am to 1 pm, \$3 admission, talk-in on 146.371.97 and 146.52.
May 14-15	Birmingham, AL	BirminghamFest/Birmingham ARC, P.O. Box 10521, Birmingham, AL, 35202-0521; (205) 979-7039. Location: South Exhibition Hall of the Birmingham-Jefferson Civic Center, \$6 admission, doors open 9 am both days.
May 15	Cambridge, MA	MIT Radio Society and Harvard Wireless Club Flea Market, 9am-2pm, Albany and Main Sts., \$2 admission.
May 15	Wheeling, WV	Wheeling Hamfest and Computer Show/Triple States RAC, Box 240, RR #1, Adena, OH 43901; (614) 546-3930. Location: Wheeling Park, 8 am to 3 pm, \$3 admission, talk-in on 146.910 and 146.715.
May 20-23	Paris, France	European DX Council Conference
May 21-22	New Ulm, MN	New Ulm ARC will operate KB0IWV 1600Z-0400Z May 21 and 1600Z-2300Z May 22 celebrating Hanska's 10th annual Syttende Mai, check 7.250, 14.250 MHz and repeater at 147.33+. QSL w/9x12 SASE and two first class stamps or #10 SASE for folded certificate to KB0IWV, NUARC, Pat Mathiowetz, RR4 Box 14-A, New Ulm, MN 56073.
May 22	Hagerstown, MD	Great Hagerstown Hamfest/Antietam Radio Assoc, W3CWC, P.O. Box 52, Hagerstown, MD 21741. Location: Hagerstown Jr. College Rec. Ctr., 8 am to 3:30 pm, \$5 admission, talk-in on 146.34/146.94 repeater.
May 22	Sun Prairie, WI	The Communications Research Group will be holding its spring meeting from 12 pm to 5 pm. For more information contact Scott Miller at (608) 837-7666 evenings.
May 22	Wheaton, IL	GMRS of Illinois May Fest '94/2077 W. Roosevelt Road, Wheaton, IL 60187; (708) 690-1492. Location: DuPage County Fairgrounds, 8 am to 1 pm, \$5 admission, talk-in on 146.52.
May 28	Springhill, LA	Springhill and Arkla ARC Hamfest/David Smith, KF5BF, P.O. Box 812, Springhill, LA 71075; (318) 539-3226. Location: Springhill Civic Center.
May 28-29	Poughkeepsie, NY	Poughkeepsie ARC/Donald Stein, W2PTF, 3 Little Road, Wappingers Falls, NY 12590; (914) 297-9608. Location: Young/Morse House, South Road, free admission to Special Event station. See May QST for callsign, times and frequencies of operation.
May 29	Chicago, IL	Chicago ARC Hamfest/5631 W. Irving Park Road, Chicago, IL 60634; (312) 666-1606 or (312) 545-3622. Location: DeVry Institute of Technology, 3300 N. Campbell, 8am-3pm, \$4 admission, talk-in on 147.255.
June 4	Wilmington, NC	Seafest/Azalea Coast ARC, P.O. Box 4044, Wilmington, NC 28406; (919) 675-6180 or (919) 799-4195. Location: Trask Coliseum-UNC, 9 am-3 pm, \$5 admission, talk-in on 147.180+.
June 5	Princeton, IL	Princeton Hamfest and Computer Show/Starved Rock RC, KU9A, 1153 Union Street, Marseilles, IL 61341; (815) 795-2201. Location: Bureau County Fairgrounds, \$5 admission, talk-in on 146.355/955.
June 5	Manassas, VA	Hamfest & Computer Show/Virginia Hams ARC, P.O. Box 1255, Manassas, VA; (703) 368-5180. Location: Prince William County Fairgrounds, \$5 admission.
June 11	Loveland, CO	Northern CO ARC Superfest/Musser Moore, AA0PB, (303) 221-3698. Location: Larimer Co Fairgrounds, 8am-3pm, \$3 admission, \$8 tables, talk-in on 144.515/145.115.
June 11	Winston-Salem, NC	Hamfest and Computer Fair/Forsythe ARC, Don Edwards, WB4KQN, P.O. Box 11361, W-S, NC, 27116; (910) 723-7388. Location: Dixie Classic Fairgrounds, 9am-5pm, \$7 admission, talk-in on 146.04/64.
June 12	Pleasant Hill, MD	Computer and Hamfest/Hanover Area Hamming Association Location: Pleasant Hill Fire Co. carnival grounds, \$5 admission, opens 8 am, talk-in on 145.41/146.895.
June 12	Lancaster, NY	Lancaster ARC Hamfest/Nick, WA2CJJ, 5645 Genesee St., Lancaster, NY 14086; (716) 681-6410. Location: Darien Center Fire Co. on Rt. 77 at Rt. 20, \$5 admission, talk-in on 147.266/146.550/443.850.
June 12	Willow Springs, IL	Six Meter Club of Chicago, Inc. Hamfest/Joseph Gutwein, WA9RIJ, 7109 Blackburn Avenue, Downers Grove, IL 60516; (708) 963-4922. Location: Santa Fe Park, \$5 admission, gates open 6 am, talk-in on 146.52 or 146.37/97.
June 18	Nashville, TN	Hamfest Nashville/Nashville ARC, Bob Malone, WB5ZDS, 62 The Arcade, Nashville, TN 37219; (615) 256-6994. Location: Tennessee State Fairgrounds, 7am-5pm, \$5 admission, talk-in on 145.47.
June 18	Cortland, NY	Cortland International Hamfest/SARC, P.O. Box 5241, Cortland, NY 13045; (607) 756-6550. Location: Cortland Co Fairgrounds, 7am-3pm, \$5 admission, talk-in on 147.780/180.
June 18	Dunellen, NJ	Raritan Valley RC '94 Hamfest/John Manna, WA2F, (908) 722-9045. Location: Columbia Park, 7am-2pm, \$5 admission, talk-in on 146.625.
June 19	Cambridge, MA	MIT Radio Society and Harvard Wireless Club Flea Market-see May 15

Monitoring Times is happy to run brief announcements of radio events open to our readers. Send your announcements at least 60 days before the event to: **Monitoring Times Special Event Calendar**, P.O. Box 98, Brasstown NC 28902-0098.

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WANTED: HAMMARLUND MODEL SPC-10 SSB IF CONVERTER and complete service manual. Harry A. Weber, 4845 W. 107th St., Oak Lawn, IL 60453-5252.

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Weiner Defends the Fury

In one day the broadcast ship *Fury* was stripped of everything that makes up a radio station (March '94). Radio engineer Allan Weiner, who built the radio station, protests, "No arrests, no hearings, nothing! The reason? The FCC claims to have identified unlicensed radio transmissions from 12:10am EST on January 14, 1994, which they claim were pinpointed to the location of the ship. I was on board the vessel at the time and I observed no such transmissions and none were technically possible with the existing equipment.

"Only two of her four transmitters were partially restored. Of these two, only one could be applied primary filament power. None of the transmitters were ready to broadcast. Furthermore, there was no available source of transmitter power. Both transmitter generators were down for final installation and repairs. The main generator was inoperative due to a fuel leak and the backup generator had a burned out regulator.

"So the question remains: why was an entirely legal radio station destroyed without a hearing and due process? I think it is time to take a hard look at the Federal Communications Commission and their policies which disregard law and due process; especially the seizure laws in which they legally 'steal' personal property.

"The ship owners plan to seek restitution from the government. Many questions remain. A radio station, a printing press of the air, has been smashed. Please protest this illegal action by the FCC to your Congressperson."

See this month's "Shortwave Broadcasting" column and future issues of *MT* for more. Although Bro. Stair has decided not to pursue shortwave as a means of broadcasting, this story is not yet over.

Short Subjects

- Via Internet, we read an assurance from Jonathan Clough of UK-based Javiation that cellular-capable scanners, such as the MVT-7100 many US customers purchased from them, can be returned for repair. All that is required is that both the customer and the company provide documentation that the radio was originally imported before April 26, 1994.
- "The February 94 *MT* item on page 6 entitled 'Hoarse but Hamming' seems to question the fact that Patty Loveless has obtained her ham license. She has! Her real name is Patty Ramey, her call is KD4WUJ (Novice). Her husband Emory Gordy is also a ham, callsign W4WRO (Extra). Those stage names will get you every time."

Richard Newbould, Pittsburgh, PA

Here's hoping your radio brings you a May basket (remember those?) filled with spring's infinite array of ever-changing signals and ever-challenging monitoring times.

Rachel Baughn, Editor

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Restructuring the Spectrum

Two major shufflings of the communications spectrum will impact future technologies and future monitoring as well. The first is reassignment of 200 megahertz of government allocations to the civilian sector; the second is refarming (narrowing channel spacing).

Both of these major decisions have caused a ripple of nervous speculation throughout the hobby as well as the industry. In fact, both changes simply improve spectrum efficiency and will not immediately impact on equipment or techniques of monitoring.

Over the next decade, we will see the use of microwave spectrum growing considerably — wireless computer LANs (local area networks), Personal Communications Service (PCS) devices, and many other emerging technologies.

Reallocation

To provide spectrum for new and growing services, the Federal Communications Commission (FCC) has received 200 megahertz of former government and military bands slated for implementation over the next five years; details were in the April 1994 issue (page 6).

Reassigned primarily for civilian mobile/base communications, radiolocation systems, and even satellites, approval of the plan affects 1390-1400, 1427-1432, 1670-1675, 1710-1755, 2300-2310, 2390-2400, 2402-2417, 3650-3700, and 4635-4685 MHz.



Obviously, these 200 additional megahertz of microwave spectrum will have little impact on most present-generation scanners which cut off above 960 or 1300 MHz, but there will be some profound changes in the scanner bands over the next few years as well.

Reframing

The (FCC) refers to the compressing of frequency allocations as "refarming"; modern equipment is capable of much tighter frequency tolerances and much narrower modulation techniques, allowing more signals to be squeezed into existing spectrum.

For example, in the present 460-512 MHz UHF land mobile spectrum former 25 kHz spacing has already been reduced to 12.5 kHz; but the Commission proposes even narrower 6.25 MHz spacing, allowing four users for every former one. At 150 MHz VHF, 5 kHz increments will replace the current 15 kHz spacing.

Along with the new technologies, we will see new modes as well, with digital signals abounding as well as some inevitable encryption.

But this is not foreboding. There will be a need for conventional, unscrambled voice communications well into the future. The changes will be healthful for the industry, and challenging for the listener.

*Bob Grove
Publisher*

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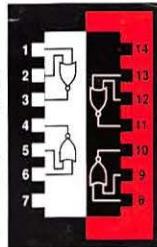
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